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CATALOGUE 193

THE XVITH CENTURY

PART I
(ALCHEMY – HISTORY)

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Hedwig Gollob

Der Wiener Holzschnitt in den Jahren 1490–1550

Seine Bedeutung für die nordische Kunst / Seine Entwicklung / Seine Blüte und seine Meister

Mit einundneunzig in den Text gedruckten Abbildungen. Zweifarbig gedruckt in Ganzpergaminband S 13 —, GM 8.—

Es gibt wenig alte Kulturstädte zur Zeit der Renaissance in Deutschland, über deren Kunst wir derartig im unklaren sind, wie über Wien, und doch, welchen mächtigen Eindruck gewinnen wir von dem hohen geistigen und wissenschaftlichen Leben, wenn wir die in den Wiener Offizinen erschienenen Schriften durchblättern. Das vorliegende Buch versucht nun, an Hand der Wiener Buchgraphik zur Zeit ihrer vollsten Entfaltung, die Kunst Wiens in dieser Zeit näher zu fassen. Gerade diese Graphik aber ist es auch, die sich wie kein anderes Kunstgebiet dazu eignet, künstlerische Eigenheiten aufzugreifen, denn man hat reichste Bestände, deren Datierung gut gesichert ist. Das Resultat dieser Untersuchung ist nun ein überraschendes: Vieles, was fremder Einfluß

zu sein schien, zeigt sich als das Weiterwirken heimischer Tradition, man sieht z. B., daß die Wiener Schule den Donaustil beeinflußt und daß nicht, wie bisher angenommen wurde, der Donaustil die eigentlichen Grundlagen zum Wiener Buchillustrationsstil abgab. So findet man am Schlusse des Buches eine Künstlerschar mit einigen bedeutenden Persönlichkeiten, die sich als wichtige Faktoren für das Verständnis und Wesen der ganzen deutschen Renaissance herausstellen. Ein Buch über dieses Kapitel wurde immer schon erwartet und fehlte bisher völlig. Die prachtvollen Holzschnitte der Wiener Meister — schon längst sehr gesuchte Sammelobjekte —, die den großen Ruf der Wiener Buchillustration rechtfertigen, sind, weit über den Kreis der historischen Interessenten, für alle Freunde des alten Buches, Graphiker und Sammler, von höchstem Interesse. Darüber hinaus ist das Buch mit seinen in ihrer wilden Erregung unserer Zeit so nahestehenden Bilderfolgen für jeden Freund mittelalterlicher Stadtkultur und Wiens von größtem Reiz.

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ALCHEMY (PHARMACY). OCCULTISM.

1 **Alexius Pedemontanus.** De secretis libri VIII. Access. Weckeri opera. **Basil., P. Perna, 1563.** 8vo. Blind stamped vellum. (sl. rubbed). 30.—

Ferguson I, 22. Third edition which cont. more books than the first of 1559.

2 — Kunstbuch von mancherley nutzlichen u. bewerten Secreten oder Künsten, newlich ans Welscher u. Latein. sprach in Teutsch gebracht durch H. J. Wecker. **N. p. (? Basel) 1593.** 8vo. 24 ffnch., 462 pp. Richly blind stamped pigskin, 2 clasps. 30.—

3 **Brunschwig, Hieron.** Das Buch zu Distilieren die zusamen gethonen ding ... und das buch Thesaurus pauperum genant, etc. **Strassburg, Barth. Grüninger, 1532.** fol. With large woodcut on title showing two persons at a still and several hundred large and small woodcuts of distilling operations, scenes at the sick-bed, &c., one of them, on f. 215 repres. a male figure, with opened thoracic and abdominal cavities and showing various injuries, being signed EG (see Nagler, Monogr. II, 1587). Orig. pigskin on wood. bds., richly stamped on sides with biblical scenes, &c., clasps gone. (sl. rubbed and worn, rebacked.) 300.—

Not in Proctor. A sound and perfect copy of an uncommon edition of Braunschweig's famous treatise on the distillation of herbs, &c., slightly waterstained on margins.

See Reproduction on page 3.

4 **Lemnius, L.** De miraculis occultis naturae lib. IV. Item de vita cum animi et corporis incolumitate recte instituenda. **Antv. 1581.** 8vo. Calf. 15.—

Ferguson II, 24.

5 — — **Frankfurt, Wechel, 1593.** 16mo. VIII, 582 pp., 28 ll. Reg. Vellum. 15.—

Rare Edition. Names on title. The first leaves are slightly waterstained on margin.

6 — — **Francofurti, ex offic. Paltheniana, 1598.** 16mo. Boards. 15.—

Ferguson II, 23.

7 — Occulta naturae miracula. Von den wunderbarlichen Geheimnissen der Natur ... In die Deutsche sprache gebracht durch Jac. Horscht. 4 pts. in 1 vol. **Leipzig 1575.** Thick-4to. Pigskin on wood. bds., richly stamped in blind (rather worn and dam.) 20.—

This German translation of Lemnius' work on the Secrets of Nature is provided with additions by the translator, a physician, and intended for popular use. The book is of greatest medical interest. — Stained throughout, title-leaf slightly defective without loss of text, but a good complete copy.

8 **Porta, Joa. Bapt. à. Magiae naturalis, sive de miraculis rerum naturalium libri IV. Antverpiae, J. Steelsius, 1562.** 8vo. **With an interesting woodcut on title. Swd.** Early edition of this famous work. See Ferguson I, 216. **24.—**

9 — — **Francof., And. Wecheli heredes, 1597.** 8vo. **669 pp. + Index, some woodcuts in the text. Limp vell. 24.—**

Not in Ferguson. Contains a. o.: De metallorum Transmutatione. De destillationibus. De mulierum cosmetica etc. Stained in places. — Porta's Magia naturalis in 20 books is one of the most important works on natural science published during the XVIth Century. It is a great store house of fact and fiction, brought together from every available source and from private conversations, during the author's extensive travels in Italy, France and Spain. Of great interest is book VI, which shows that the production of artificial gems must have been far advanced in Porta's time. The 7th contains some important observations on the magnet. The most important however is the 17th which contains Porta's invention of the camera obscura with the lens, and the laterna magica, afterwards improved by Father Kircher.

10 — **Phytognomonica, VIII libris contenta; in quibus nova facillimaque affertum methodus, qua plantarum, animalium, metallorum . . . abditas vires assequatur. Nunc primum ab innumeris mendis quibus passim Neapolitana editio scatebat, vindicata; cum indice locupletissimo. Francofurti, ap. Jo. Wechel et Petr. Fischer, 1591.** 8vo. **Title red & black, author's portrait on verso of the title and 32 woodcuts in the text. Vellum. 24.—**

Ferguson II, 216.

11 **Probierbüchlein auff Goldt, Silber, Ertz vnnd Methal, mit vil köstlichen Alchimistischen Künsten, sampt aller Zugehör auch Instrumenten darzu dienstlich. Mehr dess Goldtfärbens besondere Kunstücklin. Frankfurt a. M., Egenolffs Erben, 1580.** 8vo. **78 numb. 1 unn. ll. MS.-vellum. 100.—**

Ferguson II, 227. Interesting alchemistical booklet with some woodcuts, containing numerous methods of assaying silver and gold.

12 **Thurneysser zum Thurn, Leonh.** Historia u. Beschreibung influentischer, elementischer u. natürlicher Wirckungen aller fremden u. heimischen Erdgewechsen u. Subtiliteten, sampt warhafftiger u. künstlicher Conterfeitung derselbigen, auch aller teil am menschl. Cörper nebend fürbildung aller . . . Instrumenten. **Berlin, Michael Hentzke, 1578.** fol. Title in red and black, in an elaborate woodcut border, portrait, numerous woodcuts of plants and apparatus by Peter Hille, and printer's mark at end, all finely coloured by hand. 6 unn. ll., 156 pp, 12 ll. Register. Modern hf. morocco. **250.—**

Ferguson II, 451. First Edition of the most remarkable scientific book by this famous alchemist. As a piece of printing this is also a remarkable book. The woodcuts of the planets are enclosed in a border — the Hebrew (sometimes Syriac) name above and the Greek below, and in the four corners are the constellation of the planet, its composition in terms of sulphur, salt, and mercury, its educts, and its virtues.

For the life history of the author see Ferguson II, 453—54.

A finely coloured copy but slightly stained. Title cut rather short, the last two leaves and the register (tog. 14 leaves) are cut on lower margin with slight loss of text.

13 **Wecker, Joa. Jac.** De secretis libri XVII. Ex variis authoribus collecti, methodiceque digesti, et tertium aucti, **Basileae,** ex offic. **Pernea, 1592.** 8vo. **With frontisp. & many woodcuts in the text. IV ffnch., 902 pp., 17 ff. Index. Vell. 24.—**

See Ferguson II, 534. Compilation on medicine, astronomy, chemistry, physics, mathematics etc. Liber X: De secretis metallorum. Names of owners on title, partly waterstained.

No. 3. Brunschwig, H. Buch zu Distilieren. Strassburg 1532.

ART.

14 **Albertus, Leo Bapt.** Libri De re aedificatoria decem. Opus integrum et absolutum: diligenterque recognitum. **Paris, Bart. Rembolt & Lud. Hornken, 1512.** sm. 4to. Roman type, 14 unn. + 174 numb. ll. with sign. Title in red and black, with the very beautiful and uncommon device of Rembolt and with a fine border. The rare mark of Hornken on last page; numerous flourished initials, white on black. Green morocco extra, golden fillet inside. 150.—

A rare edition of this important architectural work &c., including descriptions of the Wine Cellar, Storehouses, Garden, Fish Pond, Game Preserves, Aviary, Baths, Dining Room, Kitchen, Bedroom, Library (with descriptions of ancient books, book making, writing materials, &c.), Armoury &c., &c. This edition, containing the best and most complete text is touched up by Geoffroy Tory, his preface is on the 2nd leaf, addressed to Philibert Babou and Jean Lallement, respectively Secretary to the King and Mayor of Bourges.

Except for a few large but faint stains in lower blank margin the copy is in perfect condition throughout.

15 **Alciato, Andr.** Diverse Impresi accommodate a diuersi moralita, con versi che i loro significati dichiarano . . . Tratte da gli Emblemi dell' Alciato. **Lyons, Gul. Rovillio, 1551.** 8vo. Woodcut title and 187 fine emblematic woodcuts, every page being surrounded by beautiful borders of varied design, mostly with the initials of the artist P. V. **Fine original Lyonnese binding** of brown calf, richly ornamented with gilt lines in the Grolier style; **rebacked and with some slight damages.** 160.—

Good copy of this amusing and richly illustrated book in its original binding.

See Plate II.

16 **Amman, Jost.** Icones Livianae: Praecipuas Romanorum historias magno artificio ad vivum expressas oculis repraesentantes, succinctis versibus illustratae: per Philippum Lonicerum. **Frankfurt a. M., Georg Corvinus, 1573.** sq.-4to. 3 unn. ll. + 103 woodcuts of Jost Amman (mostly signed); woodc. border on title leaf, portr. of Sigm. Feierabend, (to whom the work is dedicated), in the beginning of dedication, and woodc. printer's mark at the end. Blind stamped calf (wormed), gilt edges. 100.—

Graesse I, 102. Andresen I, 328. Becker, No. 12.

A fine copy of this rare edition. The woodcuts represent images and scenes from Roman history since the foundation. Only one leaf slightly stained.

17 **Bochius, Ioa.** Descriptio publicae Gratulationis; Spectaculorum et Ludorum, in adventu serenis. principis Ernesti, Archiducis Austriae . . . Accessit denique Oratio funebris, in Archiducis Ernesti obitum ijsdem Provincijs luctuosissimum. Omnia a Ioanne Bochio S. P. Q. A. a secretis conscripta. **Antverpiae, ex officina Plantiniana, 1595.** fol. With 35 large plates, engraved by Pierre van der Borcht. Crimson morocco, richly blind stamped, gilt dentelle, g. e.

Vinet 620. Not in Brunet. 160.—

A splendid work on Festivities in an exceptionally fine condition. The finely engraved plates, which are very interesting for the architecture of the 16th century, represent, besides triumphal arches, a sailing-vessel, an elephant bearing a column, a portico, called the „portico of the 12 Caesars" etc. The 2 last plates show the illuminations & the cavalcades on the great place at Brussels. (Jan. 1594). 2 pages w. musical notation.

The text, written in Latin, is highly important for the history of the Netherlands and the nobility of these countries.

Fine copy from the library Ambr. Firmin-Didot with book-plate.

18 **Cartari, Vinc.** Le imagini dei dei de gli antichi. **Lyons, Stef. Michele, 1581.** 8vo. With 87 full-page woodcuts of mytholog. subjects; printer's mark on title. Half calf. Brunet I. 1600—1601. 24.—

19 **Dürer, Albrecht.** Etliche vnderricht, zu befestigung der Stett, Schloß vnd flecken. **Nürnberg, 1527.** fol. Gothic letter, 47 long lines. With large woodcut on title, 10 large folding plates and other smaller diagrams in the text and a large, much-folded plate repres. the Siege of a Fortress. Half vellum, the sides covered with incunable paper. 1500.—

Dodgson I, p. 265, 344. Cf. Brunet II. 913. Bartsch 137. Fairfax Murray Cat. 151. **The extremely rare first issue of the original Edition of this famous German woodcutbook.**

It contains the rare cut of the „Siege of a Fortress" which is always hitherto missing. Dodgson states that he had seen but one copy of the first edition that contained this woodcut, and had never heard of another. Besides this cut our copy has „manat" for „monat" in the colophon and finally it contains an extra sheet at end with a list of Errata.

The second issue is a totally new reprint, nearly all pages being in a different arrangement of print. On account of these differences we give an exact collation of this first issue.

Title (Woodcut on recto, Dedications on verso).

A_1 : ro. Nachdem sich . . ., ends with : zu nechst vonden an.
vo. der pastey . . ., ends with : auffreyssen.
A_2 : ro. Nun werdt . . . aufgerissen.
vo. Auss diesem Triangel. (Diagram). Darnach . . . werdt (This is printed in one block).
(A_3): Folded Plate with woodcut on recto, verso blank.
(A_4) : ro. Fürpas . . . auffgerissen.
vo. Auss dieser figur . . . gesehen wirdet.
B_1 : Folded plate w. woodcuts on both sides.
B_2 : ro. So nun diser grud . . . for der feind
vo. geschütz sicher steen möge . . . auffgerissen.
B_3 : ro. Woodcut (folded).
vo. So nun . . . vnter drey vnd zwei=
B_4 : ro. ntzig schuch . . . schihslochern d' strey=
vo. chweren die im . . . auf beden seyten
C_1 : ro. zwische den pede . . . auff gerissen
vo. Woodcut (folded).
C_2 : ro. NVn kom ich aber . . . hanget ge=
vo. strack hinab . . . haben möcht.
C_3 : Folded plate w. woodcuts on both sides.
C_4 : ro. Ein andre meynung . . . geschüt werden.
vo. innerhalb der stat . . . dann der gewaltig
(C_5): ro. dampff schlug . . . gestalt sey.
vo. Woodcuts.
(C_6): ro. Wo aber . . . sein sol.
D_1 : ro. *(cut on wood:)* Hie ist diese Pahstei . . . man mit einer
vo. schlangen reychen mag . . . vnnd oben.
D_2 : ro. fünfftzig schuch . . . desgleychen mit
vo. schutz vnd schirm . . . auffreyssen.
(D_3): ro. Woodcut (folded)
vo. So man nun innen . . . von messing
(D_4): ro. oder kupffer . . . nechsten pey
vo. der kirchen . . . ein ietlichen
(D_5): ro. viertzig gleyche heuser . . . wol allerley
vo. von jnen zu kauffen . . . des künigs.
E_1 : ro. schlohs / aber . . . auffgerissen
vo. Woodcut (folded)
E_2 : ro. OB ein herr . . . der zeychen sey ein. D.
vo. In den graben. C. . . . zu geschlossen.
E_3 : ro. Auff diser . . . auffgerissen
vo. Woodcut (folded).
(E_4) : ro. NVn sol das schlohs . . . / so tregt
vo. das alle regen ab / . . . andere land mer.

F_1 : ro. Woodcut (folded)
vo. NOch ein ander meynung . . . schütten zu
The Siege of a Fortress (a double-folded plate)
(F_2): ro. ringsherumb . . . angezeygt
vo. Woodcut (folded) Damit genedigister Künig . . . Herren
Gedruckt zu Nuerenberg nach der gepurt Christi / Anno. MCCCCCXXVII. In / dem manat (sic!) October.
(F_3): Die Jrthumb durch die Setzer vber sehen. A_1. an der ersten seiten . . . / lis zwifache.

The large woodcut on title represents the Arms of Ferdinand, King of Hungary and Bohemia, to whom the work is dedicated. (For an exact description see Dodgson, no. 155 and for a reproduction in Description of Early Printed Books, etc., Grolier Club, New York 1895). Further there are 20 finely designed diagrams and illustrations of fortifications, cannon, etc., mostly with inscriptions, cut on wood. Several of these occupy at least two pages each, the leaves being folded so as to form an extended plate.

A few wormholes, some stains in places, but a fine copy with fresh impressions.

We do not remember to have ever seen a copy of such completeness on the market.

20 **Dürer, A.** Hierin sind begriffen vier bücher | von menschlicher Proportion, durch Albrechten | Dürer von Nürenberg erfunden vnd be | schriben, zu nutz allen denen, so zu di | ser kunst lieb tragen. MDXXVIII. At end: **Nürnberg durch Hieron. Formschneider, 1528.** fol. With numerous woodcuts of the proportions of the human figure at all ages, male and female. . . . Stamped brown morocco (mod. binding). 650.—

Heller, p. 996. Dodgson I, p. 263: „**The first edition of the book on human proportions** published after Durer's death, containing numerous outline woodcuts and diagrams". Heller: „Diese Proportion ist das größte Werk, welches Dürer verfaßte, und soll auch zufolge des Dresdner Manuskripts seine erste Schrift gewesen sein, welche er schon 1523 vollendet hatte".

Good copy of the extremely rare **Original Edition.**

See Reproduction on page 19.

21 — Underweysung der messung mit dem zirckel vn richtscheyt. **Nürnberg 1525.** fol. goth. 90 ffnch. (last blank, missing). With numerous fine woodcuts of geometry, architecture, alphabets, triumphal columns, draughtsmen using apparatus, etc.. and the slips of the figg. on f. 59 and 61. Mottled calf, gilt back (8th cent. binding). 450.—

Dodgson I, p. 265. **Extremely rare first edition.** There are numerous woodcuts throughout includ. geometrical diagrams, architectural figures, designs for Roman and Gothic alphabets etc. The most important of these, as works of art, are the three fanciful designs for triumphal columns, dated 1525, at the base recumbent animals, two small whole-length figures accompanying perspective diagrams and two cuts of artists drawing by the aid of instruments. (Bartsch 146 & 147).

Good copy, slightly stained.

See Reproduction on page 7.

22 — The same. Contemp. MS.-vellum binding, back covered w. stamped pigskin (stained). 360.—

Rather stained by use throughout; the title is strengthened on margin and has a name erased by ink; numerous annotations of a contemporary hand in the text.

23 **Graf, Urs.** — **Agricola, D.** Passio domini nostri Jesu Christi. **Basil. Petrus de Langendorff 1514.** 4to. 4 leaves "Directorium" + 40 n. leaves. With a border on title of Directorium; fine large woodcut the "Sermon on the mount" on fol. 1 and numer. small woodcuts in the text by **Urs Graf.** Old calf. (slightly dam.) 150.—

Good copy of this rare and fine small Passio finely illustrated by the famous Swiss artist **Urs Graf.** Small hole in title.

24 **Fendt, Tob.** Vratislaviensis. Monumenta sepulcrorum cum epigraphis ingenio et doctrina excellentium virorum: aliorumq. tam prisci quam nostri seculi memorabilium hominum de archetypis expressa. Ex liberalitate **Sig. Rybisch . . .** per Tobiam Fendt . . . in aes inc. et aed. S. l. **(Vratisl.) 1574.** fol. 5 leaves text and 125 copperpl. Blind-tooled pigskin. 36.—

Weigel 24314. Nagler IV, 276. Engraved title in richly ornam. border, on top the arms of the Empire and the crown. Contains 125 finely etched engravings representing monuments of Livius, Cicero, Ovidius, Vergilius, Dante, Ariosto, Conr. Celtes, Ulr. v. Hutten, Erasmus Roterod., Melanchthon a. o. The preface, addressed to the King Rudolf of Hungary, archduke of Austria, is dated from Breslau. 19. Nov. 1574. Sigfr. Rybisch is called „Majestatis in Camerae Silesiace senatu consiliarius." Andresen II 32—49 describes the 2nd ed. Frankfurt 1584. W. the large Troilo bookplate upon which is the book-plate of the Margrave of Baden. On back-cover a dance of death by J. v. d. Heyden.

25 **Grapaldus, F. M.** De partibus aedium Dictionarium. N. p. d. 16 + 119 ll., last leaf, probably blank, missing. 4to. swd. 24.—

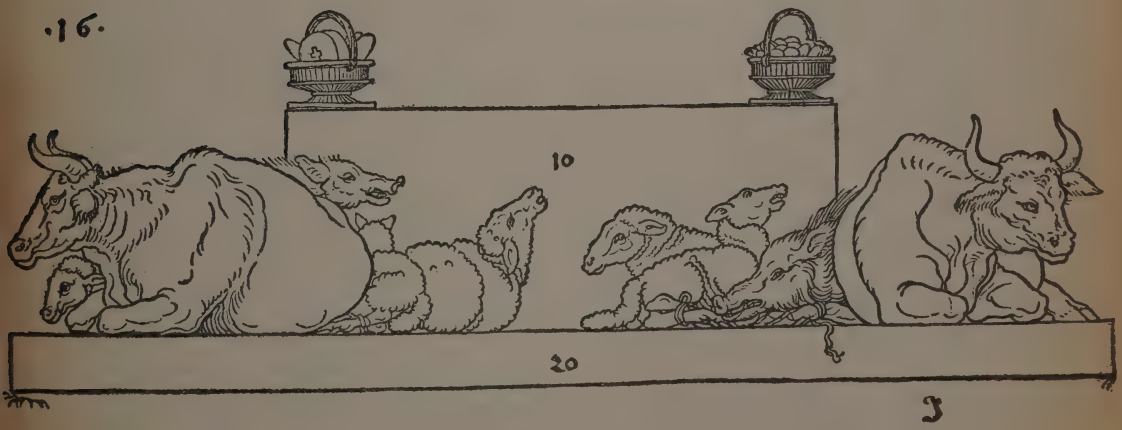
A very interesting book on the furnishing of a house. Chapt. IX, fol. CII—CVI „Bibliotheca" is especially interesting, describing various early modes of writing &c.

26 **(Holbein, Hans.)** Icones Historiarum Veteris Testamenti. **Lugduni, apud Ioa. Frellonium, 1547.** sm.-4to. With the 94 famous cuts by Holbein illustrating the Old Testament and four oval cuts of the Evangelists. Blue mor. extra, gilt lines inside borders, g. e. (Bedford). 250.—

Fine copy of the second issue of 1547 with the French text accompanying the Latin. The first two illustrated leaves are occupied by the first four cuts from the „Imagines Mortis", and are followed by the 90 beautiful cuts of Old Testament subjects by **Holbein** and no doubt engraved by Lützelburger though all are unsigned.

On A_2 are the famous Latin verses by Nic. Bourbon praising Holbein. On A_3 French verses by Corrozet, who was probably also the author of the verses below the cuts.

27 **Le Pois, Ant.** Discours sur les médailles et graveures antiques, principalement Romaines. Plus une Exposition particulière de quelques planches ou tables estans sur la fin de ce livre, esquelles sont monstrees diverses Medalles et graveures antiques, rares et exquises. **Paris, Mamert Patisson, 1579.** 4to. With printer's



No. 21. Dürer. Underweysung. Nürnberg 1528.

mark on title, portrait of the author inserted, 20 plates woodcuts in the text. Mod. half mor. binding. 80.—

Brunet III. 994. Gay II. 4.

The large woodcut of Priapus (page 146) is undefaced. With signature of the author on the title written by himself. Splendid copy with full margins.

28 **Modius, Franc.** Pandectae triumphales sive Pomparum et Festorum ac Sollennium Apparatuum, conviviorum, spectaculorum, simulacrorum bellicorum equestrium et pedestrium, naumachiarum, ludorum etc. tomi duo. **Francofurti, S. Feyerabend, 1586.** fol. With 14 woodcuts by Jost Amman repres. arms, court-festivities, ingenious sieges etc. Contemp. blind stamped pigskin on wood, 2 clasps. 90.—

Brunet III. 1784. Esteemed for the woodcuts by Amman. Fine copy.

29 **Montefalchis, Petr. Jac. de.** De cognominibus Deorum opusculum. **Perugia, Hier. Franc. Char. Chartularius, 1525.** 4to. half vellum 125.—

With a fine Renaissance woodcut border on title on criblé ground and the arms of Alfonso Alfano, governor of Umbria on reverse. With many dec. initials. Very rare like all Perugia-imprints and interesting as a document of **early archaeological learning** containing beside the treatise on the cognomina of the classical Gods, essays: de sacris celebritatibus and de victimis antiquorum.

30 **Müller, Jacob.** Kirchen-Geschmuck. Das ist: kurtzer Begriff der fürnembsten Dingen, damit ein jede Kirchen geziert seyn solle. **München, Adam Berg, 1591.** 4to. Title with arms, and ca. 80 woodcuts, 14 of which full-page and 2 in fol. Limp vellum. 48.—

Graesse IV. 620. Lipperheide, no. 1778. German text without the Latin. The interesting woodcuts represent ecclesiastical utensils, altar-cloth, stoles, etc.

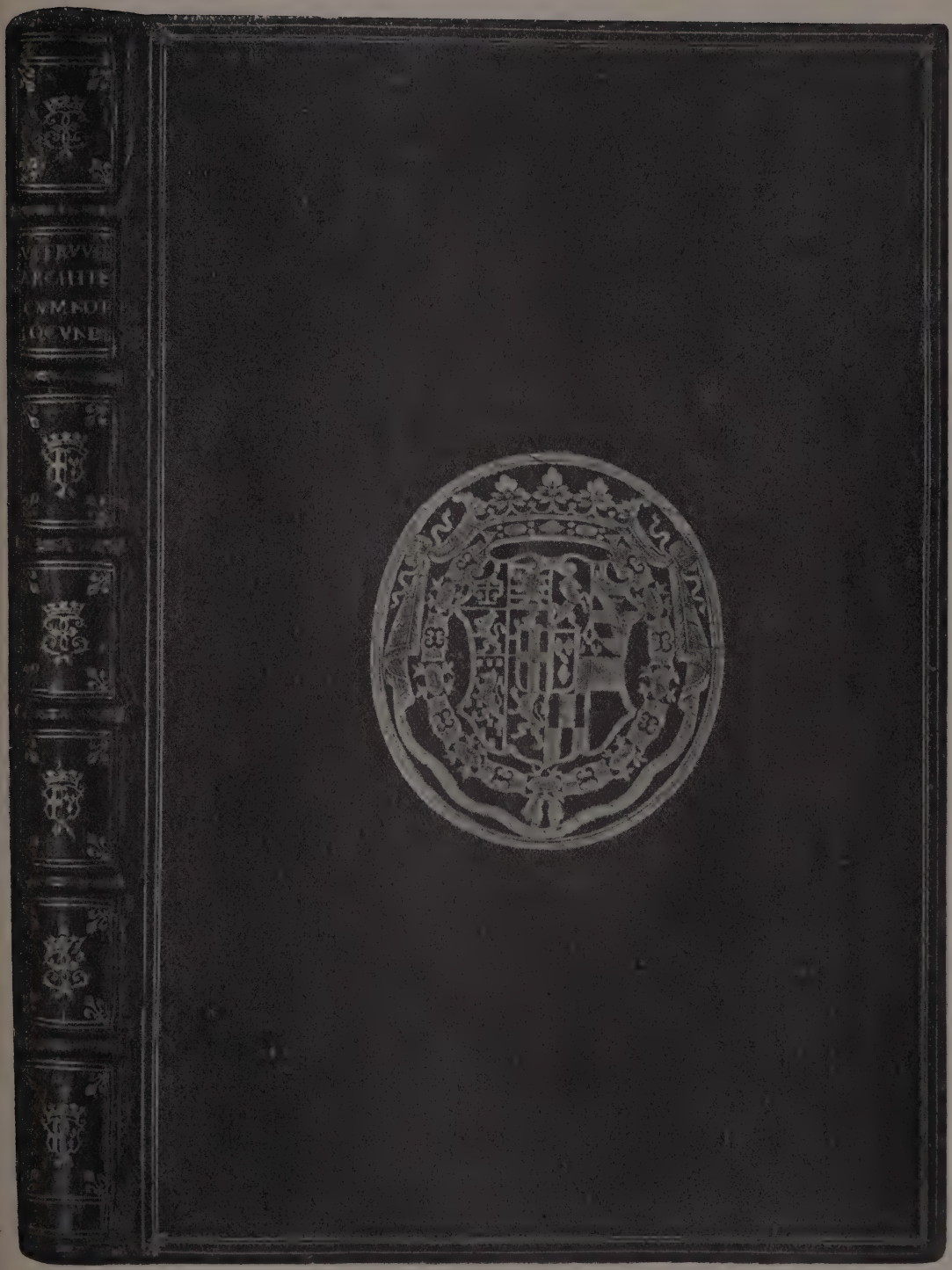
31 **Necker, David de** (Dennecker, Dannecker). Ain newes unnd kunstlich schönes Stamm- oder Gesellen-Büchlein, mit dreyzehen Historien, darinnen hundert wol gestellter, gerissener und geschnittener Figuren, sampt ihren darzugehörigen rechtmessigen wolscandierten Reimen erklert. Gedruckt zu **Wienn in Oesterreich, David de Necker, 1579.** sm.-4to. **With 100 very fine emblematic woodcuts.** Crimson morocco, hy Rivière, g. e. 480.—

Graesse IV. 655. An excessively rare emblematic book printed and illustrated by David de Necker "Formschneider von Augsburg" who worked at Vienna 1576—1585. Fine copy. Washed.

See Reproduction on page 9.

32 **Reusner, Nic.** Icones s. Imagines virorum illustrium, quorum fide et doctrina religionis et bonarum literarum studia, nostra patrumque memoria, in Germania praesertim, in integrum sunt restituta. Addit. eorundem elogiis divers. auctor. Sec. recog. Cur. Bernh. Jobino. **Argentorati 1590.** 8vo. 100 fine woodcut portraits of distinguished Contemporaries by Tobias Stimmer and Christoph Maurer. Hf. vell. 120.—

Fine copy of the 2nd edition of this beautiful portrait-work, dedicated to the King of Denmark, Fridericus II, with his arms on verso of title. Among the large number of portraits there are to be found: Albertus Magnus, Andr. Vesalius, Beatus Rhenanus, Bilib. Pirghaimerus, Casp. a Svencfeld, Claud. Ptolemaeus, Conr. Gesnerus, Erasmus Roterod., Gasp. Hedio, Eobanus Hessus, Petr. Apianus, Phil. Melanchton, Rud. Agricola, Seb. Brandus, Seb. Munsterus, Theophr. Paracelsus, Hieron. Savonarola, Huttenus, Zwinglius, Io. Cochlaeus, Fichard, Geylerus, Sleidanus, Stofflerus, Io. Oporinus typographus, Leo Iuda, Leonh. Fuchsius, Lud. Lavaterus, Mart. Lutherus, Nic. Copernicus, Orlandus Lassus, etc.



No. 46. Vitruvius. Venice 1511.
Bound for the Prince Eugene of Savoy.

PLATE II.

No. 15. Alciato, A. Impresi. Lyons 1551.
Lyonnese binding.

POLIHYMNIA. Inuenit Rhetoricam.

L ij POLI-

No. 31. Necker. Stamm- od. Gesellen-Büchlein. Wien 1579.

33 **Rodler, Hier.** Eyn schön nützlich büchlin vnd vnderweisung der Kunst des Messens, mit dem Zirckel, Richtscheidt oder Lineal. Zu nutz allen kunstliebhabern ... Malern ... so sich der kunst des Messens (Perspectiua genant) zu gebrauchen Lust haben. **Simmern, Hier. Rodler, 1531.** fol. Title printed in red, below a large woodcut showing a Painter, an Embroiderer and Goldsmiths at work with furnace, easel, frame etc., 57 woodcut illustrations and diagrams, several full-page; at end printer's large armorial device. Vellum. 400.—

Brunet II, 913. Muther 1784. Fairf. Murray Cat. II, No. 367: „One of the earliest books printed at Simmern or Siemeren, a town some miles SW. of Coblenz. The press was set up in 1530 by Rodler, the secretary to Johann II. Duke of Simmern (died 1557), and ceased about 1554. In Rodler's Address to the Reader in this book Durer's work on Perspective of 1525 is referred to, he says that in spite of the great merits of Durer's writings they were difficult for most people to understand.

The woodcuts are probably by the artist H. H., whose signature occurs in Rüxner, Turnierbuch, by the same printer.

Fine copy, only the lower part of leaf G_4 restored.

34 — **The same. Franckfort, Cyriacus Jacob, zum Bart. 1546.** Sm.-fol. 45 unn. ll., 37 lines, German Goth. letter. With 57 woodcut illustrations and

diagrams, several full-page, some printed with red lines under the black. Half vellum. 120.—

Brunet, Suppl. II, 492. Second edition. The title is printed in red and black with a large woodcut showing a Painter, an Embroiderer and a Goldsmith at work.

Title carefully repaired on right-hand margin, slightly waterstained throughout on top inner margins.

35 **Rome.** — Familiaris quaedam epistola e Roma in Hispaniam missa. In qua quid actum sit die 28. Apr., 7. Maij, 10. et 17. Sept. in translatione obelisci breviter explicatur. **Rom, Alex. Gardano et Fr. Coatinno, 1586.** 4to. 10 unn. pages. swd. 16.—

Interesting report on the details of the erection of the famous obelisk.

36 **Ruscelli, Jer.** Le imprese illustri con espositioni et discorsi. **Venice 1580.** roy.-8vo. With engr. title and 126 beautiful symbolical Renaissance-woodcuts. Half calf. 12.—

37 **Serlio, Seb.** Libri cinque d'architettura. 5 parts in 1 vol. Profusely illustrated with a large number of fine wood engravings of buildings, plans, diagrams, pillars, entrances and various architectural details. **Vinetia 1551–60.** With printer's marks. fol. Calf. 120.—

Brunet V, 304. Several leaves sligtly wormholed and stained, last leaf damaged and restored, otherwise a good copy of this interesting work on architecture.

38 **Solis, Virgil.** Passio unseres Herrn Jesu Christi. Aus den vier Evangelisten gezogen. Mit schönen Figuren geziert. — Das Symbolum der Heiligen Apostel, darinnen der Grund unseres Christlichen Glaubens gelegt ist. **Nürnberg, Valentin Neuber, 1568.** 8vo. Title printed in red and black; with 61 remarkable woodcuts, mostly by **Virgil Solis.** 24 of them being copies after the Little Passion by **Albert Dürer.** Each page surrounded by a woodcut-border on criblée-ground. Vellum. 240.—

Nagler, Monogr. V, pp. 269—70, quotes another edition of 1562; of which the present one seems to be a reprint. The book appears to be of great rarity, neither Bartsch nor Heller having seen copies of it and the present edition apparently being entirely unknown to the bibliographers. There are 61 fine woodcuts of which 36 bear the monogram of Virgil Solis; 12 of them are taken from Dürer's Little Passion and 11 designed after copper-engravings of Dürer. At the end is a small woodcut showing the Adoration of the Shepherds and the Baptism of Christ with the printer's device of Neuber below.

A good and perfect copy, with fine impressions, but somewhat stained by use throughout and sligthty foxed in places; a few leaves are mended in margins.

39 — and **Jost Amman.** Effigies Regum Francorum omnium, a Pharamundo, ad Henricum usque tertium ad vivum, quantum fieri potuit expressae. **Noribergae 1576.** Sm.-4to. With engrav. frontisp. and 62 beautiful portraits, 20 of them by Solis, the others by Amman. Half calf. g. b. 150.—

Becker, Amman 81 p. 175. Andresen 14. Bartsch IX, p. 291, no. 408—27. Guilmard p. 364. Ebert 518. **Extremely rare first edition.** Each plate shows the portrait of a king, with a scene from the history below, and is surrounded by a remarkable ornamental border with figures, animals, fruits, leaves, &c.

Fine copy with excellent, fresh impressions, two small wormholes and some stains on title.

40 **Tagliente, G. A.** Lo presente libro Insegna la vera arte delo Excellente scriuere de diuerse varie sorti de litere lequali se fano per geometrica Ragione et Con la presente opera ognuno le Potra Imparare impochi giorni per lo amaistramento, ragione et Essempli, come qui sequente vederai. **Vinegia, Stephano da Sabio, 1534.** sm.-4to. 28 pp. Numerous beautiful woodcut examples of

Calligraphy in the various ornamental styles of the period including Alphabets, white on black grounds, Gothic, Hebrew and Arabic. Also a full-page showing Implements used in Writing: ink, pens, knife, scissors, rulers etc. At the end a full-page woodcut representing the siege of Rhodus. Bds. 240.—

A very scarce edition of this interesting work (apparently unknown to Brunet and Essling). Very important in typographical and calligraphical regard. Unfortunately the copy has suffered from damp on margins. Some pages browned, stained in places.

See Reproduction Plates III & IV.

41 **Todtentantz,** Durch alle Stendt der Menschen, darinnen jhr herkommen vnd endt, nichtigkeit vnd sterbligkeit, als in einem spiegel zubeschawen, fürgebildet, vnd mit schönen Figuren vnd guten Reimen gezieret, notwendig, auch lustig allermeniglichen zu lesen, hören vnd wissen. **S. Gallen, bey Leonh. Straub, 1581.** 4to. Goth., 24 unn. leaves with sign., title printed in red and black with woodc. border. Within 40 spirited full-page woodcuts, each cut and the opposite page being surrounded by a woodcut border. Vellum. 480.—

Good and perfect copy of this rare edition, showing the cuts in good impressions and entirely free from colour. Title-leaf cut rather short on right-hand margin.

See Reproduction Plate V.

42 **Vasari, G.** Le Vite de' piu eccellenti Pittori, Scultori, et Architettori. Co' ritratti loro et con le nuove vite dal 1550 insino al 1567. Con tauole copios. de' nomi dell' opere etc. 3 vols. **Fiorenza, Giunti, 1568.** roy.-8vo. Titles within very fine borders, and with numerous nice portraits, engr. o. w. Old green morocco, back richly gilt, three line fillet borders, ins. dent., g. e. 650.—

Beautiful copy of the very rare 2nd edition, in a splendid old binding.

43 **Venice. — Sansovino, Fr.** Dialogo di tutte le cose notabile che sono in Venetia cioé, Pittori e pitture, Scultori et sculture, Usance antiche ..... Con la prima origine della edification di essa Città. **Venetia 1564.** small-8vo. W. printer's mark on title, and a woodcut on last page. vell. 15.—

44 **Verdizotti, G. M.** Cento favole morali. Dei più illustri antichi e moderni autori Greci & Latini. Novam. ampliate. **Venezia, Aless. de' Vecchi, 1590.** 4to. Title within a large border and 89 fine full-page woodcuts. Limp vellum, with the arms of James I, king of England. 75.—

The excellent woodcuts are engraved by Verdizotti himself who was not a professional artist but only an amateur.

Some pages are sl. torn, stains in places, otherwise in good condition.

45 **Vinciolo.** Les singvliers et novveavx povrtraicts, dv Seignevr Federic de Vinciolo Venitien, pour toutes sortes d'ouvrages de Lingerie. Dedié à la royne. De rechef et povr la qvatrième fois avgmentez,... **A Thvrin, par Eleazaro Thomysi, 1589.** 2 pts. pet.-in-4. Veau anc. à la fin taché d'eau. 650.—

De la plus grande rareté.

Cet ouvrages curieux se compose de deux parties:

La première, consacrée aux ouvrage de „point couppé" a 4 ffnch. préliminaires pour le titre, l'avertissement de l'auteur, la dédicace de l'éditeur à la reine et un sonnet „aux dames et demoiselles (sig. A), plus 36 ffnch. pour les dessins imprimés d'un seul côté sign. b 1—3, C 1—4, d 2—3, e 1—4, f-l 1—4, dern. f. blanc. La seconde partie cont. un nouv. titre et 36 pl. de

point conté (sig. m-u 4). Au verso du titre un portr. g. s. b. de Henri III de France et au vo du f. A 2 celui de la reine, sa femme; les deux titres sont entourés d'un bordure g. s. b.

Très bel exemplaire.

See Reproduction below.

No. 45. Vinciolo. Turin 1589.

46 **Vitruvius.** De architectura libri decem. M. Vitruvius per Jocundum solito castigatior factus cum figuris et tabula ut iam legi et intelligi possit. **Venice, Joa. Tacuinus de Tridino, 1511.** fol. Roman letter, 4 unn. + 110 numb. + 10 unn. ll. (last blank). With numerous woodcut diagrams, figures and plans, title surrounded by a fine large woodcut border, printer's device at end. 18th century red morocco binding with triple fillets on both covers, inside dent. The gilt arms of Prince Eugene of Savoy on front-and back-cover, and his gilt monogram on back, g. e. 600.—

The rare first illustrated edition of Vitruvius. The precious copy from the

Library of Prince Eugene of Savoy, cited by Brunet vol. V. p. 1327. Guigard I. p. 84: „Le prince Eugène, en mourant, légua sa collection de livres à l'empereur Charles VI. A ce titre, ils firent partie de la Bibliothèque Impériale de Vienne. Plus tard, une sorte de revision de la bibliothèque eut lieu, et sans respect pour une grande mémoire l'on vendit comme doubles des volumes qui outre leur mérite propre, offraient l'avantage d'une splendide reliure." (See also Bogeng, Die großen Bibliophilen vol. I. p. 352—353). The illustrations give a special value to the book, especially in the architectural and structural designs the artist obtained the utmost clearness and a strong accentuation of form. We mention e. g.: Corinthian, Doric and Ionic columns, a sailingship moved by a paddle-wheel, battering-rams, the interior of a barber's shop, &c.

Leaf 96 misbound (before the Tabula), title-leaf repaired in blank paper, caused by the removal of a stamp, but a fine and spotless copy of this rare book with the numerous woodcuts in fine impressions and in a wonderful armorial binding.

See Reproduction Plate I.

ASTRONOMY
(ASTROLOGY, CHRONOLOGY, DIALS).

47 **Alchabitius** cum commento. (Title): Libellus isagogicus Abdilagi qui dicitur Alchabitius ad magisterium iudiciorum astrorum interpretatus A Joanne hispalensi scriptumque in eundem a Joanne saxonie editum utili serie connexum incipiunt. **Venetiis, M. Sessa, 1512.** sm. 4to. W. diagrams and some beautif. large woodc. initials on black ground. Printer's device on title and at end. Swd. 48.—

Essling I, 299. Panzer VIII, 407, 578. Fine copy. The author's full name was Abd al Aziz ibn Uthman al Khabisi, an Arabian astrologer; lived about the middle of 10th Century. Rare.

48 — Libellus isagogius de planetarum coniunctionibus. Cum comment. Joh. de Saxonia. **Venice, Melchior Sessa and Piero Ravani, 1521.** 4to. 63 numb. ll. and one blank. With printer's mark on title (see Essling last vol., p. 169 no. 597.), 2 astrological woodcut diagrams, and 3 woodc. initials, white on criblée ground in the text. Vellum. 40.—

Essling I, no. 300. Some old MS-notes in the text and on the last l. blank. Some wormholes on the first and the 4 last ll., slightly stained.

49 **Alfraganus, M.** Chronologica et astronomica elementa. Add. est comment., qui rationem calendarii Romani, Aegyptiaci, Arabici, Persici, Syriaci & Hebraei explicat. Autore J. Christmanno. **Francof., A. Wecheli heredes, 1590.** 8vo. W. printer's mark. Vell. 20.—

The great Arabic astronomer Muhamed al Fargani lived about 880.

50 **Aratus Solensis.** Phaenomena, graece. Cum pref. Ph. Melanchthonis. **Wittemberg (Lotter) n. d. (1521).** 36 ff. (With annot. in the text and on margins.) Swd. 18.—

Graesse I, 176.

51 **Blebelius, Th.** De sphaera et primis astronomiae rudimentis libellus, ad sum. scholarum maxime accomodatus ... **N. pl. 1588.** 8vo. W. numer. astronom. illustrations and movable figures (astrolabes), one def. Vell. 18.—

Rare astronomical school-book.

52 **Busch, G.** Von dem Cometen, welcher in diesem 1572. Jar in dem Monat Novembris erschinen. Zu Ehren den erbarn ... Herrn Rathismeistern vnd Rath der löbl. Statt Erffurdt ... **Augsburg 1572.** 4to. 14 ll. W. astronom. diagram on title. Hf. vell. 50.—

Rare.

53 **Caesareus (Kayser), Nik.** Bedeutung vnd Offenbarung warer Hymmlischer Influxion, nämlich der Finsternissen, so die folgenden 7 Jahr nacheinander geschehen etc. **N. p. d. (1558).** 4to. 8 unn. ll. vell. 15.—

54 **Caesius, Georg,** aus Rotenburg, Pfarrherr zu Burgbernheim. Prognosticon astrologicum oder teutsche Practick auff das Jar 1592. **Nürnberg, Val. Fuhrmann.** 4to. 22 unn. ll. swd. 18.—

With the arms of Georg Friedrich Markgraf zu Brandenburg to whom it is dedicated.

55 **Cario, Joh.** Bůtickheymensis. Bedeütnus vnd Offenbarung warer hymlischer jnfluentz . . . von jarn zu jaren werende, biss man schreibt 1550. **N. p. 1532.** 4to. 28 unn. ll. swd. 40.—

Very rare. On reverse of title a finely executed full-page woodcut.

56 **Cecho d'Ascoli.** L'Acerba. **Venice, Joanne Tacuino, 1519.** 8vo. 34 numb. ll. Title printed in red and black. **With two large beautiful woodcuts, representing astrologers with celestial-globe,** 76 smaller, illustrating astronomical figures, animals etc. At the end the device of Tacuino (See Essling, last vol. p. 165.) Vellum. 480.—

Brunet I, col. 1714. Essling II, 1 no. 1334.

Good copy of this encyclopaedic poem by the famous Italian Cecho d'Ascoli (1257—1327), whose popular name is Francesco degli Stabili. His Acerba consists of four books in *sesta rima*. The first book treats of astronomy and meteorology, the second of stellar influences, the third of minerals and of love of animals, the fourth propounds and solves a number of moral and physical problems.

With some marginal notes.

57 **Clavius, Chr.** J. Scaligeri elenchus et castigatio Calendarij Gregoriani castigata. **Romae, A. Zannettus, 1595.** 8vo. Title in red and black. swd. 15.—

58 **Engelhart, Val.** De mundo et tempore. d. i. Von der Welt u. d. Zeit, ein nützlich Büchlein, in welchem die Schöpffung d. Welt, Vrsprung u. Ordenunge der Zeit, kürtzlich begriffen. **(Erffordt, Georgius Bawman) 1562.** 8vo. W. many astron. and geometr. woodc. Title in red and black. Vellum. 40.—

With Troilo-bookplate pasted inside front-cover. Part I deals with the history of creation especially with the creation of the sun, moon and stars; part II with the creation of day and night, the hours, weeks, months, years and leap-years, holidays and different chronologies.

59 **Gauricus, Luc.** Opera omnia. 3 pts. in 2 vols. **Basil. 1575.** With numerous astronomical and other diagrams; many figur. woodc. initials. MS. vellum with musical notat. (Neumes.) 80.—

First edition of Gauricus's works. The author was professor of mathematics successively at the universities of Bologna, Ferrara, Venice, and Rome, and ultimately Bishop of Civita-Ducale. He combined with his professorial duties that of an astrologer, and consulted by the Prince of Bentivoglio predicted that he would be chased from his principality in less than a year. The unlucky prophet received the cruel punishment of "estrapado", but had the satisfaction of seeing his prophecy verified shortly afterwards.

Fine copy with 2 engr. armorial bookplates (one of Bar. Windhaag) inside front-cover of vol. II.

60 **Gemma Phrysius.** De principiis astronomiae et cosmographiae, deque usu globi ab eodem editi, &c. **Antwerp, Joa. Steelsius, 1553.** sm.-8vo. 116 leaves. With woodcut (globe) on title, astronomical figures and printer's mark at end. Contemp. pigskin over wooden boards, richly adorned with fillets and two stamps, "Justitia" and "Lucretia" on front-and back-cover, and the date 1563. 48.—

We quote of the contents: Chapter XXIX, p. 172—178: De insulis nuper inventis, and chap. XXX, p. 179—183: **De America.**

61 **Guilielmus Hirsavgiensis.** Philosophicarum et astronomicarum institutionum lib. III. **Basil. H. Petri, 1531.** 8vo. Half calf. First Edition. 30.—

62 **(Honorius Augustodanus.)** M. Elucidarius. Von allerhandt geschöpffen Gottes, den Engeln, den Hymmeln, Gestirns, Planeten, vnd wie alle Creaturen geschaffen seind auff erden. Auch wie die Erd inn drey Thail gethailt, vnnd dero Länder ... auss Plinio Secundo, Solino, vnnd andern Weldtbeschreybern, ain kurtze vnd lustige anzaygung. **Augsburg, H. Stayner, 1543.** sm.-4to. 40 unn. leaves. With a woodcut on title (J. Breu the Elder), 4 full-page-woodcuts and 29 smaller ones in the text. Hf.-vellum. 180.—

A curious popular booklet, at first taken from the physical works of Honorius, later on completed by others suited to circumstances. Schorbach, Studien über das deutsche Volksbuch Lucidarius, p. 103, quotes an edition of 1544, also printed by Stayner, and declares it to have escaped notice. Also Jungmann in his 'Historie literatury české', p. 33, quotes only the 1544 edition. The interesting woodcuts are not signed anywhere, among them a mappemund Atlas bearing the globe, and many astronomical representations in the text.

On fol. C 1 a passage, relating to America; besides which we quote from the contents: Vom ersten Thail der weldt, Asia, vom andern Thail, Europa, vom dritten Thail, Aphrica, des Behemreichs anfang, Vngerlandt, Engelland, vom mond, von schöpffung des Kinds, wie alle ding ain end nemen &c.

A good and perfect copy; some marginal notes and underlinings by a former owner.

63 — The same. **Augspurg, H. Stayner, 1544.** 8vo. With woodcut on title and ab. 30 woodcuts in the text. Boards. 80.—

Schorbach, Studien über d. deutsche Volksbuch Lucidarius, S. 103: „Unbeachtet gebliebene Ausgabe. Wahrscheinlich ist bei Jungmann ‚Historie literatury ceské' S. 33, dieser Druck gemeint u. ebenso Graesse, Litg. III, 978". Among the woodcuts a mappemund, Atlas bearing the globe and many astronomical representations. Contains also: Des Behemreichs anfang, Hungaria, Wie alle ding sollen ain end nehmen etc.

Some leaves repaired, partly stained, otherwise in good condition.

Very rare edition of a curious popular booklet.

64 — The same. **Frankfurt, Chr. Egenolphs Erben, 1580.** 4to. Printed in a beautif. gothic type, title in red and black. With 3 woodc. vignettes on title, seven remarkable full-page woodcuts, 9 smaller cuts and several astron. diagrams in the text, large printer's mark at end. 51 unn. ll. MS. vellum. Sold.

Slightly stained and browned in places, but on the whole a most desirable copy of this popular mediaeval „short guide to General Knowledge", composed in the 12th cent. by Honorius of Autun, a learned author, and enlarged by later scientists. The book is written in form of a dialogue between a master and his disciple and „elucidates" problems from the catechism, from geography, meteorology, astronomy and other sciences. There are 7 fine full-page woodcuts, among them a very interesting mappemund (without America), further a full-page cut of the Creation of Man, another one showing monsters, &c. On chapt. VIII is a reference to America.

There is an interesting appendix at end dealing with the construction of a deal and a compass with a straw, illustrated by 5 woodcuts.

65 **Horozco y Covarrubias, Juan.** Tradado de la verdadera y falsa prophecia. **Segovia, J. de la Cuesta, 1588.** 4to. 9 unn. 183 numb. ll. limp. vell. (sl. dam.) 36.—

Salvá 3914. fol. 155—69: Constitutio Sixti Papae V. contra exercentes astrologicae judiciariae artem" in latin and Spanish. Name on title. Good copy.

Very rare.

66 **Moller, Th.** Astrologia iudiciaria. New deutsch Planetenbüchlein, in welchem der zwölff Himlischen Zeichen, sieben Planeten u. fürnembsten Stern eigenschafft u. wirkung . . . beschrieben. **Leipzig, Joh. Beyer, 1581.** 4to. Title in red and black. With 12 small circular woodcuts of the Signs, of the Zodiac, each surrounded by a square border and 7 beautitul woodc. figures of the Planets. MS. vellum. 36.—

Small hole in one leaf, but a fine copy of an interesting astrological book describing the influence on human nature of the Zodiacal signs, the Planets and several stars.

See Reproduction opposite.

67 **Münster, Sebastian.** Erklärung des newen Instruments der Sunnen. Item eyn vermanung an alle liebhaber der künstenn, im hilff zu thum zu wahrer vnnd echter beschreybung Teutscher Nation. N. p. d. **(ab. 1525).** 8vo. Goth. 12 ll., with sign. With 22 coloured initials and 2 astronomical woodcuts, also coloured by hand. Half calf. 90.—

Not in Graesse and Brunet. Important preparatory work for the famous 'Cosmographia': a description of his trigonometrical instrument with 2 interesting astronomical woodcuts in the text.

A well preserved copy of this rare, interesting astronomical treatise.

68 **Peurbach** (lat. Purbachius), **Georg.** Tabulae eclypsium. — **Regiomontanus, Joh.** Tabula primi mobilis. **Vienna, Joh. Winterburger, 1514.** fol. 134 ll., with 2 woodcuts on title, another cut showing the celestial globe and two astronomers sitting below, numerous ornamental woodcut initials, printer's mark at end. Wooden boards, back covered with blind-stamped calf (repaired.) 240.—

Denis, Wiens Buchdruckergesch. 114. Langer-Dolch 82. A fine and perfect copy with the 2 leaves of the 'Tabella Manualis' which are often wanting. Several MS. notes in margins and underlinings. The book was edited by astronomers of the Vienna University where Purbach had lectured with great applause from 1450 and later on was joined by Regiomontanus, his pupil; they jointly undertook a reform of astronomy rendered necessary by the errors they detected in the Alphonsine Tables. „Les deux hommes à qui les mathématiques doivent le plus dans le XVe siécle, sont Purbach et Regiomontanus. Ce ne sera pas concevoir d'eux une idée trop avantageuse, que de les regarder les vrais restaurateurs de ces sciences, et surtout de l'astronomie."

69 — The same. 133 ll. (instead of 134). The last leaf with colophon and printer's mark missing. Boards. 90.—

Slightly browned in margins.

70 — Theoricae novae planetarum, ab Erasmo Reinholdo Salueldensi pluribus fig. auctae, et illustratae Scholiis, quibus studiosi praeparentur, ac invitentur ad ad lectionem ipsius Ptolemaei. Inserta item methodica tractatio illuminatione lunae. **Vitembergae, Joa. Lufft, 1542.** 8vo. With a curious title-vignette, 3 plates and numerous other woodcuts and diagrams. Blind tooled vell. over wooden boards. 2 catches. 36.—

The editor of this interesting astronomical treatise, Erasmus Reinhold, was professor

of higher mathematics at the University of Wittenberg, and, according to Poggendorff, one of the first adherents of the Copernican system, and the first to mention, in the above work, the camera obscura, but in an imperfect state. At end is: Theorica Octavae Sphaerea. — On title a name, written by an early hand.

71 **Peucer, Caspar.** Elementa doctrinae de circulis coelestibus, et primo motu, recognita et correcta. **Wittenberg, Joh. Crato, 1553.** Sm.-8vo. 156 unn. leaves, With many astronomical figures, among which a coloured movable piece (defective). Contemp. pigskin over wooden boards, richly adorned with stamps and fillets, stamped arms with engraver's monogram on both covers. Catches for two clasps. 36.—

Apparently the second edition of this interesting astronomical booklet of the physician Caspar Peucer, who lived in XVIth century at Wittenberg at the court of Elector Augustus.
Good copy.

72 **Piccolomini, A.** De la sfera del mondo. Nov. emend. et di molte aggiunte. Acc. eiusdem De le stelle fisse. Con molti tauvole e figuri. **Venet., G. Varisco, 1561.** 4to. Bds. 24.—

The work "De le stelle fisse" is of special interest containing as it does the first published star maps — a fact not generally known.

73 **Plieninger, L. F.** Kurtz Bedencken. Von der Emendation deß Jars, dúrch Babst Gregorium XIII. fürgenommen, vũ von seinem Kalender, nach jhm Kalendarium Gregorianum perpetuum jntituliert. **Straßburg, Jos. Rihel (1583).** 4to. 16+96 pp. sew. 18.—

Explanation and justification of the introduction of the Gregorian chronology (bull of 24. Febr. 1582).

74 **Prognosticon** astronomicum anno 1580—88. Astronomische Weissagung Auff das 1580(—88.) Jar. **Magdeburg, Wilh. Roß (1579).** 1 leaf. fol. swd. 18.—

Rare broadside with prophecies in verses, in the Latin and German languages.

75 **Publication** der Röm: Kay: Mayestat, von ein E. Raht der Statt Augspurg außgangnen schreibens, anlangend den neüwen Calender. **N. pl. 1583.** 8vo. 7 ll. Bds. Title mended. 8.—

Concerning the introduction of the new Gregorian Calendar in Germany.

76 **Rasch, Johann.** Practica auff das jar Christi 1579. Mit viel guten nötigen Erinnerungen. **N. p. d. (1578).** 4to. unn. ll. w. woodcut on title. swd. 36.—

Weller Ann. I 335, II 551.
A practic, written in verses, full of sarcasm on his adversaries, the almanac-makers.

77 — Practica. Mit vil guter erinderung (!) auff das Jahr 1583 **München, Adam Berg (1582).** 4to. 4 unn. ll. w. 2 woodcuts on title. swd. 36.—

An interesting practic dedicated to the town-council of Vienna. The author speaks of his works and of the reproaches brought against him. He declares himself not to be a soothsayer and rebukes the „warsagerisch pöfelsgsind".

78 — Gegenpractic. Vrthail vnd allgemainer khurtzer Bericht wider etlich außgangene weissag, prognostic, practic vnd troewschrifften, aus den zuefällen des 84. vnd 88. wunderjaren. **München, Adam Berg, 1584.** 4to. 28 ll. last blanc. With the Austrian woodcut arms on title and at end. swd. 36.—

79 — Weissag der zeit. Allgemeine Himels vnd Weldpractic, so nit allein auf diese jetztgegenwertige sundern auch jmmer fort auff alle kunfftigfolgende Jahr . . . Anno 1596 gestellet. **N. p. (1596).** 4to. 12 unn. ll. swd. 30.—

Interesting writing on astronomy, astrology, and the unreality of all predictions.

80 **Regiomontanus, Johannes and Peurbach, G.** Epitome in Cl. Ptolemaei magnam compositionem. **Basel, Henric Petrus, 1543.** Folio. 142 ll., with numerous diagrams, woodcut printer's device on title and at end. Hf. vellum. 90.—

Brunet III, 1855.

A fine copy of this famous work which was completed by Regiomontanus shortly after the death of his teacher Purbach, who died suddenly in 1462, when he was on the point of starting for Rome to inspect a manuscript of the *Almagest*.

81 **Roesslin, Helisaeus.** „Physicus der Reichs-Statt Hagnaw." Tractatus meteor-astrologiphysicus. D. i. auss richtigem lauff der Cometen, zusammenleuchtung der Planeten, etlicher Herrn Natiuiteten, naturliche Vermutungen vnd ein Weissagung. Von Veränderungen der Regimenten in Königreichen . . . so sich künfftig begeben werden. **Strassburg, Bernhart Jobins Erben, 1597.** 4to. 32 numb. ll. 48.—

Treats of the comet which appeared in 1596.

82 **Sacro Busto, Joa. de.** Libellus de sphaera. C. praefatione Phil. Melanthonis **Wittenberg, Joh. Crato, 1553.** sm.-8vo. 136 unn. leaves. With a large number of astronomical diagrams, mostly coloured by hand and one movable piece. Contemp. pigskin binding over wooden boards, richly stamped and adorned with a figurated border between fillets. 48.—

Harrisse I, no. 219.

The most famous book of J. de Sacrobusto, called also Holywood or Halifax, who worked as a mathematician at Paris in 13th century. There appear numerous editions with commentaries of learned men, the above with preface of the reformer Philipp Melanchthon. Good copy. 2 slips missing.

83 — Sphaera emendata. Cum addit. scholiis coll. a Fr. Junctine Florent. Interserta sunt E. Vineti Santonis egregia scholia in eandem sphaeram, ejusdem computum ecclesiasticum. Et P. Nonii Salaciensis demonstrationem eorum, quae in capite de climatibus etc. . . . Vineto interpret. **Antverpiae, A. Birckmann, 1566.** 8vo. With printer's mark, vign. and numerous astronomical woodcuts. Vellum. Rare edition. 36.—

84 — The same. Trad. da P. Vinc. Dante de Rinaldi, con le Annotazioni del medesimo. **Perugia 1574.** 4to. With the translator's woodc.-portrait, numer. historiated a. other woodc.-initials and 17 astronomical diagrams in the text, printer's mark on title a. at end. Hf. vell. 40.—

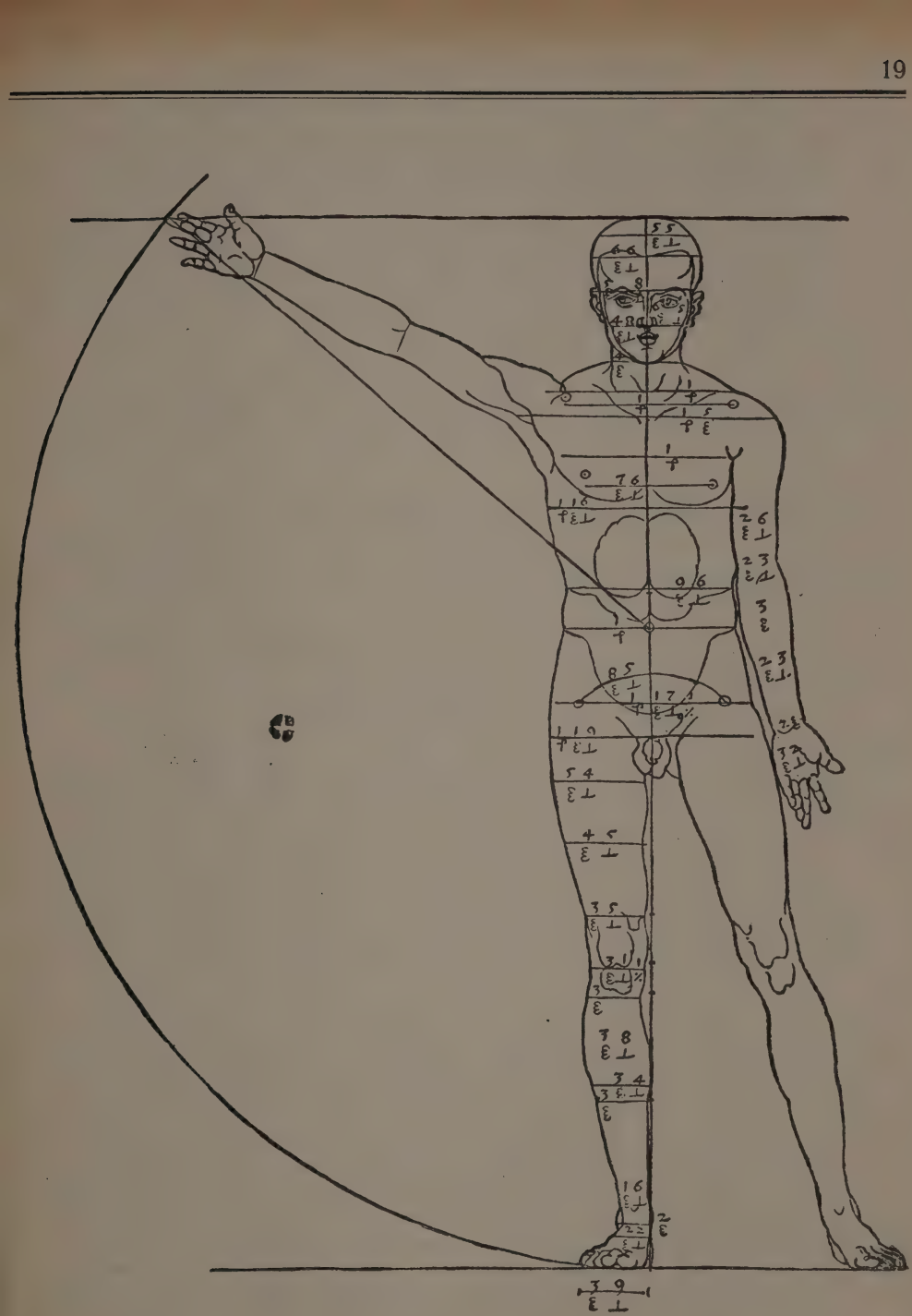
Title slightly stained, otherwise a fine copy of the Italian translation of the famous work. It is dedicated by the translator to Johanna d'Austria, archduchess of Tuscany.

85 — The same. Adiunximus huic Libro compendium in Sphaeram, per Pier. Valerianum. **Venetiis, Haer. Hieron. Scoti, 1574.** 8vo. W. printer's mark and many geogr. a. astronom. diagrams. Limp vellum. 24.—

86 — The same. Addita sunt quaedam ad explanationem eorum quae in Sphaera dicuntur facientia. **Venetiis, haeredes Melch. Sessa, 1594.** 12mo. W. astronom. woodcuts. Swd., waterstained. 20.—

87 **Scaligerus, J. C.** De emendatione temporum opus . . . VIII lib. distinctum. In quo diorum civilium, mensium, annorum etc. . . . priscor. temporum methodus . . . emendatio examinanda et dignoscenda proponitur. W. printer's mark and the arms of H. Ranzow. **Francof., Joa. Wechel, 1593.** fol. vell. 15.—

Brunet V, 180. Very interesting work containing the chronologies of the ancient world. With bookplate of Marcgrave Ludwig of Baden. Fine copy.



No. 20. Dürer. Menschliche Proportion. Nürnberg 1528.

GILHOFER & RANSCHBURG, WIEN I, BOGNERGASSE Nr. 2.

88 **Scultetus, Bart.** Gnomice de solariis, sive doctrina practica tertiae partis Astronomiae. Von allerley Solarien d. i. Himmlischen Circuln u. Uhren, wie man dieselben an die auffgerichten Planicien od. Wende u. in hohle Instrumente repraesentiren soll. Fürnemlich nach geometrischem Grundt des abmessens angestellt. (At the end:) In Kosten u. Verlegung Matth. Menii Dantiscani zu Görlitz durch **Ambros. Fritsch 1572.** fol. 92 ff. (last blank), title in red and black. With portrait of the author on verso of title, numer. woodcut-diagrams. Limp vellum. 26.—

Nagler, Monogr. V. 1905. Early book from the first press at Görlitz.
Somewhat browned, but a good copy of this interesting work on dialling.

89 **Schmid, Seb.** Sonnenuhren auß Zaltafflen zumachen . . . Dienstlich allen Uhrenmacheren, Zeitrichtern etc. . . . **Basel, Henricipetri, 1579.** fol. With numer. large woodcut diagrams. Hf. vell. 40.—

A rare and early book on dialling.

90 **Schönbornius, Barth.** Computus astronomicus, in quo praecipuarum partium temporis descriptiones, a motu coelestium corporum deductae una cum forma calendarii usitata, exponuntur. **Witebergae, haered. Joh. Cratonis, 1579.** 8vo. Title & calendar printed in red and black. swd. 12.—

91 **Schröter, Joan.** Tabulae, ex quibus quisque facile discet, qua via praedicationes rerum futurarum elici debeant. **Vienna, Egid. Aquila, 1551.** sm.-8vo. 32 unn. ll. with woodcut-arms on verso of title and at end. Hf. vell. 10.—

Denis 497. Contains numerous astrological diagrams.

92 **Stathmio (Mass), Chr.,** der Artzney Doctor. Almanach nach Christi vnsers Heylandts geburt MDLVII. Jar. **(Nürnberg, Val. Neuber, 1556).** Broadside, 86 × 41 cm., printed in red and black, with numerous coloured woodcuts by Erhard Schoen. Mounted on cloth. 400.—

The three columns of this Calendar are surrounded by 69 small coloured woodcuts from the gospels. Further each column contains the days of the months with names, astronomical definitions and weather forecast. Below the Calendar the „Lostafel", the bloodletting man, the declaration of the astronomical signs and a plate of the differences of time for the single towns. The whole is surrounded by a border of 71 coloured woodcut-portraits of Princes and Princesses with their arms, probably from the original wood-blocks of Schoen.

See Plate VI.

93 **Stoeffler, Joa.** Calendarium Romanum Magnum. **Oppenheym, Jacob Köbel, 1518.** fol. 138 ll. Finely printed in red and black, with beautiful woodcut border to title, consisting of 34 coats of arms, the same border enclosing a fine woodcut of the Anatomical Man showing the planetary influences on the human body; dedication to Maximilian enclosed within another border with the repeated figure of a child holding a toy windmill; numerous ornamental woodcut initials, 24 pretty little views of Cities, representing Cologne, Venice, Paris, Rome etc. In the Kalendar there are 12 interesting views of the Occupations of the Months (by **H. S. Beham**) showing domestic and agricultural pursuits, and also medallions of the Zodiacal, signs. Further there are 63 diagrams of Lunar Eclipses in solid black and white, and at end 4 fine full-page figures of astronomical instruments in red and black. Hf.-vellum. 240.—

Proctor 11939. Roth 29. First edition, very rare.
Fine copy of a splendid piece of typography, in red and black. There are 2 leaves at

end, containing the Errata and Register. In the preliminary ll. there are several Latin epigrams by well known men of the time, including Ulrich von Hutten. Johann Stöffler, a German astronomer, was born 1452, died 1531, professor of astronomy at Tübingen University. See Moll, Joh. Stöffler von Justingen (Lindau 1877).

Title and last ll. slightly stained, but otherwise this is a very fine copy in a splendid state of preservation.

94 **Stoeffler, J.** Ephemeridum reliquiae, superadditis novis usque ad a. Chr. 1556 durantibus P. Pitati Veron., una cum additionibus eiusdem. **Tubingae, Ulr. Morhardus, 1548.** 8vo. W. some woodcuts and diagrams of lunar eclipses in black and white. Old vellum. 80.—

Rare edition. A few pages loose, name on title, but a very good copy. Contains: Isagogica in coelestem astronomicam disciplinam. Tractatus tres de electionibus, revolutionibus annorum et mutatione aeris. Item horariae tabulae per altitudinem solis in die ac stellarum in nocte ad medium sexti climatis.

95 — Veterum Ephemeridum opus. Jam denuo .... sub incudem reuocatum. **Tubingae, Ulr. Morhardius, 1549.** 4. W. woodcuts. Blind tooled pigskin on wooden boards. 36.—

96 **Tannstetter, Georg.** Usus almanach, seu Ephemeridum propositiones, per Magistrum Andream perlachium, redacti. **Wien, Hieron. Vietor, 1518.** sm.-4to. Rom. letter, 24 ll. with sign. With some astronomical tables. Boards. 60.—

Graesse VI, 2, 25. Denis, Wiens Buchdruckergeschichte I, no. 199. Merkwürdigkeiten I, no. 149. A perfect copy of an interesting Vienna impression. The first 4 leaves repaired on right-hand blank margin, slightly stained in places, top margin cut rather short. **Extremely rare.**

97 **Theodoricus, Seb.** Breve perspicuum et facile compendium Logisticae Astronomicae. **Witebergae, Clemens Schleich & Ant. Schöne, 1573.** 8vo. W. printer's mark, 2 fold. pl. — Bound with: Idem. Canon sexagenarum et scrupulorum sexagesimorum, utilis ad multiplicationem & divisionem Logisticae Astronomicae Witeb., 1563. 8vo. Sphaera on title. Swd. 12.—

Two very rare works.

98 **Theodosius Tripolita.** De Sphaericis lib. III. a Joa. Vögelin restituti, et scholiis non improbandis illustrati. **Viennae, Joa. Singrenius, 1529.** 4to. With woodcut on title repres. the Author presenting his book to Ferdinand King of Bohemia, and numer, diagrams in the text. Swd. Early astronomical treatise; very rare. MS. notes on title. 60.—

99 **Virdung, Joh.** Practica Teutsch. Über die neuwe erschröckliche: vor nie gesehen: Coniunction der Planeten. Im Jare 1524 zukünfftig. **Oppenheym, (J. Koebel, 1521).** 4to. 20 ll. w. num. woodcuts. Bds. 240.—

Weller 1981. Panzer II, 50, 1240. Roth, Koebel, p. 29, no. 13 (knows only one complete copy [in the Germ. Mus.]). Fine copy. Very rare.

100 **Winckler, Nic.** Bedencken; Von dem VII. grossen Jahr, oder VII. Triangel, dises nach Christi Jesu geburt M.D.LXXXIIII. Jar. **Augsburg, Mich. Manger, 1584.** 4to. 18 ff. sew. 20.—

Declaration of the time-computation according to the great years or the Trigonus or Triangle which comprises 792 years and prediction for the beginning 7th great year.

BIBLE.

(OLD AND NEW TESTAMENT. PSALTER. COMMENTARIES.)

101 **Biblia hebraica. — Biblia sacra** cum punctis: additi sunt XII prophetae e. comment R. Dav. Kimchi ex recogn. Franc. Vatabli. 24 parts in 2 vols. **Parisiis, Rob. Stephanus, 1539—44.** 4to. Full brown mor. gilt. 60.—

Graesse I, 384. — Fine copy of the first edition of this well printed Hebrew Bible.

102 — — Eorundem latina interpr. Xantis Pagnini Lucensis, rec. Ben. Arias Montanus. Acc. Apocryphi graece cum interlin. interp. lat. **Antverpiae, Plantin, 1584.** fol. vellum. 25.—

Rare and famous Hebrew-Latin bible, forming part of the celebrated Plantin-Polyglot. In the Hebrew text of the Psalms pp. 1—18 are wanting, otherwise good copy.

103 **Biblia Latina. Venice, Lucantonio Giunta, 1519.** 8vo. 30 unn., 512 numb. (erroneously 532), 55 unn. ll. On the title a small vignette, and the device of Giunta printed in red, surrounded by an ornamental border, **in the text three fine full-page woodcuts** (one repeated) **and 212 beautiful vignettes.** *Orig. black panelled calf binding, both covers with a blind tooled ornamental border, in the middle a stamp, clasps gone.* 400.—

Essling I, 145. Brit. Mus. Cat. Bibles, p. 33.

A nicely printed early Bible, the text of which is revised by Albertus Castellanus. There are some interesting Venetian woodcuts included. The vignette on title represents St. Jerome in his cell. The full page cut, divided into 6 compartments represents the Creation. This cut which occurs twice is signed Z. A. = Zoan Andrea Vavassore of Venice. The other full page cut shows the Adoration of the shepherds, attributed to the same artist. Insignificantly stained in places, towards the end there are slight wormtraces on lower margin, but a very fine copy in its original binding.

See Reproduction on page 23.

104 — **(latina)** cum concordantiis veteris et novi Testamenti et sacrorum canonum: nec non et additionibus in marginalibus varietatis diversorum textuum ... Lugduni per M. Jacobum Sacon. **Expensis Antonii Koberger, Nurembergens., 1522.** in-fol. Printed in red and black. Title embraced with borders a. mark by Sacon. Woodcut on full-page by Hans Springinklee (S. Jerom and the lion) two on semi-page (creation of Eve by Springinklee and the king Solomon on a bed) and a great number of magnificent little figures on wood a. numerous initials. 13 unn., 31 num. a. 26 unn. leaves. Boards on wood w. plain calf. (binding rather dam., otherwise a good copy.) 300.—

Panzer VII, 332, 460. Very fine edition printed in Gothic character in two col. with beautiful figures of which the majority are of German and Italian origin.

105 — — **Lyon, J. Saccon, 1522.** W. numerous little woodcuts and initials. 8vo. Blind stamped pigskin on wooden boards w. clasps. 20.—

106 — — Textus Biblie ... (The end:) Biblia cum concordantiis veteris et novi testamenti ... Accedunt ad hec ex ... Josephi libro exhauste autoritates quas Joannes de gradibus: concordantibus congruisque apposuit locis. (Interpretationes hebraicum nominum) ... **Lugduni per Joannem Crespin, 1527.** fol. 18 unnumbered, 268 numbered and 17 unnumbered leaves. (Title damaged fol. 212 missing.) Gothic letter. With fine woodcut border on title, 2

large woodcuts and a great number of pretty woodcuts and initials in the text. Old calf with arms of Antonio Ottaviano Conte Collalto, gilt back (slightly wormholed). 80.—

British Mus. Bible Cat. p. 35. Panzer VII, 347, 597. Graesse I, 393. Beautiful edition neatly printed in gothic letters. With 3 large and 123 small woodcuts each within a fine ornamental border, some with the cypher PBA and POUR-LEM. Among the large illustrations is a fullpage woodcut (the Nativity) by Hans Springinklee. The New Testament contains many illustrations copied from the Mallermi-Bible. Many initials on black ground.

107 **Biblia lat. Lugd., Crespin, 1529.** fol. Contemp. brown blind stamped calf (1531), dam., clasps missing. MS. marginal notes, torn in places. 120.—

Good and perfect copy.

108 — — **Lugd. 1540.** sm.-4to. Stamped pigskin. 15.—

Stained. Names on title.

No. 103. Biblia latina. Venice 1519.

109 **Biblia gallica. — La saincte Bible,** cont. le Viel et le Nouv. Testament. Trad. de Louvain. Av. 2 frontisp. et nombr. grav. s. bois. **Paris 1598.** in-8. Veau. 18.—

110 — **germ. — Bibell.** Das ist alle Bücher Alts vnd News Testaments nach alter in christlicher Kyrchen gehabter Translation trewlich verteutscht vnd mit ... Annotaten ... durch D. Johan Dietenberger ... **Cöln, G. Calenius vnd Erben etwan Johan Quentels, 1557.** fol. Titel rot u. schwarz u. m. schöner Titelbordüre u. vielen sehr fein geschnittenen Holzschn. o. d. Monogrammisten H E (Joh. v. Esser) u. S H F (Nagler III 853 u. V g Anton Sylvius u. Hans Franck) Holzdeckelbd. mit Schweinslederüberzug. Einbd. schadhaft. Einige Bl. angerändert, sonst gutes Exempl. 48.—

Schön illustrierte katholische Bibel.

111 — **holl. — sacra Dat** is de geheele heylighe Schrifture bedeylt int oudt en nieu testament. Van nieus met groote neersticheyt ouersien, ende naer den lesten Roomschen text verbetert, door sommighe Doctoren in der Heiligher Godtheyt in de vermaerde Universiteyt van Louen. **T'Antwerpen by Jan Moerentorf, 1599.** fol. goth. With engr. title and numer. small woodcuts in the text. Hf. calf. 36.—

Graesse I, 370. Title and some leaves damaged, otherwise good copy.

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112 — **Testamenti, Novi,** vulgata quidem aeditio. **Venetiis, Petr. Schoeffer, 1541.** 2 tom en 1. vol. 8vo. Contemp. brown calf blind stamped with vellum back. 20.—

A very rare edition. Cp. Roth, Schoeffer p. 162. No 1. A small strip of margin at end of title torn off, otherwise fine copy with bookplate of A. Erath. Propst zu S. Andrä a. d. Traisen (Warn. 470).

113 — — editio postrema per Des. Erasmum Roterodamum ... picturis illustrata. **Tiguri, in off. Froschouiana, 1563.** W. num. woodcuts by H. Holbein. 8. Contemp. blind-t. calf, dam. 36.—

Bibl. Erasm. II, 62. — Title slightly dam., w. MS. annotations.

114 — — editio vulgata. Cum Joa. Benedicti in singula capita summarijs. **Dilingae, Seb. Mayer, 1565.** sm.-8vo. W. woodc. titleborder and many woodc. illustr. after H. Holbein. Stamped pigskin. 50.—

Brit. Mus. Cat. of Bibles, III. 782. Rare.
The 21 woodcuts for the Apocalypse are almost full-page; the others are smaller ones.

115 — — **gall. Lyon, Guill. Rouille, 1554.** in-12. Av. nombr. grav. s. bois p. Petit Bernard. 928 pp. ch. + 7 ff. n. d. Veau anc. dos manque. 30.—

British Museum 856. „Olivetan's translation". Nom s. l. titre qui est encadré par un tracement allégor. La première gravure représente l'arbre généalogique de Jésus Christ.

116 — — **germ.** Recht. grundtlich-vertütschet ... **Zürych, Christoffel Froschouer, (1537).** 8. Blind tooled pigskin. 30.—

Slightly stained and insignificantly damaged.

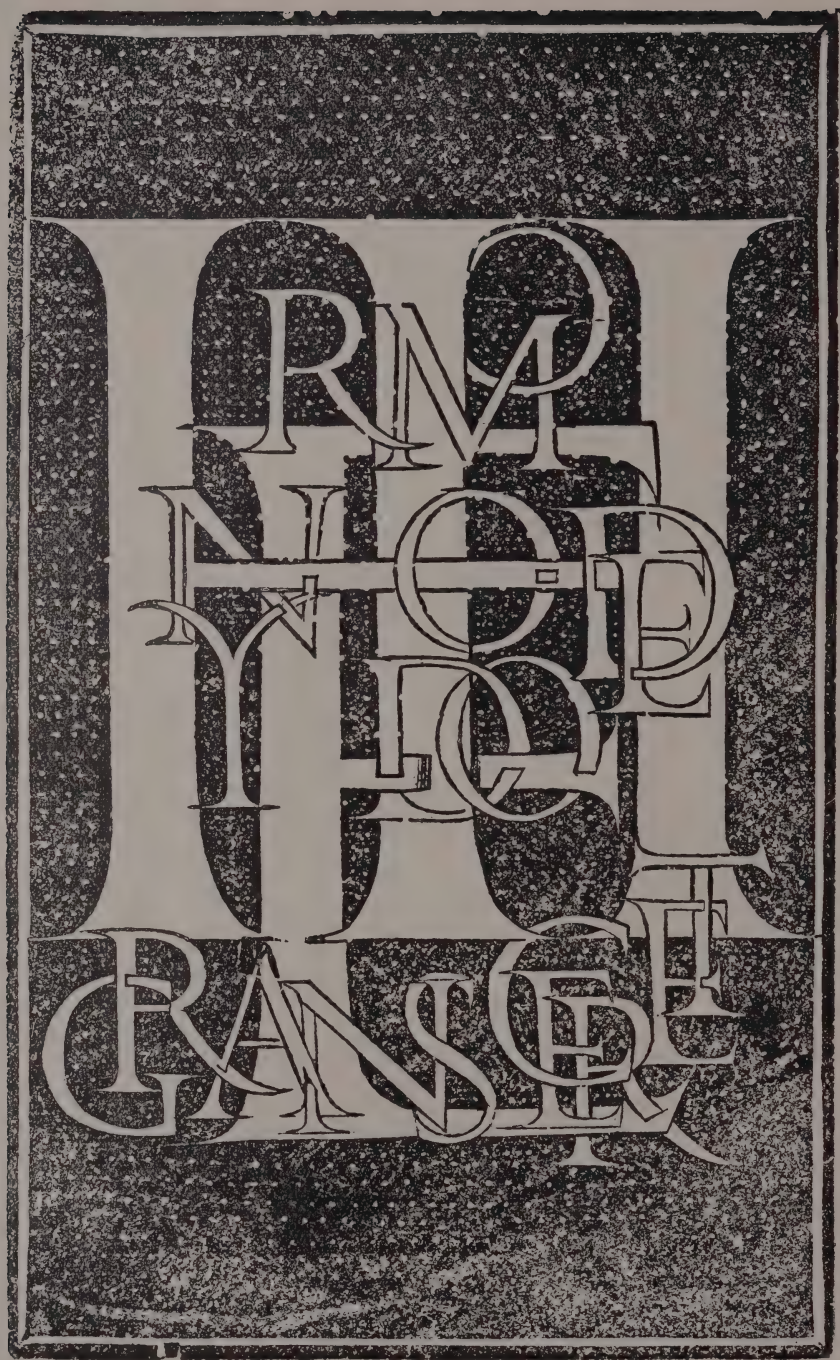
117 — — **ital.** Reuisto nuouamente con gran diligentia e ornato di molte figure di nuouo aggiunte. Trad. di Graeco in vulgare Italiano p. Antonio Brucioli. **Lyons 1550.** 16mo. With 118 woodcuts. Bound in a contemporary Lyonese binding of black calf, the sides most elaborately tooled in gold in a geometrical pattern of interlaced bands and arabesques, gilt back and edges. 900.—

A fine specimen of a 16th century French binding in a good state of preservation.

See Reproduction on page 25 and Plate VII.

Lo soprascritto a'phabeto e hebraico formato & li hebrei di se che la sua ragione e, che la lettera o, esser uno quadrato de penna & la lettera mezza o, esser mezzo quadrato adõ que la longhezza & la larghezza uol esser longhe larghe tanti quadrati di penna come tu uedi.

No. 40. Tagliente. Arte delo scriuere. Venice 1534.



No. 40. Tagliente. Arte delo scriuere. Venice 1534.

118 **Biblia.** — **Concordantiae** maiores sacrae scriptura. M. Holzschn.-Bordüre (von Urs Graf) u. 1 Initiale seines Kinderalphab. **Argentorati, G. Ulrich, 1529.** fol. Blind-tooled pigskin. 18.—

119 — **Indice** des principales matières contenues en la Saincte Bible: où les diligens lecteurs pourrons trouuer & practiquer plusieurs lieux communs ... S. l. **1541.** Suivi de: Biblia. Breves in eadem annotationes, ex doctiss. interpretationibus et hebraeorum commentariis. Interpretatio proprium nominum Hebraicorum. **Venundantur Venetiis in taberna Libraria Diui Bernardi, 1538.** in-8. Un bois s. l. titre, nombreuses initiales. vél. 20.—

120 — **Thesaurus Bibliorum** ... opera Gul. Allotti Angli ... **Lugduni, Ganaraeus, 1583.** 8vo. vell. 4.—

No. 117.

121 **Apocalypsis.** — **Primasius,** episc. Utic. Comment. in Apocaly psim Joannis Evangelistae ... prim. ed. **Basileae, R. Winter, 1544.** 8vo. Blind tooled calf. 20.—

122 **Epistolae** apostolicae, Pauli Jacobi, Petri. Johannis et Judae. Item apocalyps. Johannis, Epistola Des. Erasmi de philosophia Euangelica. **Argentorati, Joh. Cnobloch, 1523.** 8vo. W. interesting woodc. border on title, printer's mark at end. Blind stamped vell., 2 clasps. 60.—

Rare.

See Reproduction on page 27.

123 — **Maior, G.** Enarratio epistolae Pauli ad Timotheum. 2 parts in 1 vol. **Witebergae, J. Lufft, 1563—64.** 8vo. Woodc. on titles. Stamped pigskin. 15.—

Browned.

124 — **Theophylactus** Archiepisc. Bulgariae. In omnes D. Pauli epistolas enarrationes, Christ. Porsena interprete. **Colon., Melch. Novesianus, 1537.** thick-sm.-8vo. W. printer's mark on title. Finely stamped calf, 2 clasps. 15.—

Two entries on title. Good copy.

125 **Gospels.** — **Evangelia** quae dominicis et festis diebus leguntur, Heroico carmine a M. Georgio Aemilio reddita. **Colon. Agr. 1570.** sm.-8vo. With many small woodcuts and printers mark. Blind tooled pigskin. 12.—

126 — **Erasmus Rot.,** Des. In evangelium Lucae Paraphrasis nunc primum nata et aedita. **Basileae, Joan. Froben, 1523.** 8vo. W. printer's marks. Blind-tooled calf, 1 clasp. Some wormholes, otherwise large, good copy. 24.—

First edition. — Bibl. Erasm. I, 148.

127 — **Hemming, Nic.** Postilla seu enarratio evangeliorum. Praefixa est eiusdem commonefactio ad ministros verbi. **Vitebergae, Joh. Cato, 1567.** thick-8vo. W. 2 vign. and num. fine woodc. in the text. Stamped pigskin, clasps gone. Sold.

Hemming was professor of Greek and Hebrew languages at Copenhagen and died in 1600.

128 **Gospels.** — **Soarez, Joa.** Commentaria in Marcum et Lucam Evangelistas. **Parisiis, S. Nivelle, 1578.** 8vo. Vell. 10.—

129 — **Thomas Aquinas.** Cathena aurea in quatuor euangelia ex receptissimis ecclesie doctoribus concinnata. **Lugd., Guil. Luyon impens. Jac. q. Franc. de Gionta, 1524.** 8vo. W. 2 fine bordered titles and 1 printer's mark. Cf., dam. 40.—

Cont.: catena in evangelia Matthaei el Marci in 1 vol. — Good copy of this rare edition.

130 — **Waldner, Wolfg.** Verzeichnus d. beschwerlichen Puncten in D. Georg Maiors Vorrede üb. die newe Postill d. Sontag Euangelien. Darinnen auch . . . erwisen wirt Das sie der Lehr halben von D. Luther seligen nur gar zuweit weichen . . . Gedruckt zu **Regenspurg, d. Heinr. Geissler, 1562.** 4to. swd. Slightly wormed. 6.—

131 **Jesus Syrach,** Liber, ex German. translatione M. Lutheri. Latine redditus per Justum Jonam. **Francof. a. O. (1538).** sm.-8vo. sew. 12.—

132 **Judges.** — **Arias Montanus.** De varia Republica, sive Commentaria in librum iudicum. **Antverp., Plantin, 1592.** 4to. Printer's mark on title and at end and a map of the Holy Land. Blind stamped pigskin. (Caritas dated 1586). 10.—

With a map of the Holy Land.

133 **Prophetae,** Isaias, Jeremias, Baruch, Ezechiel, Daniel . . . **Antverpiae, ex officina Christophori Plantini, 1567.** Angeb.: Psalmorum Liber: Proverbia, ecclesiastes et cantica canticorum Salomonis. Ibidem. 16mo. Vell. w. clasps. 1 titlepage mended with insignificant loss of text. 6.—

134 — **Jonas** propheta in quatuor orbis principalioribus linguis, Graeca, Latina, Hebraea atque Chaldaica, pulchre sibi correspondentibus columnellis Porrò Latina examussim quadrat cum Graeca (p. Seb. Munsterum translat.) **Basileae, Joh. Frobenius, 1524.** 8vo. W. printer's mark at end. Vell. 30.—

Stockmeyer-Reber 112, 225. Rare book printed in Hebrew, Latin and Greek.

135 **Psalterium** Davidis, Cunr. Pelicani opera elaboratum. **Argentorati, Volphius Cephalaeus, 1537.** sm.-8vo. W. a nice woodcut-title-border, rather crudely col. by hand. Old calf. 24.—

Stained in places, otherwise good large copy.

136 — **Psalterivm Davidicvm** paraphrasibus illustr. rev. et castig. aut. Reynerio Snoy Gudano. **Colon, J. Gymnicus, 1538.** 8vo. Old brown calf. 15.—

137 — **Psalter.** Sampt der Auslegung u. Verklerung D. Joh. Bugenhagen auss Pomern. Vom Latein ins Deutsch gebracht . . . **Nürnberg, Joh. v. Berg & U. Newber, 1563.** 8vo. Wooden boards. 20.—

With a preface by Luther.

138 — **Psalmi** Davidis iuxta translationem veterem, annotationibus G. Maioris illustr. **(Argentor.) J. Rihelius, 1584.** 8vo. W. vign. Finely blind tooled pigskin binding. Names on title. 8.—

139 — **Alcuinus.** De psalmorum usu. **Coloniae, Mat. Cholinus, 1571.** 16mo. MS.-vell. 6.—

140 **Psalms. — Athanasius, S.** In librum Psalmorum nuper a J. Reuchlin integre translatus. **Tübing., Th. Anshelm (1515).** 4to. With fine historiated border on title. Hf. vellum. 24.—

Steiff 78. Fine copy. The inner (white) part of the border closely scribbled on by a contemp. hand. With a preface by Reuchlin to Questenberg.

141 — **Becker, C.** Der 91. Psalm gepredigt zu Leipzig in werenden Sterbensleufften. **Leipzig, Jacob Apel, 1599.** 8vo. Title in red and black. W. marks on title and at end. Blind stamped vellum w. monogr. C R and date 1599. 12.—

Slightly browned at the beginning.

142 — **Buchanan, G.** Psalmorum Davidis paraphrasis poëtica. Argumentis ac melodiis explic. opera N. Chytraei. Acc. N. Chytraei collectanea. W. mus. not. **Francof. 1585—95.** sm.-8vo. Vell. 10.—

W. num. MS. annotations.

No. 122.
Epistolae apostol. Argentorati, 1523.

143 — **The same. Colon. Agripp., Gymnicus, 1586.** sm.-8vo. vell. 10.—

On the title which is somewhat coloured w. red crayon several names of possessors. At the end brownstained.

144 — The same. Melodiis explicata opera Nath. Chytraei. **Herborn 1595.** 12mo. Vell. W. mus. not. Rare. 12.—

145 — **Bugenhagen, Joh.** Der XXIX. Psalm ausgelegt. Darinnen auch von der Kinder Tauffe. Item von den vngeborn Kindern vnd von den Kindern die man nicht teuffen kan. Ein trost D. Martini Luthers fur die Weibern welchen es vngerat gegangen ist mit Kinder geberen. Am Schlusse: Gedruckt zu **Wittemberg** durch **Joseph Klug, 1542.** 4to. swd. 15.—

Kuczynski 3014. Rare.

146 — **Schwicker, Petr.** In septem penitentium psalmos elucidatio. **Landsh., J. Weyssenburger, 1514.** 4to. Title printed in red and black, woodcut device. Bds. 30.—

Graesse VI, 323. One of the first books printed at Landshut, a small town in Bavaria. Fine copy.

147 **Salomo. — Ferus (Wild), Joa.** In Ecclesiasten Salomonis annotat. . . . **Moguntiae, ap. D. Victorem exc. E. Behem, 1550.** — Ders.: Das erst Büchlein Esre, von Erbauung des gefallenen Tempels vnd hauss Gottes . . . **Ibid. 1551.** Together in 1 vol. Half calf with clasps. 15.—

W. the Troilo-bookplate.

148 — **Gregorius Magnus papa.** Expositio super Cantica canticorum. **Venet., M. Sessa et P. di Ravani, 1519.** sm.-8vo. Border and device. Old vellum. 15.—

BIBLIOGRAPHY.

149 **Willer, G.** Collectio in unum corpus, omnium librorum Hebraeorum, Graec., Latin., necnon Germanice, Ital., Gall. & Hisp. scriptorum qui in nundinis Francofurtensibus 1564—1592 venales extiterunt. **Francof. ex off. Nic. Bassaei, 1592.** 4to. 3 parts in 1 vol. vell. 60.—

One of the earliest bibliographies in systematical order comprising Willer's Catalogi novi nundinarum from 1564 up to 1592. Cf. Schneider, Handb. d. Bibl. 184.

BOTANICS.

150 **Dorst, Theodor.** Botanicon continens herbarum, aliorumque simplicium . . . descriptiones. **Francof., Chr. Egenolph, 1540.** fol. **With woodcut on title and some 100 woodcuts of plants in the text.** Old vellum. 300.—

The first and only edition of a very scarce early Herbal compiled by Th. Dorst, professor and physician at Marburg. The names of the plants are given in Latin and German.

Somewhat stained but a fine copy, quite uncoloured.

151 **Fuchs, Leonh.** De Historia stirpium commentarii insignes. **Parisiis, Mat. Dupuys, 1546.** 8vo. Old blind tooled calf (repaired). 50.—

Stained, one leaf of index slightly repaired. Marginal notes.

152 **Hortus Sanitatis** (in Latin). **Strassb., Matth. Apiarius, 1536.** fol. 6 unn. + 130 n. leaves. Fine woodcut-border on title and about 1000 woodcuts in the text, showing plants, animals, stones, men, genre pictures, etc. The device of Apiarius on the last leaf. Old calf. 250.—

Choulant, Graph. Ink. p. 65, no. 20: „Die Holzschnitte der Naturkörper sind eben so zahlreich wie in den früheren Ausgaben, aber durchaus neu gezeichnet und geschnitten, zum Teil von besserer Erfindung und Ausführung . . . Vorzüglich ist die Titeleinfassung u. der Holzschn. zu Artikel Homo". An uncommon edition of the Latin Hortus.

Somewhat stained, title mounted and cut rather short (repaired), otherwise good copy.

153 **Plinius Sec., C.** Naturalis Historiae ll. XXXVII, nuper nec antea in alma Parrhisiorum academia emendatiores impressi. **Paris, Iehan Petit, 1514.** Printed by Nicol. de Pratis. fol. Woodcut title in a figurated border with printer's device. Hf. vell. (dam.) 75.—

Panzer VIII, 17,742. Rare edition. — At the beginning a few water-stains, but generally a good copy.

154 — Liber II de mundi historia cum comment. Jac. Milichii. **Francof, P. Brubach, 1543.** 4to. W. many astronom. diagrams, at end a Janus-head. Wooden boards cov. w. richly blind stamped vellum, 2 clasps. 20.—

Contains at the end: Oratio de dignitate astrologiae dicta a Jac. Milichio. Possessor's entry on title. Fine copy.

155 **Plinius, Sec. C.** Historia mundi nat. Imag. ill. His castigationes Sigism. Gelenii access. **Frankf. a. M., Sig. Feyerabend, 1582.** fol. W. printer's mark. Illustr. with ab. 260 fine woodcuts by Jost Amman, Virgil Solis, Hans Weiditz, etc. Blind tooled vellum. 150.—

Andresen I, 409. Esteemed edition for the numerous beautiful woodcuts, many of which relate to medicine, e. g. lying-in room, confinement, operation, &c.

156 — — C. annotat. et indic. Jac. Dalecampii. **Francof. 1599.** fol. vell. 12.—

157 — Bücher vnd Schrifften von der Natur Art vnd Eigenschafft der Creaturen oder Geschöpffe Gottes ... Auss d. Latein. verteutscht durch Joh. Heyden, Eifflendern von Dhaun. **Frankfurt a. M., Feyerabend, 1565.** fol. With head-piece and numerous woodcuts, partly of Jost Amman, Virgil Solis &c., printer's device at the end. Blind stamped pigskin over wooden boards with four ornamental embossed metal corner-pieces, 2 clasps. 60.—

Graesse V, 343. Becker, Amman, 46.

This interesting early German edition comprises the books VII—X and an abridgment of book XVI of the "Historia naturalis".

Slightly browned in margins, the first 15 leaves strengthened; the cuts in good condition.

158 — Libro De Lhistoria Naturale. In **Venesia per Ubertino da Vercelli, 1501, 30. Oct.** fol. 250 unn. ll. Fine clean copy without wormholes, stamp on title. vellum. 100.—

Italian translation by Christ. Landino. — Panzer VIII, 346, 65. Not in Brunet. Very rare.

CLASSICS.

GREEK AUTHORS.

159 **Aeschines et Demosthenes.** Orationes duae contrariae, gr. Comment. Joa. Sturm. **Argentorati 1550.** 8vo. Calf. 36.—

160 **Aeschylus.** Tragoediae sex, e greco in latin. sermonem conversae p. Joa. Sauravium. **Basileae, Oporinus, 1555.** 8vo. Limp vell. 12.—

With a few marginal notes.

161 **Aesopus.** Fabellae Aesopicae quaedam notiores, et in scholiis usitatae, partim excerptae, partim nunc primum compositae a J. Camerario. **Lipsiae, A. Schneider, 1573.** sm.-8vo. W. printer's mark. Blind tooled pigskin over wooden boards w. the initials DZ and date 1574. (clasps gone.) 30.—

162 — Fabulae. **Lugd., Joan. Tornaesius, 1579.** 16mo. With portr. of Aesop and numer. woodcuts at beginning of the fables. Vell. 30.—

163 — et aliorum fabulae. **Venetiis, Bassani (ca. 1600).** 8vo. With numer. woodcuts mostly coloured. vell. 24.—

163a **Appianus Alex.** Romanorum historiarum libri. **Basileae, H. Froben & N. Episcopius, 1554.** fol. With printer's mark. Blind-tooled pigskin. 36.—

Graesse I, 169. Fine large copy.

164 **Aristophanes. — Frischlin, Nic.** Aristophanes repurgatus a mendis et imitatione Plauti atque Terentii interpr. Gr. et lat. **Francof., J. Spies, 1586.** 8vo. W. 2 devices. Contemp. blind tooled pigskin with the letters JSZM a. date 1589. 12.—

Brunet I, 452: „Édition rare et recherché . . ."

165 **Aristoteles.** Acroases physicae lib. VIII J. Argyropilo interpr., adj. J. Eckii adnot. et comm. — Eiusd. Libri de coelo IV, de generatione II, lib. meteorum IV. — Eiusd. de anima lib. III, de sensu, de memoria, de somno et vigilia etc. etc. **Aug. Vindel., Grimm et Wirsung, 1518—1520.** W. numer. woodcuts in the text and 5 fine woodcut-arms of which 3 represent the arms of the Duke Ernest of Bavaria and of Christoph of Schrovenstein, Bishop of Brixen. At the end a fine woodcut repres. a Saint. Title printed in red a. black. Stamped pigskin. 60.—

Beautiful printed book w. fine initials.

In the 2nd work (de coelo) leaf 125 missing. Some notes on title and in the text.

166 — De Physica auscultatione, de generatione & corruptione, de longitudine & breuitate uitae, de vita & morte animalium, de anima. Eiusd. Ethicorum ad Nicomachum compendium. Ed. Joa. Lonicerus. **Marpurgi, Chr. Egenolph, 1540.** 4to. With several woodc. initials, Hpgt. The back is restored, there are catches for 2 clasps. 90.—

A fine specimen of German Renascence binding, the stamps of which are apparently unknown to Weale. With the large armorial bookplate of Franc. Gotifr. Troilo inside front-cover.

167 — De Moribus ad Nicomachum libri X. Gr. et lat. **Bas., Lod. Lucius, 1556.** 8vo. Calf. With many annotations. 20.—

168 — Problemata d. i. Gründliche Erörterung vnnd Aufflösung mancherly zweiffelhafftiger Fragen. (At end:) Ausserlesene Fragstücke *Marci Anth. Zimare* an *Joa. Castriotum.* **Franckf. a. M., W. Homen, 1598.** 8vo. Vell. 24.—

169 — Textus Elenchorum. Impressum **Cracoviae, n. d. (about 1520).** 8vo. 36 ffnch. Blind tooled black calf. Sold.

Very rare edition. Not in Estreicher and Wierzbowski. — Numerous marginal and interlinear annotations throughout.

170 — **Autoritates. (Cologne) H. Quentel, 1509.** sm.-4to. On title a large woodcut of a master and 3 pupils. Hf. vell. 40.—

Not in Proctor. Fairf. Murray Cat. No. 454. Slightly wormed.

171 — **Index** rerum omnium quae in Arist. operibus continentur. absolutissimus. **Venet. 1573.** 16mo. vell. 15.—

172 — **Erythraeus, Valent.** Tabulae in IV libros dialecticarum partitionum Ioa. Sturmii. Add. praecip. illius artis locorum explicatio, cum ex Sturmii annotationibus, tum ex Aristotele, caeterisque scriptoribus. 3 pts. **Strassburg, Christ. Mylius, 1560—65.** fol. With a nice woodcut-border (on title of pt. II) and diagrams. hf. cl. 18.—

173 — **Thomas Aquinas.** In metaphysicorum Arist. libros comment. Cum interpr. Bessarionis. Adj. Aristoteles, Metaphysicorum XIII. et XIV. libri. **Venetiis, Juntae, 1540.** W. printer's device. 4to. vell. (back dam.) 50.—

Title-page and two last leaves slightly wormed without loss of text, otherwise a very good copy.

174 **Corpus Historiae Byzantinae.** (Lat.) Joannes Zonaras, Nicetas Acominatus, Nicephorus Gregoras, Laonicus Chalcondylos. **Francofurti, Hier. Feierabend, 1568.** fol. W. printer's mark. Pigskin over wooden boards, w. clasps (back defective, rather damaged). 36.—

With the large Troilo-bookplate on which that of the Margrave Ludwig of Baden is also pasted.

175 **Demosthenes.** Orationum partes I et II. **Basileae, Jo. Hervagius, s. a.** 4to. Contemp. blind tooled pigskin. 15.—
Fine copy with broad margins.

176 — Olynthiacae orationes tres et vita Dem. atque Aeschinis c. annot. Hier. Wolfii. **Basileae 1569.** 8vo. vell. 12.—
Names on title, waterstained at beginning. The name 'Wolf' is cancelled by a line troughout.

177 — **Ulpiani** enarrationes in Dem. orationes XVIII. Hier. Wolffio interprete. Ad hace Dem. vita. **Basil. s. a. (saec. XVI.)** fol. vell. 10.—

178 **Diodorus Siculus.** Bibliothecae historicae libri XV .... S. Castalione interpr. ..... **Basileae, H. Petri, 1559.** fol. Blind tooled pigskin w. clasps. 30.—
Very fine copy.

179 **Diogenes Laertius.** De vita et moribus philosophorum lib. X. **Lugd., Seb. Gryphius, 1559.** 8vo. Vell. Title stained. 18.—

180 **Dionysius Halicarn.** Antiquitatum s. originum Romanorum lib. X. Sig. Gelenio interpr. Addidimus XI. ex vers. Lapi chronologiam H. Glareani. **Basileae, H. Froben & N. Episcopius, 1549.** fol. Limp. vell. Fine large copy. 30.—
Brunet II, 725. Graesse II, 400.

181 **Epigrammata graeca.** Annot. Joa. Brodaei Turonensis, nec non Vincentii Obsopoei, & Graecis scholiis illustr. libri VII. Acc. Henr. Stephani annotationes. **Francof., A. Wechel, 1600.** fol. Vell. 20.—
Brunet I, 308. „Edition estimée à cause de remarques nombreuses qui l'accompagnent."

182 **Euripides.** Hecuba et Iphigenia in Aulide (gr. et lat.) Des. Erasmo Rot. interpr. **Basileae, Joan. Froben, 1524.** 8vo. swd. 20.—
Brunet II, 1102.

183 — — **gr. Argentinae, Jos. Rihel., 1567.** 8vo. Bds. 15.—

184 — Orestes. Graece. **Witebergae 1577.** 8vo. W. vign. on title. 40 unn. ll. Bds. 12.—

185 **Excerpta** quaedam ex illustrium aliquot virorum historiis (gr.) **Wittembergae, n. d. (ab. 1515).** 8vo. Swd. (W. annotat. in text and margins). 10.—

186 **Herodotus.** Historiarum ll. IX musarum nominibus inscripti interpr. L. Valla. Access. de genere vitaque Homeri libellus. W. printers's device. **Coloniae, M. Cholinus, 1562.** fol. swd. 24.—

187 — — Narratio de vita Homeri. gr. et lat. Cum Vallae interpret. Lat., ab Henr. Stephano recogn. Ctesiae quaedam de reb. Pers. & Ind. Editio II. **(Genevae), Henr. Stephanus, 1592.** fol. W. printer's mark. Vellum with the letters J. S. A. S. and the date 1608. 36.—
Very fine impression.

188 — — **Francof., haer. A. Wechelii, 1594.** fol. vell. (Spotted). 8.—

189 — **Chytraeus, D.** Chronologia historiae Herodoti et Thucydidis. **Rostochii 1578.** 8vo. swd. Rare Rostock-imprint. 15.—

190 **Homerus.** Ilias. Lat. per Laur. Valla. **Lugd., Seb. Gryphius, 1541.** 8vo. Vell. 15.—

191 — Odysseae libri XXIIII, Raphaele Volaterrano interpr., Batrachomyomachia Alds. Ma. interpr., Hymni Deorum Jodoco Velareo Verbrokano

interpr., Homeri Vita per Dionem Philos. **[Antverp.] Jo. Grapheus, 1528.** 8vo. With woodcut at end. Blind tooled calf. 30.—

With bookplate of the Margrave Ludwig of Baden. Title with owner's names. Some underlinings.

192 **Homerus.** Batrachomyomachia. Hymnoi, gr. **Argent., Wolf, 1542.** 8vo. With a fine, figurated title-border. Blind tooled pigskin, 2 clasps. 60.—

Fine copy of a rare, good edition.

193 **Horapollo.** Hieroglyphica, a D. Hoeschelio correcta. **Aug. Vindel., 1595.** 4to. With printer's mark. Bds. 16.—

Rare edition. With a dedication to M. Velsen at Augsburg.

194 **Isocrates.** Opera. gr. et lat. Hieron. Wolfio interprece. **Basileae, offic. Oporiniana, 1571.** 8vo. 1121 p. and Index. Blind stamped pigskin. 18.—

195 — **Isocratis** scripta quae quidem nunc extant Hier. Wolfio interpr., gr. et lat. **Basileae 1594.** 8vo. Vell. 12.—

196 — Phraseologia Graeco-latina id est, phraseon elegantiarumque Isocraticarum loci ... Ed. M. Neander. **Basil., ex offic. Oporiniana, s. a. (ca. 1595).** 4to. vell. 12.—

Rare. Greek text with Latin explanations. The binding is dated 1597.

197 **Lucianus.** Somnium seu gallus, dialogus iucund. Gr. et lat. Mich. Neandri. **Basil., Oporinus, 1557.** 8vo. swd. 8.—

Waterstained on upper margin.

198 — Oratio de non facile credendo calumniae. Gr. et lat. ed. D. Horst, addita liberiori versione Phil. Melanchthonis. **Witebergae, M. S. Gronenberg, 1592.** 8vo. Bds. 12.—

199 **Lycophron.** Alexandrae sive Cassandrae versiones duae Gul. Canteri et Jos. Scaligeri. Annotat. in priorem versionem Gul. Canteri. Huc acc. epitome Cassandrae Graecolatina. **Basileae, Joa. Oporinus et P. Perna, 1566.** 4to. Vell. 30.—

200 **Pausanias.** Accurata Graeciae descriptio. (Graece). Guil. Xylander rec. 2 vols. **Francof., haer. Andr. Wecheli, 1583.** fol. With fine initials. Vell. with the letters J. S. A. S. and date 1608. 48.—

Greek text, Latin translation, important annotations and copious indices, in fine impression. The vol. II contains the annotations.

201 **Phalaris.** — **Elisii Calentii** Amphrat. et Phalaridis Epistolae. (Paris) **Reg. Chauldiere, 1521.** 4to. Hf.-calf. 15.—

With printer's mark on first page (see reprod. Brunet III, 1439).

202 **Philostratus.** De vita Apollonii Tyanei a Philippo Beroaldo castig. **Bologna, Bened. Hectoris, 1505.** fol. goth. 2 ffnch. 93 ffch. (last blank missing). 40 ll. and head-line; printer's mark at the end. Hf. vell. 36.—

Panzer IX, 413, 39 b. On title several notes, some marginal annotations, somewhat stained towards the end, last two leaves repaired on margins, but generally a good copy.

203 — — Rhinuccino interpr. Eusebius contra Hieroclem. Zenob. Acciolo interpr. **Lutetiae, Gul. Cavellat, 1555.** 16mo. Hf.-cf. 8.—

204 — Della vita di Appollonio Tianeo. Trad. per Fr. Baldelli. **Fiorenza, L. Torrentino, 1549.** 8vo. With numer. small woodcut-initials. vell. 6.—

205 **Plato.** Omnia opera tralatione Marsilii Ficini, emend. Simon Grynaeus. **Bas., Froben, 1539.** fol. Blind tooled pigskin. 40.—

Fine copy. The title which bears erroneously the date 1639, is repaired at lower margin.

206 — — Gr. et lat. Marsilio Ficino interpr. **Lugd., Fr. le Preux, 1590.** fol. Vell. Graesse V, 314. Fine copy of this rare edition. Title sl. dam. on blank margin. 75.—

207 — — ex Latina Marsilii Ficini versione. 3 tomi. **S. l., Jac. Stoer, 1592.** 8vo. Brown calf with the Troilo-Supralibros. 30.—

Fine copy.

208 — **Foxius, Seb.** Commentatio in decem Platonis libros de Republica. **Basileae, Oporinus, 1554.** fol. (20:30·3 cm). Full brown calf, with fine borders, the sides are divided by dotted lines into lozenges, wherein double-crosses *(Lorrain-Cross)*, with which the sides are thickly, studded; back decorated in the same manner as the sides, gilt edges. 300.—

Fine example of a so-called „Repetitions-Einband". Except for slight damages on front-cover well preserved.

See Reproduction on Plate VIII.

209 **Plutarchus.** De educatione liber. Gr., lat., gall. et germ. auct. Th. Vietore. **Lichae, Solm, 1598.** 8vo. swd. 18.—

Graesse V, 359. A rare edition in 4 languages.

210 — De philosophorum placitis lib. interp. Guil. Budeo. **Argent., Schurer, 1516.** 4to. With nice woodcut-border on title. Swd. 20.—

Panzer VI, 81, 456. Proctor 10239.

211 — Sermo convivalis primus. **Wittembergae, (Melch. Lotter) n. d.** 8vo. 8 ll. (With MS. annot. in text and in margins.) 18.—

Graesse V, 360. „Cette édition a été publ. p. Melanchthon".

212 — Epithome, **Ferrarie, Laurentius de Valentia, 1501.** sm.-4to. W. a fine full-page woodcut of the author writing beneath a tree, with a Violin hanging on a branch, printer's device at end. Vellum. 300.—

Fine large copy of an extremely rare book. First edition of an abridgment of Plutarchus edited by Dario Tiberio.

Ptolemaeus see no. 369.

213 **Pythagoras & Phocylides.** Poemata c. interpret. Viti Amerbachij. **Lips., Mich. Lantzenberger, 1594.** 8vo. swd. 12.—

214 **Sophocles.** Trag. gr. et lat., redd. Vitus Winsemius. Carminum ratio ex Gul. Cantero observata. **Heidelbergae, Hier. Commelinus, 1597.** 8vo. Calf with the Troilo-Supralibros. 24.—

215 **Theocritus.** Idyllia XXXVI, latino carmine reddita, Helio Eobano Hesso interprete. **Hagenoae, J. Secerius, 1530.** sm.-8vo. With printer's mark (Janus-head) at end. Calf. 15.—

216 **Theognis.** Sententiae elegiacae cum interpr. Eliae Vineti. Acc. opera sententiosa Phocylidis, Pythagorae, Solonis etc. Coll. per Jac. Hertelium gr. et lat. **Basileae, Offic. Oporiniana, 1576.** 8vo. Hf. pigskin. 15.—

217 **Theophrastus.** Opera omnia, in unum corpus nunc primum redacta. W. preface of Hier. Gemusaeus. **Basileae (1541).** fol. Finely printed in Greek.

(except preface in Latin). With nice figur. initials and a woodcut head-piece (dancing peasants) by Beham. Boards, 50.—

Title with a name and sl. stains., repaired on inner margin. Good copy.

218 **Thucydides.** Historia de Bello Peloponnesiorum Atheniensiumque Lib. VIII. Laur. Valla interprete accur. Una cum vita authoris. **(Paris, Jod. Badius, 1513.)** fol. Title within an interesting woodcut-border and with the fine device of „Prelum Ascensianum". Blind stamped vellum over wooden boards, 2 clasps. Panzer VIII, 3, 624. Fine copy of a rare edition. Name on title. 50.—

219 **Xenophon.** Opera gr. et lat. Opera Joan. Leunclavii. **Francof., Andr. Wecheli haer., 1596.** fol. W. 3 printer's devices. Vellum w. the letters J. S. A. G. and date 1608. 40.—

Fine copy. Greek text with corresponding Latin translation, finely printed.

220 — Cyri paediae lib. I, gr. et lat. autore Kauffmanno. **Argentor. 1575.** 8vo. Blind stamped pigskin. 12.—

221 — De Cyri vita et disciplina. Libri III, gr. et lat. **Ingolstadii, Adam Sartori, 1600.** 8vo. Hf. vell. 12.—

With notes on title and on the first leaves.

LATIN AUTHORS.

222 **Ammianus Marcellinus.** Rerum sub Impp. Constantio, Juliano, Ioviano, Valentiniano et Valente per XXVI annos gestarum Historia. **Lugd., Franc. le Preux, 1600.** 8vo. Limp vell. 8.—

223 **Apuleius Mad.** Floridorum Libri IV. De Dogmate Platonis l. l. De Philosophia l. l. **Argent., Schurer, 1516.** 4to. 36 ff. W. a woodcut border on title, cut off on top, fine rubricated initials on cribblé ground. Hf. cf. MS. notes by a contemp. hand. 15.—

Proctor 10242. Schmidt 193. Rare edition. Title and first leaf defective.

224 **Avianus.** Aesopicarum fabularum liber. A Th. Pulmanno in lucem ed. **Antverp., ex off. C. Plantini, 1585.** 16mo. sew. 6.—

225 **Caesar.** Rerum ab se gestarum commentarii. **Lyon, Gryphius, 1555.** 12mo. With woodcut-maps. Calf. 10.—

225a — — **Lugduni, Haer. Seb. Gryphii, 1560.** 8vo. With 2 full-page woodcuts and 2 folded plates. vell. 12.—

225b — — **Lugd. J. Frellonius, 1560.** 8vo. Stamped pigskin. 12.—

225c — — Libri VIII, quibus adiec. D. Heinr. Glareani annot. **Basileae, haer. N. Bryling, 1566.** 8. W textill. a. two maps. Full-mor. g. t., g. e. 10.—

225d — — **Francof. 1584.** 8vo. With woodcuts. Vell. w. arms. 16.—

225e — — Ex Bibl. Fulvii Ursini. N. p. Impensis **Laz. Zetzneri 1596.** 8vo. vell. 5.—

226 **Cato moralissimus** cum elegantissimo commento (fratris Roberti de Euromodo). **Antwerp, Godefr. Bac, s. a.** 8vo. 30 ffnch. With an Accipies-woodcut on title, repres. a professor at the left with 6 scholars. Boards. 100.—

Not in Nijhoff-Kronenberg. A very rare Belgian edition from the beginning of the XVIth century. — On title somestains and a small library-stamp.

227 **Cicero.** Illustria monumenta de divina natura et divinatione a Petro Marso reconcinnata. **Venet., L. de Soardis, 1508.** fol. Bds. 24.—

Title-leaf and L. LIX w. woodcuts and large ornament. borders. Unfortunately the copy has rather suffered by damp; the title-leaf is mounted in part and damaged on margins.

227a — Epistole familiares. **Lipsiae, Mart. Lantzperck, 1512.** fol. Goth. W. printer's devlce at end. Hf. vell. 48.—

Not in Proctor. MS. notes on title, some initials supplied in red at the beginning, numerous marginal and interlinear annotations in a contemporary hand. Last leaf, blank, missing.

227b — — Rec. Christophorus Longolius. **Tiguri, Froschouer, 1563.** 8vo. Blind tooled pigskin, 2 clasps. 18.—

227c — Epistolae acced. scholia Pauli Manutii. 2 vols. **Argent., W. Rihel, 1549—50.** 8vo. Blind tooled pigskin. 24.—

227d — De officiis ll. III. c. commentariis Erasmi Roterod, etc. W. printer's mark. **Lugd., Th. Paganus, 1556.** fol. cf. 12.—

Graesse II, 175. Bibl. Erasmiana II, 21. — Stained by water.

227e — — Una cum Hieron. Wolfii comment. **Basileae, Joh. Oporinus, 1563.** 4to. With printer's mark. Contemp. finely tooled pigskin. 60.—

On the title-leaf the MS.-dedication of the editor: Clarissimo viro D. Ioanni Cratoni Vratislaviensi, Medico Caesareo, Hier. Wolfius se commendat. Anno 1564. Cal. Januarij. In accordance with this entry the book was a New Year's-gift of the philologist and Fugger-librarian H. Wolf (1516—80) to Johann Crato from Breslau (1519—85), who was a table-companion of Luther and afterwards Imperial body-physician.

228 — — Auff begern, Herren Johansen von Schwartzenberg etc. verteutschet. **Augspurg, H. Steyner, 1532.** fol. With large woodcut on title (Jul. Caesar and the author), the portr. of the German translator J. v. Schwarzenberg (sign. B) on fol. 1 vo., 99 large woodcuts in the text and ornamental initials. Hf. pigskin on wooden boards, some rents, wormed, stained. Clasps missing. 150.—

Of the fine illustrations 33 are taken from Weiditz' Petrarca-book, one is signed by Hans Burgkmair, the rest must be ascribed to Hans Weiditz. Röttinger 86.

229 — De officiis, amicitia et senectute. Paradoxa eiusdem. **Milan, L. Pachel, 1508.** fol. Publishers device. Contemp. binding of wooden boards, back cov. w. stamped pigskin. (wormed.) 2 clasps. 48.—

A good copy, except for a long waterstain at beginning and wormholes which run through the first and last leaves of the book. Some other stains in places and a few old MS. annotations and underlinings by an early hand. Notes of a Hungarian owner on title: Andr. Monssolai.

230 — — Opus Bened. Brugnoli, c. interpr. super officiis Petri Marsi Francisci Maturantii, nec non Jodoci Badii Ascensii. **Venice, Jo. Tacuinus de Tridino, 1514.** fol. Fine ornamental initials, floral woodcut-border on title and 45 large Venetian cuts of fine design, some with dark grounds in the Florentine style: probably by Florio Vavassore. Wooden boards, back and half of sides cov. w. blind tooled pigskin, 2 clasps (wormed). 80.—

Panzer VIII, 420, 681. Prince d'Essling, no. 12. Fine classic edition esp. interesting for its artistic merits. Among the numerous woodcuts a representation of the game of Chess, another is from the Mallermi-Bible. Slightly wormed at beginning and towards the end, insignificant stains; a few of the woodcuts are sl. touched with colour; small entry on title.

Inside front-cover written by an early hand: Pertinet nunc mihi Martino Englhardo Baccalaureo Anno DLVII. — Good copy.

231 **Cicero.** De Oratore lib. III. Orator. De Claris Oratoribus. C. annot. Dionys. Lambini. **Venetiis, ex Biblioth. Aldina, 1569.** 8vo. W. pref. by P. Manutius. Bds. (Title mounted without loss of text.) Renouard, 207, 14. 15.—

232 — De claris oratoribus liber qui inscribitur Brutus. Corr. Paulo Manutio. **Venetiis, apud Aldi Filios, 1550.** 8vo. Printer's mark on title and at the end. vell. 20.—

233 — Rhetoricorum ad C. Herennium lib. I (IV). Eiusd. de inventione ll. duo. Interpr. varior. **1522. Venetiis, per Bernardinum Venetum de Vitalibus.** fol. Title on woodcut-border, printed in black and red. 8 unn. ll., 166 numb. ll. Old binding of wooden boards, damaged. 24.—

Large copy. Some wormholes.

234 — Elegantissimae tres orationes, vid., pro Milone, pro Archia poeta et M. Marcello, una cum dispositione, corr. et emend. Phil. Melanth. **Frankfurt, Brubach, 1549.** 8vo. MS.-vell. 12.—

Underlinings and marginal notes in places. At end the mark of the Janus-head.

235 — — Ex P. Victorii et P. Manutii castigat. **Lugd., Seb. Gryphius, 1548.** 16mo. cf. 10.—

236 — — Red. per Reinh. Lorichium. **Francof., Haer. Chr. Egenolph, 1558.** 8vo. swd. 12.—

237 — **Felicius, Const.,** Durant. De exilio M. Tullii Ciceronis et de eius glorioso reditu. **Lipsiae, M. Blum, 1535.** 4to. 32 unn. ll., the last blank. Title within a fine Renascence woodcut-border; printer's mark at end. sew. 12.—

Panzer VII, 230. With a preface of Joh. Cochlaeus to Philipp v. d. Marck, Archbishop of Liège. — Waterstained at lower margin.

238 — **Lenicer, Alb.** Explicatio orationis M. T. Cic. pro M. Marcello. **Witebergae, Clem. Schleich, 1580.** sm.-8vo. sew. 6.—

Browned.

239 — **Longolius, Christoph.** Epistolarum libri IV. Tullianae videlicet eloquentiae ad unguem expressa imago. **Basileae, Episcopius, 1558.** 8vo. W. printer's mark on title and at end. Beautifully blind stamped vellum with panels of biblical scenes, the letters B B P and the date 1561. 15.—

240 — **Melanchthon, Ph.** Eruditae annotationes in officia Ciceronis. Comment. in primum libr. offic. G. Cracovii. **Wittemberg, P. Seitz, (15)62.** 8vo. Blind tooled vellum. 10.—

241 — **Scarparia, Jac. Ang. de.** Historica narratio de vita Ed. T. Cic. W. Wolfg. Peristerus. **S. l. 1592.** 8vo. Hf. calf w. arms. 5.—

242 **Claudianus, Cl.,** Pulmanni diligentia restitutus. **Antverpiae, ex offic. C. Plantini, 1585.** 16. Old calf. 5.—

243 — **Del-Rio, M. A.** ad Cl. Claudiani opera notae. **Antverp., ex of. C. Plantini, 1585.** 16. sew. 5.—

244 **Fabricius, G.** In Paeanas tres Prudentii, Sedulii, Fortunati, de vita et morte Christi, in hymnos tres alios Prudentii in Romanum martyrem brevis expositio. **Lipsiae 1568.** 8vo. Bds. 10.—

245 **Flores** celebriorum sententiarum graec. ac latin., definitionum, virtutum et vitiorum exemplorum . . . ed. B. A. Landspergiano. **Dilingae, Seb. Mayer, 1546.** 8vo. Blind tooled vell. Rare. 30.—

246 **Gellius, A.** Noctes Atticae. C. annot. Petri Mosellani. **Basilea, Henr. Petri (1565).** 8vo. vell. 12.—

247 — — **Lugd., Ant. Gryphius, 1566.** 16vo. W. printer's mark. Cf. 10.—
Title damaged.

248 **Horatius Flaccus, Q.** Opera Lyrica, annot. illustr. per Herm. Figulum. **Francof., Chr. Egenolph, 1546.** 8vo. W. mark. Blind tooled pigskin, 1 clasp def. 18.—

249 — — Th. Pulmanni opera, ad Mureti, Lambini, aliorumque editionem collatus. **Antverpiae, ex offic. Chr. Plantini, 1566.** 16. W. title-border. swd. 6.—
Stained. underlinings.

250 — — G. Fabricius ill. 2 vols in 1. **Lipsiae, Joh. Steinmann, 1571.** 8vo. Blind tooled pigskin. 12.—
Names on title.

251 — — C. paraphrasi Fr. Ceruti. 2 vols in 1. **Veronae 1585.** 4to. W. mark. Limp. vell. w. the bookplate of Troilo and Margrave Ludwig of Baden. 15.—

252 — —, ab omni obscenitate Romae expurgatus. **Col. Agr., offic. Birckmannica, 1589.** 16mo. sew. 8.—

253 — **Persius, Juvenalis.** Opera: metrica carminum ratione et argumentis adiectis. **Basileae, Val. Curio, 1531.** 8vo. With 2 marks. swd. 15.—

254 — Epistolarum libri duo. **Leipzig, Melchior Lotter, 1512.** 4to. Bds. 36.—
Not in Proctor. Panzer VII, 175, 367. On title-leaf an epigram of V. Werler. A good copy with numerous marginal and interlinear annotations and underlinings in red by an early hand.

255 **Justinianus.** Jnstitutiones iuris civilis. **Venetiis, ap. Juntas, 1560.** think-8vo. goth. printed in red and black. With the printer's red mark on title and at end Blind stamped pigskin with the letters H C E and the date 1567; in the middle the arms of Saxony. 10.—

256 — Digestorum s. Pandectarum libri L, una c. Accursii et alior. glossis. 2 vols. **Lugd. 1600.** sm.-fol. Ornamentally blind tooled pigskin binding. 18.—
Title-leaf of vol I defective on margin, title-leaf of vol II missing. Fine contemporary bindings with the arms of Hessia and Wurttemberg.

257 — **Baro.** Adomnes partes digestorum seu pandectarum juris enucleati manualium libri. **Colon., Gymnicus, 1580.** 16vo. 2 vols. vell. 6.—

258 — **Faber, Joa.** Commentaria super IX ll. Codicis . . . una cum insigni torturarum ac questionum repetitione, necnon de insigniis et armis Bartholi (de Saxoferrato) tractatu. **Lugd., M. Bonhome, 1537.** sm.-4to. With fine ornamental woodc.-border. Swd. 15.—

259 — **Kling, M.** In IV Institutionum iuris ll. enarrationes. **Francof., Egenolph, 1545.** fol. Blind-stamped pigskin, back defect. Numer. margin. annotations and underlinings. 15.—

260 — **Maino, Jas. de.** In I. Codicis partem Commentaria, quibus adnotat. access. J. C. Bellacombae, Panciroli, et alior. addit. **Turin 1573.** fol. With printer's mark. Vellum, stained. 12.—

261 **Justinianus.** — **Mynsinger, Joach.** (a Frundeck). Apotelesma, hoc est, Corpus perfectumscholiorum ad Institut. Justinian. pertinent. **Helmaestadii 1595.** in-fol. W. printer's mark, woodc.-portr. of the author and 3 woodc, plates repres. degrees of relationship. Vell. 12.—

262 — **Porcus, Chr.** Insignis Lectura super l.—III. Institutionum. Cum Addit. Jasonis de Mayno una c. apostillis Nicolai Superancij. W. fine woodc. border. **Lugduni, Jac. Myt, imp. Jac. q. Franc. de Giunta, 1533.** Printer's mark. Fine roll-stamped pigskin. 30.—

263 — **Schneidewin, Ioa.** In IV institutionum libros commentarii nunc ed. a Brederodio . . . **Argent., Theod. Rihelius, 1592.** fol. With the mark of Rihe on title. Old calf, g. b. 10.—

264 **Justinus.** In Trogum Pompejum ll. XLIV. Add. per Joan. Camertem Index. **Viennae, Jo. Singrenius exp. Leonh. et Luce Alantse, 1517.** 4to. With a fine figurated woodcut title-border and the mark of Alantse at end. vell. 24.—

Panzer IX, 34, 185. Denis 176. Fine copy of a rare Vienna imprint. W. a dedication to the bishop George of Slatkonia (1513—22). Some marginal notes by an early hand.

265 — item **Florus,** ex rec. Phil. Beroaldi. **Venice, Bartol. de Zanis de Portesio, 1503.** fol. Rom. 54 ffch. 60 ll., printer's mark at end. Hf. vell. 50.—

Panzer VIII, 360, 179. Slight wormholes on margins at the beginning, but a fine, large copy.

266 **Juvenalis.** Satir. Tradotto di Latino in volgar lingua per Georgio Summaripa. S. l. a. (on verso of the last leaf:) P. Alex. Pag. (anino) Benacenses. F. Bena. V. V. **(? Toscolano, ca. 1530.)** sm.-8vo. Bds. 12.—

Graesse III, 522. Second Italian edition. — Rare.

267 **Livius, T.** Quae extant decades. Cum L. Flori epit. recogn. annot. Sabellici et Ascensii explan. **Paris, Jo. Parvus, 1513.** fol. Title printed in red and black with a fine woodcut-border and mark. Bds. 12.—

The last two leaves mended without loss of text, otherwise a good copy.

268 — — Lucius Florus. Polybii historiarum libri V. **Venetiis, in aedibus Aldi et Andreae soceri, 1521.** 8. W. the Aldine anchor. Mottled calf, g. b. 30.—

Brunet III, 1104/5. Renouard 90, 1. The Collalto-copy. First leaves stained.

269 — — L. Flori epitome. **S. l. 1528.** fol. W. title woodcut. Bds. 10.—

Stained and wormed in places. Last leaf repaired.

270 — & **Lucius Florus.** Von Ankunfft vnd Vrsprung dess Romischen Reichs, der alten Römer herkommen, Sitten . . . Verteutscht durch Zach. Müntzer. **Frankfurt, Rabe, Feyrabend u. W. Hanen Erben, 1568.** fol. With a beautiful large border, printer's mark and 132 fine woodcuts in the text. Contemp. stamped pigskin. 60.—

Of the fine woodcuts one is signed IA (= Jost Amman), one BV (= Hans Bocksberger, see Nagler I, 899), and there are numerous with the monogr. AH.

271 **Lucretius Carus, T.** De rerum natura lib. VI a D. Lambino rec. Acc. ab Adr. Turnebo emendat. **Parisiis, Rouille, 1565.** 12mo. vell. 12.—

Graesse IV, 287. The title-leaf is damaged at the lower white margin.

272 — — ad Oberti Gifanii emend. rest. **Lugd. Bat., Franc. Raphelengius, 1595.** 8vo. Calf, w. Supralibros Troilo. 10.—

273 **Macrobius, Ambr. Aur. Theod.** In somnium Scipionis lib. II., Saturnaliorum lib. VII. **Lugd., Seb. Gryphius, 1550.** 8vo. W. printer's device, nice initials and woodcuts. Modern calf. (Name on title.) 24.—

274 — — **Venetiis, J. Gryphius, 1565.** 8vo. swd. 6.—

275 — — **N. p. Jac. Stoer, 1597.** 12mo. Calf. 12.—

P. Ouidii Nasonis metamorphoseos
libri moralizati: cum pulcherrimis fabularum principaliu figuris.

Uidij quidecim metamorphoseos
libri: cum ipsius poete uita ex eius operibus diligentissime collecta: familiaribusq; cõmentariis: & rerũ uerborumq; cõgnitu dignissimorũ alphabetico indice: ac etiam cũ preclarissimis doctissimi eloquentissimiq; uiri Lactancii firmiani cocli in singulas fabulas argumentis: ut uno intuitu poete sententia pateat suis locis insertis: necnon & ciopologica nonnullarum fabularum enarratione per reuerendũ patrem magistrũ Petrum lauinium philosophum poetam ac theologum, diuini quoq; uerbi declamatorem celeberrimum ordinis predicatorum adiecta.

Eiusdem in metamorphosin disticon.
Que ueteres numeris celebrant figmenta poete.
Hec tibi pelignum carmine prebet opus.

No. 276. Ovidius Naso. Milano 1517.

276 **Ovidius Naso, P.** Metamorphoseos libri moralizati: cum figuris, ipsius poete uita ac etiam Lactantii firmiani cocli in singulas fabulas argumentis, &c. **Milani, Jo. Ang. Scinzenzeler, 1517.** fol. W. numer. beautiful woodcuts a. woodcut-initials. Vell. 600.—

Panzer VII, p. 396, 153. Kristeller, Lombard. Graphik, 267 e.

Slightly waterstained in places, but a very fine copy of this beautifully printed and illustrated edition, with fine impressions of the cuts. Extremely scarce.

See Reproduction on page 39.

277 — — Raph. Regii Volaterrani explanatio, c. novis Jac. Micylli addit. **Venet. Joa. Gryphius, 1556.** sm.-fol. With 15 woodc. and numer. woodc.-initials. Hf. vell. Stained and washed in places, partly with slight loss of text, but generally a clean and sound copy. 36.—

278 — Libri de arte amandi et de remedio amoris, cum comment. Barth. Merule. **Tusculani apud Benacum, Alexander Paganini, 1526.** 4to. With beautiful border of interlacements on title and some woodcuts. 2 cols., commentary surrounding the text. Old MS.-vell. binding. 48.—

A very rare edition, printed at Toscolano on the Lake of Garda, by the famous Venetian printer Paganini, who worked there from 1521—33. — Somewhat browned, on the upper part a worm-trace, underlinings in the register.

279 — De Ponto Libri IV. **Argentorati, ex aedib. Schurerianis, 1515.** sm.-4to. Printer's mark on title a. numer. woodc. initials in the text. Bds. 40.—

Schmidt, Schürer, no. 154. Panzer VI, 74, 392.

Good copy of this rare edition, with copious marginal a. interlinear notes scribbled on first 10—15 ll. in an early hand. Title-leaf slightly stained, some wormholes.

280 **Persius Flaccus, A.** Satyrae sex, Joanne Murmellio Scholiaste. Item Buschij prolog. **Colon., Mart. Gymnicus, 1568.** 8vo. W. mark. swd. 10.—

281 **Plautus, M. A.** Comoediae XX, cum Pyladae Burcardi comment. **Brixiae, Jac. Britannicus, 1506.** fol. 328 ll. W. numer. ornament. woodc. initials. Hf. vell. 80.—

Panzer VI, 340, 19. Brunet IV, 707 (note). Ebert 17163. Beautifully printed edition. Binding slightly dam., but a good, complete copy.

282 — — **Lugd., Seb. Gryphius, 1537.** 8vo. W. mark. Brown calf, gilt. 48.—

Fine copy in an old binding. Title repaired on white margin.

283 — — Annotat. per G. Longolium. **Coloniae, Joh. Gymnicus, 1538.** 8vo. Stamped pigskin with the date 1543. 24.—

With MS. annotations.

Plinius see no. 153—158.

284 **Priscianus.** Libri omnes. **Basileae, Nic. Brylinger, 1545.** 8vo. Stamped vell., clasps. Graesse V, 447. 18.—

285 — — **Ibid 1568.** 8vo. Hf. calf with the supralibros Troilo. 12.—

286 **Prudentius Clemens, A.** Psychomachia. Cathemerinon. Peristephanon. Apotheosis. Hamartigenia. Contra Symmachum. Enchiridion Novi & Vet. testamenti. **Basil., Cratander, 1522.** sm.-8vo. W. printer's mark at end. Half-pigskin. 15.—

Book-plate of the Margrave of Baden.

287 **Quintilianus, M. F.** Institutionum Oratoriarum libri XII diligentius recogn. 1522. **Venetiis, in aed. Aldi et Andreae soceri, 1521.** 8vo. Hf. vell. 80.—

Renouard 93, 14. Fine large copy. Stamp on title. MS. notes of an early hand.

No. 41. Todtentantz. St. Gallen 1581.

PLATE VI.

Almanach nach Christi unsers Heylandes geburt / M. D. L. VII. Jar / Vom Anfang der Weltaber 5. 5. 19. Ist die gülden zal 11. Der Sonnen zirckel 26. Sonntags Buchstaben G. Der Römer zinßzal 15. Zwischen Weyhenachten und Fasnacht 10. wochen und 2. tag. Andere bewegliche und unbewegliche Fest findt man ordenlich im Almanach angezeyget.

Durch Christophorum Stathmionem oder Maß, der Artzney Doctorem zu Roburg

¶ Bedeutung der Zeychen.

Neumon	●	Auserwelt Aderlassen	‡	Gut Artzney einnemen	*
D. erst viertel	☽	Mittelmessig aderlassen	✠	Gut kindet entwenen	●
Vollmon	○	Gut baden vñ schröpffen	●	Gut har abschneiden	✂
Das letzt viertel	☾	Gut sesen vnd pflanzen	✖	Die stunde vor mittag	V
				Die stunde nach mittag	N

Evangelia auff alle Sontage.

Von der beschnydung dises Christi, Luc. 2.

Sontag darnach / Die alten Herodes gestorben / Matt. 2.

Die Weysen kamen vo Morgen / Matt. 2.

Evangelia auff die Festin ym.

Am tag Andree / Matthei 4.

Am tag Thome / Johannis 1.

Am Christtage / Johannis am 1.

Am tag Stephani / Matthei am 12.

Kindtmeytag.

Vnser Herr ist gefuchet / Luc. 2.

Am tag Matthias / Matthei 11.

Januarius Jenner.

1	a	Jartag	Stein. 28	
2	b	Seff. ach.	Wasser. 10	*
3	c	Hob. acht.	Wasser. 23	✠
4	d	Xan. ache.	Visch 6	
5	e	Simeon	Visch 19	✠ ●
6	f	Obestag	Wider 5	✠
7	g	Valent.	Wider 17	✠ in ♈
8	a	Erhardt	Stier 0	8.36. V
9	b	Juliana	Stier 14	lud wetter
10	c	Peter Dia.	Stier 29	
11	d	Sofi was.	Zwill. 14	
12	e	Cricacus	Zwill. 29	
13	f	Hilarius	Krebs 14	
14	g	Felix pac.	Krebs 28	
15	a	Maurus	Löw 11	● 1.1. V.
16	b	Marcellus	Löw 25	Sie perier
17	c	Anthonius	Junck. 8	
18	d	Prisca	Junck. 21	
19	e	Potentia	Wag 4	✠ ●
20	f	Fabianus	Wag 16	
21	g	Agnes	Wag 29	kalt
22	a	Vincentz	Scorp. 11	(2.39. N
23	b	Emerentia	Scorp. 24	✠ in ♐
24	c	Timothe	Schütz 1	✠
25	d	Paulus bek.	Schütz 18	✠
26	e	Policarp	Stein. 0	☽ in ♑
27	f	Jo. Crso.	Stein. 12	
28	g	Carolus	Stein. 24	
29	a	Valerius	Wasser. 7	Hemung
30	b	Adelgund	Wasser. 20	● 2. 15. n
31	c	Virgilius	Visch 3	✠ schner

Februarius Hornung

1	d	Brigida	Visch 16	* ✠
2	e	Lichtmeß	Visch 29	
3	f	Blasius	Wider 13	✠

Martius Mertz.

1	b	Phili Ja.	Zwill. 26	
2	c	Asericor.	Krebs 11	✠ ✠
3	d	[illegible]	Krebs 25	✠ ✠
4	e	Floriannus	Löw 10	☽ in ♉
5	f	Daniel	Löw 23	☽ 2. V.
6	g	Joh. vor 8	Junck. 7	✠ ✠ wind
7	a	Stannisl.	Jun. 20	✠ ●
8	b	Domicilla	Wag 2	✠ ● ✠
9	c	Jubilate	Wag 15	
10	d	Hermes	Wag 27	✠ ✠
11	e	Sofi zwoll.	Scorp. 9	✠
12	f	Pancratii	Scorp. 21	
13	g	Gangolff	Schütz 3	● 10.38
14	a	Corona	Schütz 14	Kreuz
15	b	Soph. 1	Schütz 26	✠ ●
16	c	Cantate	Stein. 8	✠
17	d	Peregrin	Stein. 20	
18	e	Ludowic	Wasser. 2	✠ ✠
19	f	Potentia	Wasser. 14	✠ ✠
20	g	Eustachii	Wag. 27	✠ ✠
21	a	Paulens	Visch 10	(o. n.
22	b	Helena pa.	Visch 23	● wind
23	c	Cleutzwo.	Wider 7	✠ ☽ in ♊
24	d	Dominico	Wider 21	
25	e	Urbanus	Stier 5	
26	f	Beda pa.	Stier 20	Bachus
27	g	Auffart	Zwill. 5	☽ in ♋
28	a	Maximi.	Zwill. 20	● 5.40. V
29	b	Felix bap.	Krebs 4	✠ ● ✠ ✠
30	c	Erasmi	Krebs 19	fru. wetter
31	d	Petronel.	Löw 4	

Junius Brachmon.

1	e	Nicomed.	Löw 18	
2	f	Marcell	Junck. 2	
3	g	Erasmus	Junck. 16	1.3.7.n.
4	a	Salomon	Jun. 29	lüftig

September Herbstmon.

1	f	Egidius	Schütz 25	●
2	g	Justinus	Stein. 7	✠ ✠ ✠ in ♎
3	a	Manfred.	Stein. 19	✠
4	b	Serapia	Wasser. 1	✠ ✠ ✠ ●
5	c	Hz. Her.	Wasser. 13	
6	d	Magnus	Wass. 26	✠ ✠ ✠ ●
7	e	Regina	Visch 9	✠
8	f	Mariege.	Visch 22	● 7.45. n.
9	g	Königund	Wider 5	feucht
10	a	Hilarius	Wider 18	✠
11	b	Prothus	Stier 2	
12	c	Hz. Thobia	Stier 16	✠
13	d	Sofi Wa.	Zwill. 4	
14	e	Hel. + ehe	Zwill. 15	zim. wetter
15	f	Cuatem.	Zwill. 29	(2.39. n.
16	g	Nicodem.	Krebs 13	●
17	a	Lampert.	Krebs 27	✠ ✠ ✠
18	b	Florenti.	Löw 12	●
19	c	Hz. Lester	Löw 26	☽ in ♏
20	d	Faustin	Junck. 9	✠
21	e	Mattheus	Junck. 23	Weinmo
22	f	Maur.	Wag 6	● 5.53. n.
23	g	Tecla	Wag 19	✠ feucht
24	a	Rupertus	Scorp. 1	✠
25	b	Cleophas	Scorp. 14	
26	c	Hz. Virgil.	Scorp. 20	☽ in ♐
27	d	m m m.	Schütz 8	✠ ✠
28	e	Wenzesla	Schütz 20	
29	f	Michael	Stein. 1	✠ reiff
30	g	Ott. Hiero.	Stein. 14	5.36. n.

October Weinmon.

1	a	Remigius	Stein. 27	
2	b	Leodegan.	Wasser. 9	
3	c	Hz. Simpl.	Was. 21	✠ ✠ ✠ ●
4	d	Franciscus	Visch 4	✠ ✠

No. 92. Stathmio. Almanach. (Nürnberg 1556.)

288 **Quintilianus.** Institut. orator. lib. XII. Ed. Joa. Camerarius et Joa. Sichardus. **Coloniae, Gymnicus, 1536.** 8vo. Orig. binding of wooden boards w. clasps (rebacked.) 24.—

289 — — Eiusd. Declamationum liber. **Lugd., heredes S. Vincentii, 1538.** 8vo. Stamped vell., clasps. 12.—

290 **Sallustius Crisp., C.** (Opera). C. comment. Laurentii Vallensis & Omniboni Leoniceni in bellum catilin. et Jo. Chrysost. Soldi in bellum iugurthin. Per Joa. Britannicum reuisa. **Venet., Jo. Tacuinus de Tridino, 1502.** fol. With an interesting outline-woodcut on title, represent. Sallust and his three commentators; printer's mark at end. Hf. vell. 100.—

Panzer VIII. 352. 114. Fine copy.

291 — — Ascensij familiaris interpretatio. **Lugduni, Claudius Davost, 1509.** fol. Goth., 6 unn. + 154 numb. ll., gloss surrounding the text. Title in red and black within a woodc. border, woodcut (Crucifixion) on verso of fol. 6. Contemp. binding of wooden boards covered with brown leather, richly adorned with stamps showing eagles displayed and floral ornaments, author's name lettered on front-cover, 2 clasps. 50.—

Graesse VI/1, 236. Good and spotless copy; there are numerous annotations in margins and between the lines, especially in the first thirty leaves.

292 — — cum reliquis collectaneis ab Ascensio. With fine title-border, one woodcut and printer's mark at end. **Lugduni, Jac. Mareschal, 1511.** fol. Swd. 48.—

Panzer VII, 297, 180. At the beginning a letter of Jod. Badius ascensius to the bishop Franc. de Rohan of Lyons.

293 — De coniuratione Catilinae & bello Iugurthino. **Vienna, Hieron. Vietor & Joa. Singrenius, exp. Leonh. & Lucae Alantsae, 1511.** 4to. With full-page device of Vietor at the end (see Reprod. Mayer I. 32). Hf. vell. 60.—

Meyer I. p. 156 . . . „schöner als alle gleichzeitigen Salluste."
A very rare Vienna-Edition of Sallust. Title slightly damaged.

294 — — Ciceronis oratio contra Sall. et. c. Catilinam. Portii Latronis declamatio c. L. Catil. **Venet. Aldus 1523.** 8vo. Hf. calf. 15.—

Rare edition with nice title border. Slightly spotted.

295 **Scriptores rei rusticae.** — De re rustica M. Catonis lib. I, M. Terentij Varronis lib. III, Palladij lib. XIII, L. Junij Mod. Columellae lib. XIII. **Coloniae, Joh. Gymnicus, 1536.** 8vo. W. mark. Blind tooled pigskin w. the initials G. P. C. 20.—

296 — **varii historiae Romanae,** partim Graeci, partim Latini. **(Genevae), Henr. Stephanus, 1568.** 8vo. With printer's mark. Blind tooled pigskin, with the binder's initials K. K. 15.—

297 — Latini minores: opera Fr. Sylburg. 2 vol. **Francof., Andr. Wechel, 1588.** fol. vell. 24.—

298 **Seneca, L. Ann.** Opera quae extant in VI tomos distrib. **Basileae, Euseb. Episcopius, 1590.** 8vo. Calf. 12.—

Graesse VI, I, 347. Tom. VI cont. Dion. Gothofredi conject, et varr. lect., is missing as usually.

299 — De quattuor virtutibus cardinalibus. **Nuremberge, Hieron. Höltzel 15013 (= 1513).** 4to. W. ms. notes by an old hand. Swd. 18.—

Very rare edition. Unknown to Proctor and Panzer.

300 **Seneca.** — Prouerbios. Introduction a los Proverbios y sentencias por Pero Dias de Toledo. **Medina del Campo, Adrian Ghemart, 1555.** sm.-fol. 8, 82 fol. Title a. printer's mark surrounded by woodc. borders. Limp vell., stained in places. 150.—

Fol. 78vo. the colophon: Fue impressa la presente obra en Medina del Campo, en casa de Guillermo de Millis. Anno 1552. — Salvá II, 2172. Brunet V, 282: M. Salvá fait observer que ces proverbes ne sont point traduits de Sénèque, mais de la Formula vitae honestae de Martin de Braga. — Good copy of this early Spanish book.

301 — Zuchtbücher, vast dienstlich vnd nützlich zu lesen. Durch M. Herr ins Teutsch bracht. **Strassburg, B. Beck, 1540.** swd. 18.—

Graesse VI, 1, 353. Second edition of the first German translation of Seneca. Fine copy.

302 — **Gothofredus, Dion.** In L. A. Senecae coniecturarum et variarum lectionum libri V, etc. **Basileae, E. Episcopius, 1590.** 8vo. W. printer's mark on title. Vell. 10.—

303 **Seneca tragicus.** Tragoediae. W. preface by Bened. Philologus. **Florentia, Phil. de Giunta, 1513.** 8vo. Vell. 30.—

Graesse VI, I. 357.

304 — — **Venet. in aedibus Aldi et Andreae soceri 1517.** 8vo. W. anchor on title and at end. Calf, g. b. 48.—

Renouard 80, 4. Good copy.

305 **Statius, P. P.** Sylvarum libri quinque, ad Archetypon Aldi Manutii impressi. **Vienne, Hieron. Vietor, sumt. Leonardi et Lucae Alantsee, 1515.** 4to. Printer's mark in woodcut. Hf. vell. 60.—

Denis no. 129. Panzer IX, no. 155. Faultless copy of an early edition of Statins. The first ll. with old MS notes in the text.

306 **Suetonius.** De vita duodecim Caesarum ll. XII. **Argentorati, Schurer, 1515.** 4to. W. title-border by Urs Graf. — Bound with: C. Plinii Sec. De viris illustr., Suetonii Tranqu. De claris Grammaticis & Rhetoribus, Julii Obsequentis Prodigiorum liber. boards. 24.—

ad I) Pretty edition, rendering the text of the Junta-Edition. — Some marginal notes by old hand but in good condition.

307 — — **Coloniae Agr., Gualth. Fabricius, 1564.** 8vo. Stamped pigskin with the portr. of Emperor Charles V and John Frederik, Duke of Saxony, the owner's letters W. V. D. and the date 1590, the initials of the bookbinder M. K. and the artist's monogram M V (Nagler, Monogr. IV 694, 2203). 20.—

308 — **Torrentius, L.** In Suet. XII Caesares Commentarii. **Antv., Plantin, 1578.** 8vo. vell. (title rather damaged). 10.—

309 **Tacitus, C.** Opera omnia J. Lipsius rec. 2 vol. cum comm. **Antverp., Offic. Chr. Plantini, 1581.** 8vo. W. mark. vell. 18.—

310 **Terentius Afer, P.** Comoediae sex, ex Donati comment. et c. Phil. Melanchthonis argum. et annotat. **Basileae, Bryling, 1540.** 8vo. swd. 15.—

311 — — **Basileae, Nic. Brylinger, 1548.** 8vo. W. mark. Blind tooled pigskin. Fine copy. 24.—

312 — — C. argum. Philippi Melanchtonis. **Noribergae, Neubert, 1570.** 8vo. Vell. 15.—

313 **Terentius Afer.** Comoediae VI. Aeditae studio et labore Ph. Melanchthonis ac Erasmi Rot. **Noribergae, U. Neuber, 1571.** 8vo. Title in red and black. Wooden boards. Binding dam. 6.—

Not in Bibl. Erasm. Stained and dam.

314 — — ed. M. Berg. 2 vol. **Lips., Schneider, 1574.** 8vo. Bds. 6.—

315 — — Ex Antonii Mureti, Gab. Faerni & al. voluminibus emend. **Lugd., Ant. Gryphius, 1586.** 16mo. W. 2 marks. Calf, dam. and spotted. 10.—

316 — — **Lugduni, Ant. Gryphius, 1592.** 8vo. W. mark. vell. 10.—

317 — **Faber, B.** Libellus de synonimia Terentii. Acc. Prases Plautinae cum exemplis imitationum et exercitiis linguae latinae. **Lipsiae, Val. Papa, 1556.** sm.-8vo. Calf. 8.—

317a — **Resellian, J. W.** In omnes Ter. fabulas comment. Adjectum Terentii exemplar. **Francof. ad O., 1550.** 8vo. Cf. 10.—

318 **Tibullus, Catullus, Propertius.** Al. Tibulli Elegiarum libri quatuor: vna cum Val. Catulli Epigrammatis: necnon et Sex. Propertij libri quatuor Elegiaei: c. comment. **Venetiis, Guil. de Fontaneto Montisferrati, 1520.** fol. Title within a fine woodcut border. 3 woodcut illustr. Partly browned, otherwise in excellent condition. Old blind tooled black calf. (rather dam.) 30.—

Panzer VIII, 463, 1041.

318a — **Loci** communes sententiosorum versuum ex Elegijs Tibulli, Propertij & Ovidij, a J. Murmellio collecti. **Francof. ad O., J. Eichhorn (ab. 1570).** sm.-8vo. W. printer's mark. sew. 8.—

319 **Valerius Maximus.** Priscorum exemplorum ll. IX. Cum Oliueri commentariis etc. etc. Codicem Theophilus Chalcocondyles emendavit. **(Mediolani, Johannes et Jacobus Fratres de Legnano, s. a.)** fol. Printer's mark on titlepage. Wooden boards, back covered with brown blind stamped calf. 120.—

Not in Panzer. Insignificant wormholes, slightly waterstained at beginning and end, but a fine copy.

320 — Factorum dictorumque memorabilium libri IX. **Moguntiae, Ivo Schoeffer, 1534.** sm.-8vo. W. 2 devices in woodc. Blind tooled brown calf, w. the date 1536. 1 clasp gone. 12.—

Nice binding.

321 — — **Lugduni, Theob. Paganus, 1558.** 12mo. W. mark. Blind tooled pigskin. 15.—

322 — Von Geschichten der Römer vnd aussers volcks, Perser, Medier, Griechen etc. Durch Petrum Selbet verteutscht. **Strassburg, J. Kammerlander, 1533.** fol. W. nice initials. Calf. 48.—

Ebert II, 23.346. Goedeke II, S. 320, 8. First Edition of the first German translation of Valerius. Slightly spotted, some leaves repaired, otherwise a fine copy.

323 **Velleius Paterculus.** Historiae Romanae lib. II. c. animadv. J. Lipsi. **Antverpiae, J. Moretus, 1600.** 4to. sew. 20.—

324 **Vergilius Maro, P.** Opera. **Lugd., Seb. Gryphius, 1555.** 16mo. W. mark. Hf. calf. 6.—

Spotted.

325 — — C. annotat. Georgij Fabricij. **Lips., Haer. Valent. Papae, 1559.** 8vo. Stamped pigskin. 10.—

326 **Vergilius.** Opera. Acc.: Maphaei XII libri Aeneidos. **Tiguri, Christ. Froschauer, 1564.** 8vo. W. 16 woodcuts. Bds. 18.—

Title supplied in MS., otherwise fine copy.

327 — — C. Comment. T. Donati et S. Honorati à G. Fabricio emend. **Basileae, off. Henricpetrina, 1575.** fol. W. printer's mark. Contemp. blind tooled pigskin with portrait and arms of the Duke August of Saxony and the binder's initials C. K. S. 30.—

Title slightly damaged and spotted. Some wormholes.

328 — — cum figuris, lectionum varietatibus et scholiis. **Francof. ad Od. 1599.** 8vo. W. full-page woodc., partly colour. Contemp. blind tool. pigskin, 2 clasps. 15.—

329 — Aeneis accuratissime recognita c. comment. Seruij & Donati. (Printer's mark of Luca Antonio Giunta.) **Venetiis 1552.** fol. 9 (instead of 10) ffnch. 565 (instead of 583) ffch. W. 92 illustr., mostly signed with an L, by an unknown woodcutter of the Lombardo-Venetian School (Nagler, Monogr. IV, 256). Used, here and there repaired. Vellum. Rare. 15.—

Brunet V, 1287: „Cette édition, qui paraît être une copie de celle de Venise, 1525, in-fol., est remarquable par un grand nombre de gravures sur bois".

330 — Symbolarum libri XVII. Quibus Bucolica, Georgica, Aeneis, ex probatissimis auctor. declarantur . . . per Jacob. Pontanum *(cum textu Virgilii).* **Augustae Vind. 1599.** Thick fol. With fine engr. title, printer's mark at end. Contemp. binding of richly stamped pigskin on wood, with image of Justice & figure of Lucretia in centre of sides, remains of clasps (bind. rubbed, dated 1604.) 20.—

Fine copy.

CZECHISH BOOKS.

331 **Biblij Czeská,** to gest, wssecka Swatá Pijsma, obogijho, Starého y Nowého zákona, opět w nowě wydaná a Wytisstěná w Starém Měste Pražském, pracý a, Nákladem Giřijho Melanchtrycha z Awentýno . . . **Prag 1577.** fol. Goth. type, double columns of 49 lines, head-line, sign., catchwords and printed marginals, title in red and black, surrounded by a large woodcut border, 669 (out of 670) ll., numb. 1—637, 2 representations of arms, 1 full-page woodcut, fine woodcut border surrounding the first lines of prefatory of Hieronymus, 148 mostly signed woodcuts in the text, printer's device at the end. Oaken boards, covered with dark brown leather. 600.—

Hanslick, 516. Jungmann, p. 195.

The fourth Melantrich Bible edition of Old and New Testament, dedicated to the emperor Rudolph II. with his arms and six lines in Latin on verso of title leaf, dedicatory letter of Melantrich. On fol. a^6 the fine woodcut arms of Prague, on verso a full-page woodcut showing the six days of creation, below 5 lines in Czechich. The beginning of Hieronymus' introductory surrounded by a large woodcut border showing Christ in the limbo, Crucifix, Paradise &c.

Unfortunately the copy has suffered by use. It wants one leaf of quire Y and is repaired in places, especially the first leaves are strenghtened on inner, outer or lower margin, with in some cases, small loss of text; some MS. notes. The cuts are in a good state of preservation.

332 **(Huberinus, Caspar.)** Knihá Gezusa Syracha, ginak Ecclesiasticus. **W Holomúcy (Olmütz), Jan Günther, 1563.** 4. (The Book of Jesus Syrach, or Ecclesiasticus, transl. from the German of Huberinus into Bohemian by Thomas Ressel.) 406 (instead of 408) n. n. leaves. fol. $Ppp_{2.3}$. miss. **W. two full-page**

woodc. by H. S. Beham a. H. Springinklee. Contemp. blind tooled pigskin w. 2 metal clasps. Rebacked. 500.—

Jungmann IV, 1496. Jiricek II, 177. — Very esteemed second edition of this rare book, the two full-page woodcuts of which are of great interest. The woodcut of S. Sebaldus fol. 1 verso surrounded with a large border and signature HSP 1520 is of the greatest rarity, quoted only by Pauli no. 901. The other fol. 16 verso, St. John, has the signature HSK = Hans Springinklee (cf. Bartsch, VII, 163, 17).

Title slightly stained and repaired without loss of text; the last page is mended, some words being supplied in MS. Waterstained in places.

Darmotlach. CCXVII

Darmotlach.

Gedenácty Syn Wasopustiw.

Lll Nekte-

No. 334. Rwacowski. Praha 1580.

333 **Prawa a Zřjzeny zemska kralowstwij Českého. Praha, Giřyk Melantrych, 1564.** fol. W. 5 woodc. Blind tooled pigskin. 100.—

Hanslik 545. — Rare edition of the Bohemian common law. On fol. 3v the interesting woodcut of the king taking an oath. — 281 (out of 285) ll., 4 ll. of text missing.

334 **Rwacowski, Wawrince.** Massopust. Knijha o vwedenij w prawau a Bohu milan pobožnost, skrz kratochwilne o Dwanacti Synech Massopustowyck rozgijmanij. **W Praze, Jiř. Melantrych, 1580.** 4to. With two armorial woodcuts (arms of Waclaw Burgrave of Donin and Weiss-Aujezd and his wife Elisa of Kolowrat) and 14 very curious woodcuts, **The sons of Carnival;** at the end the author's portrait and the arms of the publisher J. Melantrych of Aventin. 16 ffnch. + 290 ffnch. + 13 ffnch. In a remarkable original stamped pigskin binding, with the title lettered and a large armorial stamp, gilt on frontcover with the legend "Arma Urbis Slanensis. 1580" (Schlan in Bohemia); besides much other blind stamped figural and ornamental decoration. (Somewhat worn and damaged.) Two clasps. 350.—

Jungmann p. 166, 684.

Complete and good copy in faultless condition, except for the first four and last three leaves which have been mended in margins only. **A very rare and very curious book!** Masopust in Czech means Carnival and in his preface the author gives a historical sketch of the development of Carnival-customs, deriving their origin from the Bacchanalia and other mysteries of antiquity. Each of the 12 chapters treats, in the manner of Lent-sermons, of one of the capital Sins, which are designed as the 12 sons of "Carnival": each chapter is preceded by a curious allegorical woodcut of one Sin, named: Presumption, Avarice, Pride, Drunkenness, Fury, Envy, Flattery, Blasphemy, Curiosity, Idleness, Garrulity and Fraud.

The author of this extraordinary and popular book in Czech was dean of the church in Slan. The woodcuts are strongly reminiscent of those current in France as the Appendix to Rabelais' Pantagruel.

See Reproduction on page 45.

GENEALOGY, HERALDRY, NUMISMATICS.

335 **Le Blason** Des Armes, Auec Les armes des princes & seigneurs de france, Et des 17 royaulmes chrestiens. French Royal arms w. two borders in woodcut. (At end:) Imprime nouuellement a **Paris** pour **Jehan saint denys libraire (1538).** 16mo. 28 ffnch. Ornam. woodc. initials and many hand-col. escutcheons, at end printer's mark. Vell., margins waterstained, the first 4 leaves restored. 160.—

Edition unknown to Brunet. Cont, a. o. the arms of the King and the 12 Pairs of France, of the Emperor of Rome, the Kings of England, Spain, Scotland, Sicily, Cyprus, Navarre, Arragon, Portugal, Hungary, Freesland, Poland, Denmark, Norway, Ireland. — This book is ascribed to Sicille, Herald of Alfonso VIII. King of Aragon. — Not in the British Museum Library. Extremely rare.

336 — des Couleurs en Armes, Liurees et Deuises. S Ensuyt le liure tres vtille et subtil pour scavoir et congnoistre dune et chascune couleur la vertu et proprietei Ensemble la maniere de blasonner lesdictes couleurs en plusieurs choses pour apprendre a faire liurees, deuises, et leur blason. The Royal arms, col. **Paris, s. d. (ab 1530).** 16mo. 4 ffnch. + 52 ffnch. W. many figurated initials white in black, col. woodc. illustr. in the text. Title in red a. black. Vell., title margin slightly mended. 200.—

Edition unknown to Brunet, not mentioned in the Catalogue of the British Museum Library. Feuill. 1v the prologue cf the supposed author: "Je Sicille herault a trespuissant roy Alphonse Darragon" etc. Extremely rare.

337 **Ferdinand I.** (Verbot einer Münze, der ungarischen Dreyer, auch Schoftreiber od. Soldin genannt.) Datiert **Wien, 15. Okt. 1563.** qu.-fol. Einblattdr. Mit Siegel. M. eigenh. Unterschr. d. Adam Swetkowycz u. Kirchhamer. 16.—

338 **Goltzius, Hub.** C. Julius Caesar s. Historiae Imperatorum Caesarumque Romanorum, ex antiquis numismatibus restitutae. **Brugis Flandrorum 1563.** fol. With engr. title, 57 plates of coins and many initials by Hub. Goltzius. Vell. 48.—
Brunet II, 1653. Le Blanc II, 308. 3. Fine, large copy of the original edition.

339 **Gonzaga. — Campana, Ces.** Arbori delle famiglie lequali hanno signoreggiato con diversi titoli in Mantoua, principalm. della Gonzaga . . . Con gli Arbori delle 3 famiglie Aledrama, Paleologa e Gonzaga. **Montoua, Fr. Osanna, 1590.** 4to. Bds. Very rare. 40.—

340 **Hamelmann, Herm.** Oldenburgisch Chronicon d. i. Beschreibung der Grafen zu Oldenburg u. Delmenhorst, Sampt Ihres Stammens ersten Ankunfft, Thaten, Regierung, Leben u. Ende. **(Oldenburg) 1599.** fol. W. 1 very fine engr. front., the author's portr., 3 genealog. fold. maps, many herald. illustr. in the text in woodc. or line engr. Slightly wormholed. Calf, g. b., dam. 40.—
The last work of the renowned historian and genealogist, who died 1595. At the end of the carmina dedicatoria an allegorical plate signed with the initials I. M. F. of an artist unknown to Nagler, Monogr. (III, 2862). — Lower margin of the title cut off, but without loss.

341 **Henninges, Hieron.** Theatrum genealogicum ostentans omnes omnium aetatum familias: monarcharum, regum, ducum, marchionum, principum, comitum, atque illustrium heroum et heroinarum: item philosophorum etc. etc. 7 vols. **Magdeburg 1598.** fol. With many woodcut arms. Hf. calf. 150.—
Brunet III, 98. Cont. genealog. tables not only of the regents, princes, and counts, but also of the contemp. learned men. Jöcher quotes it as a Rarissimum.

342 **Kellernburger, D.** Kunstliche vnd aigendtliche Bildtnussen der Rhömischen Keyseren, jhrer weybern vnd kindern, auch anderer verrümpten personen, wie die auff alten pfennigen erfunden sind, sampt ainer kurtzen beschreybung jhrens härkommens . . . **Zürich, Andr. Gessner, 1558.** 8vo. With printer's mark on title and numerous portraits on coins. Blind tooled pigskin, with the letters OIVK and date 1615. 15.—

343 **Megiser, Hieron.** Ein Tractat, von dem dreyfachen Ritterstand vnd allen Ritterorden der Christenheit. **Frankfurt, Mart. Lechler, 1593.** sm.-4to. Title in red and black with a woodcut-vign. and border; on verso of title the full-page arms, of Carniola, and numerous woodcuts repres. arms, orders and knights. Each page is surrounded by an ornament. border. Boards, the sides covered w. incunable-paper. Fine copy. 24.—

344 **Pappenheim. — Bappenheim, Matth. a.** De origine et familia illustrium Dominorum de Calatin, qui hodie sunt Domini a Bappenhaim. **Augsburg, Phil. Vlhar, dus, (1554).** fol. With an armorial vign. on title and numer. woodcuts repres. arms and castles in the text. Hf. vell. 30.—
Zibrt I. 16245. Very rare genealogical work on the famous German family of Pappenheim. At the beginning and end some leaves are repaired on margins. Good copy.

345 **Stürmer, W.** Vortzeichnus und Gepräge der groben vnd kleinen Müntzsorten welcher sich die Churfürsten, Fürsten vnd Stende in dem Obern Sächssischen Krais vermöge des Heiligen Reichs Müntzordnung . . . **Leipzig 1573.** sm.-4to. With numerous ill. of coins mostly 6 to a page, cut in wood, by Wolfgang Stürmer. MS.-vellum. 15.—

GEOGRAPHY.

346 **Aeneas Sylvius** (Pius II.) Cosmographia (cont.): Asia. Venetiis, Bern. Venetus de Vitalibus, 1503; Europa. Venet. per Otinum papiensem de Iuna **1501**; Bohemicae historiae lib. V; Poggii epistola ad Leonardum Aretinum de morte Hus Bohemi. **Venet. per Bernard. Venetum de Vitalibus, 1503.** sm.-4to. Hf. clf. on wooden boards, back def. 200.—

A very rare collection of the geographical works of this famous and learned pope.

Some wormholes on the first and last leaves: the last leaves (Epistola Poggii) a little stained and damaged on margins, otherwise a very good and large copy.

347 **Alberti, F. L.** Descrittione di tutta l'Italia, et isole pertinenti ad essa. 2 pts. **Venetia, P. Ugolino, 1596.** sm.-4to. vell. 5.—

348 **Albertinus, Franc.** De Mirabilia Romae. **Basle, Th. Wolff, 1519.** 4to. 4 unn., 99 numb., 1 unn. ll. With fine title-border and printers mark by Hans Holbein, and two beautiful full-page woodcuts, one of them by Urs Graf. Hf. vellum. Sold.

Panzer VI, p. 216 no. 313. Harrisse I, 166 no. 96. Murray Cat. I, no. 23.

Third edition of this rare Americanum. On page 98vo. in mentioned **Amerigo Vespucci.**

The booklet describes Rome and its antiquities, the 28 Libraries, "De Nova Urbe" with description of churches. On leaf R[1] begins the Praises of the cities of Florence and Savona and their famous men mentioning Dante, Boccaccio, Petrach, Botticelli, Lionardo and many others.

The well designed title border by Holbein of pillars entwined with foliage, has cupids at foot supporting a shield with device of Wolff. On verso a fine full-page cut showing the Virgin with Christ in Glory standing on a crescent, crowned by two angels. On the last leaf beautiful cut of Peter and Paul by Urs Graf with his monogram. On verso remarkable device of Wolff by Holbein, showing a "landsknecht" standing with two shields, one with the Basle arms. Title slightly stained, otherwise fine copy.

349 **Apianus, Petrus.** Cosmographia, per Gemmam Frysium ... restituta. Add. de eadem re ipsius Gemmae Phry. libellis, vt sequens pag. docet. **Antuerpiae, Arnoldus Birckman, 1539.** 4to. Large woodcut (globe) on title, many astronomical and 4 moveable figures, one of them showing America. Bds. 220.—

Harrisse 229. Graesse I, 159. An early and rare Antwerp edition of this book contain. Frisius' Annotations. On fol. XXXI begins the chapter on **America.**

„America, quae nunc quarta pars terre dicitur, ab Americo Vespucio, eiusdem inuentore nomen sortita est. Et non immerito quoniam mari vndique clauditur, Insula appellatur. Ptolomao aut et antiquioribus propter nimiam eius distantiam incognita permansit. Inuenta quidem est anno Christi 1497. ex mandato regis Castiliae, Propter eius quoque magnitudinem Nouus mundus appellatur".

Fol. XLVI strengthened on inner margin, there are some large but faint stains in places and a few notes by an old hand in margins and ownership entry on title.

Good copy with the moveable pieces on various plates all quite intact.

350 — — **Antwerp., Aeg. Diesthemius, 1545.** 4to. 2 unn. + 66 numb. ll. (fol. 3 and 11 missing). With large woodcut (globe) on title, many astronomical figures 2 moveable figures, a large folding map 'Charta Cosmographica' (with Latin and German legends) and numer. woodc. initials in the text. Hf. calf. 80.—

Harrisse I, no. 262. Graesse I p. 159.

The rare Antwerp edition with 2 (of 4) revolving diagrams quite intact. **America** is described: on fol. 1 vo, fol. 28r (revolving diagram), on the folding plate; fol. 30r 'De America', fol. 48r 'Insulae Americae'.

Good copy, slightly wormed in places, showing some MS. marginal notes and two stamps on title.

351 **Apianus, P.** Cosmographia. **Antwerp 1553.** 4to. With large woodc. globe on title, many astronomical figures, 4 (of 5) with moveable pieces, and numer. woodc. initials. Vellum. 300.—

Good copy with four revolving diagrams all intact. On **America** see: fol. 1v; 3v. (world. map); fol. 30r; fol. 48r.

352 — — **Antwerp, Jo. Withagius, 1574.** 4to. 3 unn. + 64 numb. + 2 unn. ll. With large woodc. (globe) on title, many astronomical figures, 5 moveable pieces, 2 fold. plats (the map with Latin and German legends), and numer. woodc. initials. MS.-vellum. 400.—

Rare Antwerp edition; there are about 60 woodcuts comprising diagrams, cuts of instruments, eclipses, maps, &c., five of them with extra movable pieces affixed on pivot.

America is described: on fol. 1 vo, 3 vo, fol. 28r, on the large worldmap, fol. 30r 'De America', fol. 48r 'Insulae Americae'.

Good and perfect copy, containing all revolving diagrams quite intact.

353 **Boemus, Joh.** Omnium Gentium Mores, Leges et Ritus ex multis clarissimis rerum scriptoribus ... in libros tres distinctos: Aphricam, Asiam, Europam. **Augsburg, Sig. Grimm et M. Wirsung, 1520.** fol. 6 unn. and 81 numb. ll. With a beautiful Renaissance woodcut-border and some woodc. initials in the text. Vellum. 90.—

Panzer VI, no. 183. Graesse I, 461. Brunet I, 1030. Very rare **First Edition** of the first attempt at scientific ethnology by the great German scholar J. Boem of Aub in Suabia. The work enjoyed great popularity in the XVIth century. Slightly brownstained, otherwise fine copy.

See Reproduction on front-cover.

354 — — **Friburgi Brisg., Joa. Faber Emmeus, 1536.** 8vo. 304 n. pp. Very fine contemp. binding, brown stamped calf (playing putti, monogr. V E.) 70.—

Very rare and early edition. Fine copy in an excellently preserved binding (carefully repaired on back).

355 — Gli costumi, le leggi, et l'usanze di tutte le genti, trad. per il Fauno in questa nostra lingua. **Venetia 1543.** 8vo. With printer's mark on title and on last leaf. Hf. cf. Brunet I, 1030. Slightly stained in places. 24.—

356 — — **Venet., Mich. Tramezino, 1549.** 8vo. Vell. Very fine copy. 20.—

357 — — **Venetia 1573.** sm.-8vo. Printer's mark on title. Hf. cf. 36.—

This Italian translation contains a supplementary 4th book by G. Giglio, on the costumes, manners etc. of the Indians of the New World. This treatise is not in the Latin a. French editions. — First ll. slightly stained, wormhole through the last 6 ll.

358 **Bordone, Benedetto.** Isolario, nel qual si ragiona di tutte l'Isole del Mondo ... Con la gionta del Monte del Oro novamente ritrovato. **Venice, Nic. d'Aristotile detto Zoppino, 1534.** fol. 84 leaves. With woodcut border on title printed in red and black, a fullpage woodcut on BB 1 showing navigating compasses, two double-page maps of the Western and Eastern Mediterranean and a double-page world-map, showing America (Mondo nouo, Terra del Laboratore) and 107 woodcut-maps of all the islands of the world comprising England, Scandinavia with Groenland, Spaniola, Cuba, Jamaica and 3 others of the West-Indian islands, 2 of the American mainland and a view of Temistitan, the old capital of Mexico. Very large copy in the original Venetian stamped calf-binding. 400.—

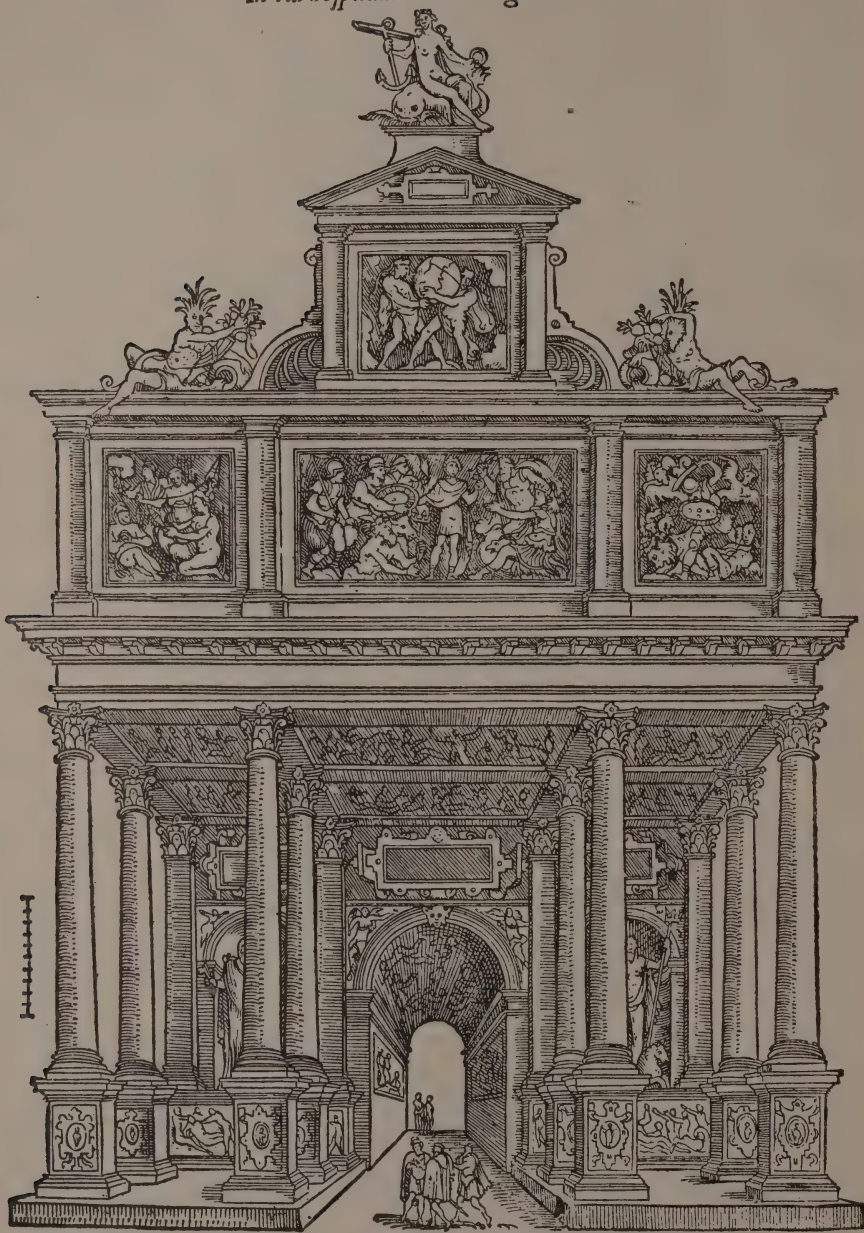
Harrisse 187. Nordenskiöld p. 90, 103—4 and pl. 39. This edition is the first with the account of the Conquest of Peru by Pizarro (March 1533). i. e. a letter of which the original Spanish is now lost.

This is an exceptional copy in its original condition, unwashed and uncut and in its first binding. Of course there are a few slight stains and small wormholes in some margins.

Very rare in this state.

PRIVATVS GENVENSIVM ARCVS,
In via hoſpitalaria ad triangulum.

Tota alt.
ped. C.
Lat. lxx.
Profund.
ped. xc.



No. 459. Grapheus. Antwerp 1550.

359 **Bünting, Henr.** Itinerarium Sacrae Scripturae, d. i. Ein Reisebuch über die hl. Schrift, begreifft alle Reisen d. Patriarchen etc. **Wittenberg 1588.** fol. With 1 ill. of King Solomon's Temple and 11 geogr. maps in woodcut (2 of which comprising America). Fine old pigskin, richly blind-tooled with the Adoration of the Shepherds and Jesus Christ's Baptism, clasps. Stained. 48.—

360 **Ferretti, Franc.** Diporti notturni, dialoghi familliari. Con la dimostratione figurale intagliata da Michel'Angelo Manelli, 1579. (at the end:) Stampato in **Ancona, appr. Francesco Salvioni, 1580.** 8vo. With engr. title, 33 full-page plates, 3 of which are in double-page size, and printer's mark at end. vellum. 30.—

Brunet II, 1235. Rare work with curious geographical illustrations, among which there are maps of the islands Elba, Corsica, Sardinia, Malta, Sicily, etc.

361 **Franck, S.** WEltbuch spiegel vñ bildtnisz des gantzen erdbodens in Asiam, Aphricam, Europam vnd Americam, Auch aller darin begriffner Länder eygenschafft, vnd der einwohner wesen, auch etwas vō new gefundenen welten vnd Inseln. **Tübingen, Morhart, 1534.** fol. 4 unn., 237 numb., 8 unn. ll. (last blank). Hf. calf. 120.—

Graesse II, 627. Harrisse I, no. 197. On leaf 210 vo.: America das vierdt Buch diser Geographey von neuwen vnbekanten welten, Inseln, vnd erdtrichen, so newlich erfunden worden seindt von Aloysio, Petro Aliaris, Herr Peters von Sineia, Christophero Columbo, Alonso, Americo Vespucio, Ferdinand Cortesio, Jambolo vnd Ludouico Vartomanno.

362 **(Honter, Joa.)** Rudimenta Cosmographica. **Zürich, Froschauer, 1548.** 32 ff. the 2 last blank and 10 ff. (instead of 14): Circuli sphaerae cum V. Zonis, cont. 9 maps (instead of 13.) — Bound with: Diether, Andr. Flores seu sententiae morales, ex P. Ovidii Nasoni congestae. Adj. sunt formulae poeticae . . . **Aug. Vindel. 1548.** W. border on the title. sm.-8vo. Blind stamped leather. 20.—

Very rare first edition with maps. The first 4 missing.

363 **Hulsius, Levinus.** Wahrhafftige Relation der dreyen newen vnerhörten seltzamen Schiffahrt so die Holländischen u. Seeländ. Schiff gegen Mitternacht . . . Anno 1594, 1595 u. 1596 verricht. Wie sie Nortwege, Lappiam, Biarmiam u. Russiam (vorhaben ins Königreich Chathay u. China zukommen) umbsegelt haben. Als auch wie sie das Fretum Nassoviae, Waygats, Novam Semblam u. d. Land unter d. 80. Gradu latitud. so man vermeint das Groenland sey, gefunden. Erstlich in Niederländ. sprach beschrieben durch Gerhart de Ver. **Nürnberg, Chr. Lochner, 1598.** 4to. With a small engrav. on title, the arms of Veith Ulrich von Ebnet, 1 woodcut a. 34 engr. plates a. maps. 146 pp. of text. Blind tooled pigskin on wooden boards, 2 clasps. 450.—

This is the third part of Hulsius' Travels. The plates belong to the earliest representations of Arctic Exploration and represent scenes from the life of the mariners, whale catching, fights w. Polar Bears, treading with Moscovites, etc.; also some interesting views of the winterquarters. — With a map cont. America, showing California as a peninsula.

This is the Inzaghi-copy (with bookplate), which, according to a note at end came into the library in exchange for a rifle. („V. H. Sigmund H. v. Stubenberg um eine Flinte"). Count Inzaghi has copiously annotated the volume and has marked the title and each plate with his characteristic library-mark.

363a **Itinerarium Portugallensium** e Lusitania in Indiam et inde in occidentem et demum ad aquilonem. **Mediolani (Alexander Minutianus), 1508.** fol. Title with a large map of Southern Europe, Asia and Africa + 7 preliminary leaves + 88 n. leaves. Stamp. pigskin on wooden boards, rebacked, clasps gone. 750.—

Harrisse 58. This is the first Latin translation of the early collection of voyages: the

Paesi nouamente retrouati of 1507 ascribed to Zorzi, by a Milanese monk called Madrignano. **The first three voyages of Columbus** are to be found in chapters. 44—108. Cap. 113 on fol. 70 is entitled: **De novo orbe:** e lingua hispana in italicam traducta. The reference to this chapter in the index is as follows: **De epistola Alberici Vesputii** loco prohemii: cap. 113.

Besides this most important contribution to the early history of America this work contains the foll. navigation: cap. 1—83 navigations of Ca da Mosto; 109—111 of Alonzo the Black; 112—113 of Pinzon; 114—124 **Vespuccius' third voyage;** 128—142 navigation of Josephus the Indian; and several letters relating to Portuguese voyages.

Title is wormed and slightly damaged on margins, a little repaired; first leaves stained on lower margins; the 2 leaves of index have been supplied in facsimile as usual; but generally **a good copy of this extremely rare and important early Americanum.**

364 **Jerusalem. — Adrichom, Ch.** Urbis Hierosolymae quemadmodum ea Christi tempore floruit et suburbanorum eius brevis descriptio. **Col. Agr., Birckmann, 1588.** 8vo. vell. 10.—

365 **(Mendoza, Juan de.)** Ein neuwe kurtze Beschreibung des gar grossmächtigen weitbegriffenen bisshero vnbekannten Königreichs China. (Translated by Jo. Kellner.) **Frankfort a. M., Sigm. Feyrabend, 1589.** 4to. 16, 181 num. ll. Boards. 24.—

Very interesting description of China by the Spanish missionary Juan Gonzalez de Mendoza (1540—1617). In 1580, Philip II sent him to China, where he remained three years. He collected important documents of the manners and customs, politics, climate, and commerce of this land.

366 **Münster, Seb.** Cosmographei oder beschreibung aller länder, herrschafften, fürnemsten stetten, geschichten, gebreuche, hantierungen etc. **Basel, Henric Petri, 1561.** thick-fol. 6 ffnch., 14 double-page maps (instead of 26) with fine borders by H. Holbein, 1475 pp., printer's mark at the end. With num. interesting woodcuts, views of towns, etc. by H. Holbein, Hans Rudolf Manuel Deutsch, David Kandel a. m. o. Orig. German binding of wooden boards covered with richly stamped pigskin, clasps gone. 240.—

Graesse IV. 622. The large maps represent: 1. Den gantzen Umkreiß u. Kugel der Welt. This map of the world gives a very good picture of America. 2. Den halben Umkreiß, so weit Ptolemäus kommen ist. 3. New Europa. 4. Hispania. 5. Frankreich. 6. New Teutschland. 7. Die Eidtgenoschafft oder Schweitzerland. 8. Schwaben u. Baierland. 9. Behemer landschafft. 10. Ungarland, Poland, Russen, Littaw, Walachei, Bulgarei etc. 11. New Griechenland so itzund Türkey. 12. India. 13. Gantz Africa. 14. Die new weldt oder Inseln, so hinder Hispanien gegen Orient bey dem land Indie gelegen. — On page 706 Gutenberg is declared to have invented printing („1440--1450 zu Mentz").

Title-leaf sl. browned; waterstained in places unfortunately some 20 pages towards the end are defective with small loss of text.

367 **Nogarola, Ludov.** Dialogus qui inscribitur Timotheus, sive de Nilo. **Venet., Vinc. Valgrisi, (Joh. Gryphius exc.) 1552.** 4to. Bds. 36.—

First Edition, very rare.

368 **Pomponius Mela.** Cosmographia, ed. P. Phoenix. **Paris, Jehan Petit, 1513.** 4to. With the device of Petit on title. Hf. vell. 30.—

369 **Ptolemaeus, Claudius.** Geographicae enarrationis libri octo. Ex Pirckeymheri tralatione a M. Villanovano (Serveto) iam primum recogniti. **Lyons, Melchior et Gaspar Trechsel, 1535.** Large-fol. With 49 fine double-page maps and one one-page map. (Lorraine.) MS.-vellum binding. Frs. 1200.—

Harrisse 210. Brunet IV. 955: "Edition assez rare, et célèbre à cause du nom de son éditeur."

Very rare and important Ptolemy-Edition. The obverse of fol. 28 treats: Oceani occidentalis seu terrae novae tabula.

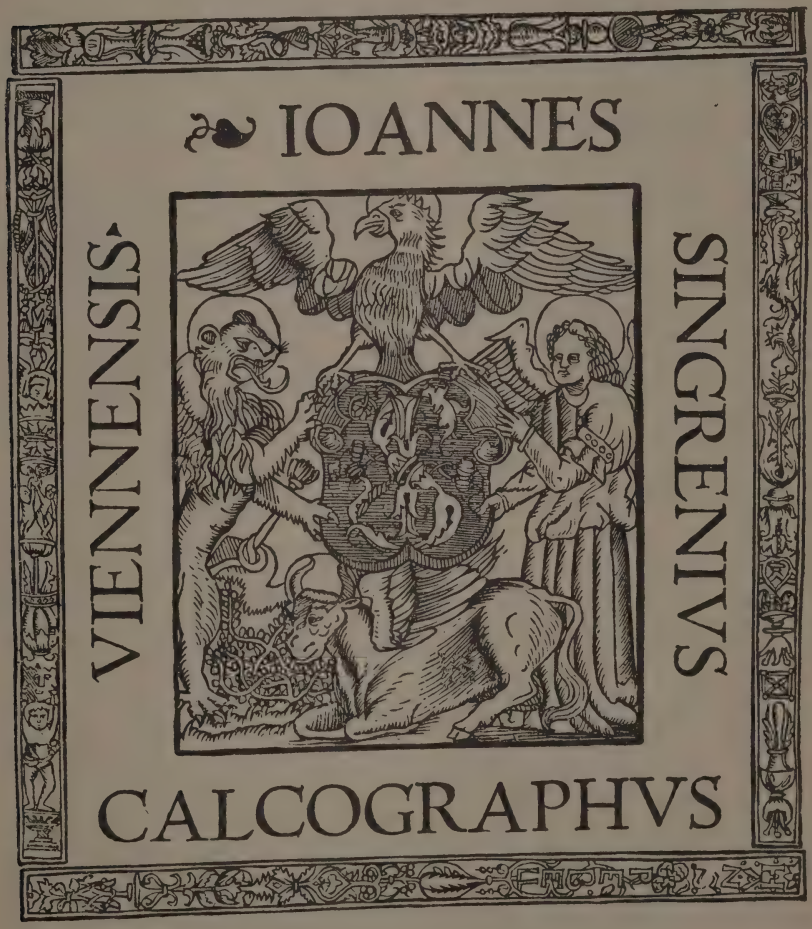
The last map is a map of the world dated 1522, the New World being named: America.

The title-leaf, which is insignificantly spotted, bears a small stamp. Some plates of the section Asia have a large stain on margins. Some leaves are slightly damaged by damp at lower margin, partly repaired. Towards the end some plates are slightly rumpled and strengthened on inner margin; slight stains in places, but a **fine copy of this scarce Atlas.**

370 **Rome. — Boissard, J. J.** Topographia Romae. 6 pts in 1 vol. **Francof. 1597 (94)—1628.** in-fol. With engr. titles, portraits of Boissard and De Bry (repeated several times), 1 fold. map of Italy a. numer. fine plates of views, plans, inscriptions, sculptures etc. engrav. by Th. de Bry. Calf. 48.—

Fine copy of the Second Edition which differs from the first one only by the number of the pages in the first five parts and the rather poor paper of printed matter. It is highly esteemed by all collectors of ancient art especially for the beauty of De Bry's engravings.

Wants pp. 1—18 of Pt. II; Pt. I has 2 titles, one of them being that of the First Edition (dated 1597) and some leaves in duplicate.



No. 373. Solinus. Vienna 1520.

371 **Rome.** — **Contarino, L.** L'antiquità di Roma. Sito, Imperadori, Famiglie, statue, chiese etc. **Venetia, Ziletti, 1575.** 16mo. W. a title-vign. a. initials. Hf.-vell. 12.—

372 — **Marlianus, Barth.** Topographia antiquae Romae. **Lugduni, S. Gryphius, 1534.** 8vo. With 2 printer's marks. Boards. 48.—

Brunet III, 1437. This edition deserves quite a special interest for a very curious Latin preface written by Rabelais.

373 **Solinus.** — **Camertis, Joa.** in C. Julii Solini Polyhistora enarrationes. (At end:) **Viennae Austriae per Joa. Singrenium impens. Lucae Alantse 1520.** The title within a fine ornamental border and at the end the two large devices of Alantse and Singriener. fol. 8 unn. + 336 numb. + 17 unn. leaves. Bound up with: **Pomponius Mela.** Libri de situ orbis tres, adiectis Joachimi Vadiani in eosdem scholiis: Addita quoque in Geographiam Catechesi: et Epistola Vadiani ad Agricolam digna lectu. (At end:) Viennae Pannoniae, expensis Lucae Alantse per Joa. Singrenium, 1518. The title with a highly ornamented border and Alantse's mark at end. 23 unn. + 132 numb. leaves + 1 unn. l. Bound together in an excellent contemporary Vienna binding of brown leather over wooden boards, richly adorned with triple fillets, five-petalled flowers and ornamental borders, on front cover are lettered the names of the authors "Solinus" and "pomponius Melea" (sic!) with the date 1520. Clasps gone, catches remain. 500.—

1. Denis, Wiens Buchdruckergeschichte, p. 211/212. Mayer, p. 38, 41, 43. Denis, Merkwürdigkeiten, p. 271/72. Harrisse, no. 108. Graesse II, p. 26. 2. Denis, Wiens Buchdruckergeschichte, p. 186/88. Mayer, 38/39, 145, 156. Harrisse, no. 92. Graesse V, p. 401.

Two rare and most interesting specimens of Vienna imprints. The 'Solinus' with the commentary of the Minorite Camers is called an ornament of the Viennese presses moreover the „Pomponius" being the second edition, is of great weight as one of the finest imprints of Singriener. Our copy of 'Solinus' wants the map described by Harrisse; **in the "Pomponius" we find the passage relating to America on fol. 124 and 128 recto.**

Two extremely rare Americana, printed at Vienna and in their original Viennese binding, being in fine condition throughout.

See Reproduction on page 53.

GRAMMAR.

(DICTIONARIES, ENCYCLOPAEDIA, POETICS, RHETORICS.)

Books relating to the *Hebrew Grammar*, see under section Judaica.

374 **Aesticampianus, Joa.** Modus epistolandi. Cum Epitaphio J. Aesticampiani. **Vienna, Hier. Vietor, 1515.** 4to. 16 unn. ll. Bds. 36.—

Denis 132. Panzer IX, 25, 134.

On fol. d_8 letters of king Kasimir IV. of Poland to his son Wladislaw, king of Hungary and Bohemia. — With some underlinings and interlinear notes.

375 **Budaeus, G.** Commentarii linguae Graecae. **Venetiis, Lucanton. Junta, 1530.** fol. With the fine printer's mark on title and at end. vell. 15.—

376 **Cadesreuter, C.** Quaestiones praeceptorum grammaticae graecae ex Nic. Clenardi et aliorum institutionibus congestae. **Lipsiae (1573).** 8vo. MS.-vell. 12.—

377 **Caesarius, J.** Rhetorica in septem libros digesta. **Coloniae, prope divum Lupum, 1534.** sm.-8vo. With title-border and nice initials of animals. swd. 15.—

Old marginal notes in places; sl. wormed towards the end.

378 **Calepinus, Ambr.** Cornucopiae vocabulorum insertor sagacissimus: ita: ut in unum coegerit volumen Nonium Marcellum, Festum Pompejum, Marcum Varronem, Serv. Donatum Vallensemque et Suidae plurimum argiuo functus officio: literariaque palestra. **Venetiis, impens. Leon. Alantsee Viennensis typis vero Alex. de Paganinis Brixiensis, 1513.** fol. Title in red and black within a fine woodcut-border of interlacements on black criblé ground and num. initials. 325 (of 326) numb. ll. (the last leaf is missing). Blind stamped pigskin with brass-mountings; clasps gone, dam. on back (binding of the monastery Altenzelle in Saxony). 15.—

Graesse II, 15. Fine edition of this famous dictionary often reprinted up to the 18th cent. Waterstained at the beginning and on margins.

379 — Dictionarium. **Basil., Ioa. Walder, 1538.** fol. With the splendid broad title-border by Hans Holbein, called the "Tabula Cebetis" or „Way of Human Life". Fine contemp. stamped calf with owner's name „D. Sebas. Irmler". 50.—

Nagler, Monogr. III, 387—89 knows of this beautiful border only in later editions of this Dictionary.

380 **Camerarius, J.** Elementa rhetoricae. **Basel, Oporinus, 1551.** 8vo. Blind stamped pigskin over wood, clasps gone. (Name on title.) 12.—

381 **Chytraeus, D.** Praecepta rhetoricae inventionis. Addita est eiusd. oratio in funere Henrici, Ducis Megapolensis. **Vitebergae, J. Crato, 1558.** 8vo. Hf. calf w. arms. Names on titles. W. bookplate of Marcgrave Ludwig of Baden. 8.—

382 **Cocleus (Cochlaeus), Joa.** Grammatica. Rudimenta ad lat. linguae usum necessaria . . . **Argentorati, Ren. Beck, 1514.** sm.-4to. With a fine woodcut title-border. Bds. 20.—

Panzer VI, 69, 349. Not in Proctor. Slightly wormed.

383 **Dictionarium:** quod Gemma gemmarum vocant: nuper castigatum. In quo nihil eorum que in prioribus excusa sunt desiderantur. **Hagenau, Henr. Gran, imp. Joa. Rynmman, 1514.** 4to. Goth. 2 col. 152 ffnch. (last blank). Title within a curious ornamental border on black ground. Wooden boards, back cov. w. leather, 1 catch. 30.—

Panzer IX, 469, 100b. The book has the special peculiarity that in the title-border the printer's mark is included. Inside front-cover and on title names and several entries of early owners; some underlinings and marginal notes. Slightly browned.

384 **Diether, A.** Thesaurus contexendarum epistolarum, **Colon., G. Fabritius, 1562.** sm.8vo. W. printer's mark and bookplate of the Margrave of Baden. Stamped pigskin. 8.—

385 **Emmelius, H.** Sylva quinque linguis vocabulorum et phrasium Germ. Lat. Graec. Hebr. Gall. linguae. — Nomenclator quatrilinguis Germanicolatino, graecogallicus in classes IV dist. — Nomenclator latinus propriorum vocabulorum, ut insularum, fluviorum, montium, populorum, urbium, etc. **Argentorati, Theod. Rihel, 1592.** thick-8vo. Three works in 1 vol. Blind stamped vellum, clasps gone. (sl. dam. on back-cover). 15.—

Est locus in Vogeso iam notus vbiq; per orbem
A Deodate tuo nomine nomen habens:
Hic Gualtherus Lud necnõ Philesius ipse
Presserunt miris hec elementa typis.
Anno domini M. D. IX.
Kaleñ. Iunij.

Ἐπιτωμησ τῶν ὀκτὼ τοῦ λογοῦ μερῶν
τὸ τέλοσ σὺν θεῷ αγίῳ
τοῦ περὶ πνευματ̃ς

No. 413. Ringmann. Grammatica figurata. St. Dié 1509.

386 **Erasmus, Rot. Des.** De octo orationis partium constructione libellus perelegans. **Friburgi Brisg., J. Faber Emmeus, 1534.** 8vo. W. printer's mark. swd. 14.—
Bibl. Erasm. I, 61.

387 **Fabricius, G.** De syntaxi partium orationis apud Graceos. Item de verbis anomalis. **Straßburg, Rihel, 1551.** 8vo. swd. 10.—
Dedicated to Sigism. Georgio a Ditrichstein, Baroni Stirio. — At end Rihel's Nemesis (a woodcut-mark).

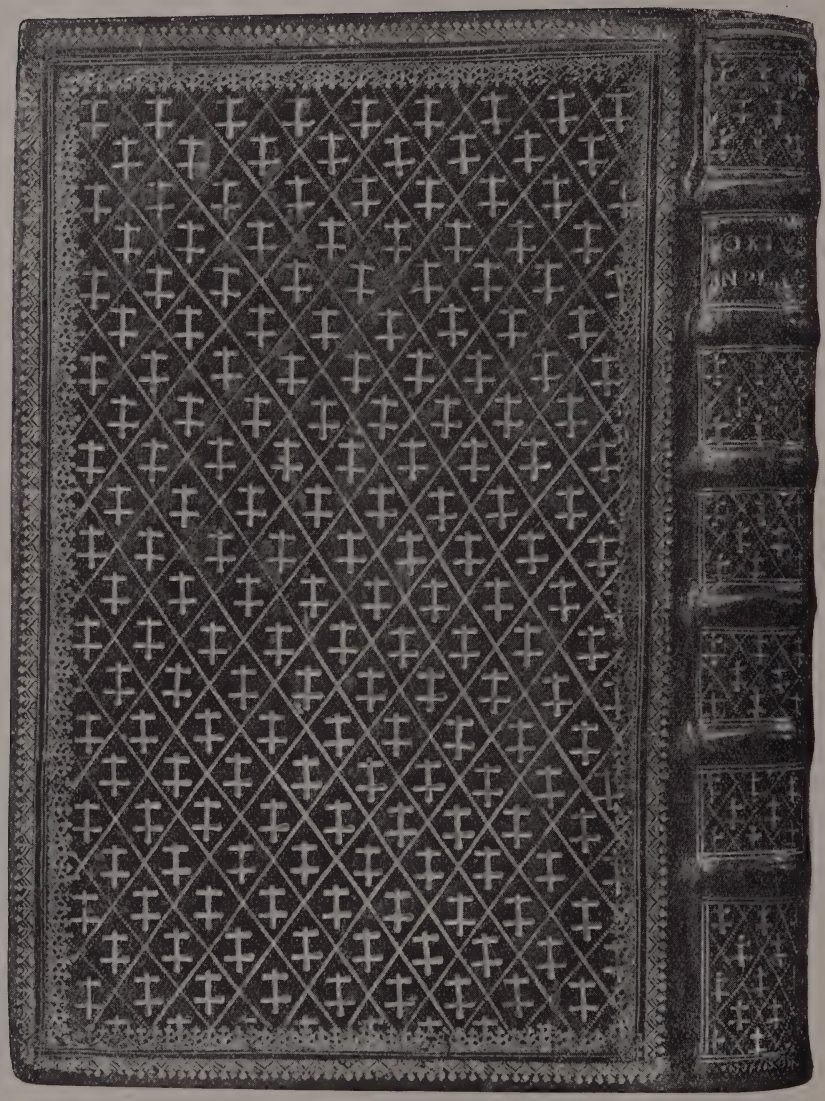
388 **Formulario** ottimo il qual insegna il modo del scriuere littere. **Vinegia 1546.** 8vo. W. title-woodcut. Bds. 8.—

389 **Frischlin, Nic.** Grammatica Latina. **Frankfurt, Jo. Spies, 1586.** 8vo. With 6 folded plates. Blind tooled vellum, 2 clasps (one def.) 10.—

390 **Godscalcus, Joa.** Latini sermonis observationes. **Coloniae, Joa. Gymnicus, 1530.** 8vo. Brown calf richly stamped, 2 clasps. 15—

No. 117. Testamento Nuovo. Lyons 1550.
Fine French 16th century binding.

PLATE VIII.



No. 208. Foxius. Commentatio in X Platonis libros de Republica. Basel 1554.

391 **Golius, Th.** Educationis puerilis linguae Graecae partes III. **Straßburg, Rihel, 1593.** 8vo. With printer's mark (repeated). Wooden boards covered with blind stamped pigskin, 2 clasps. (sl. rubbed). 18.—

A rare early Greek grammar. With many underlinings and notes; stained.

392 **Hermogenes.** De formis orationum, graece. **Argentorati, ap. haeredes Wendel. Rihelii, 1555.** sm.-8vo. W. woodcut-vign. IV, 155 ll. hf. calf. 15.—

393 **Junius, H.** Nomenclator omnium rerum propria nomina duabus linguis explicata indicans. **Antverpiae, Chr. Plantin, 1585.** sm.-8vo. Vell. 24.—

A dictionary in Latin, Dutch and French. The author is well known on account of his „Batavia" containing the famous „Coster-legend".

394 **Junius, M.** Methodus eloquentiae comparandae. **Argent., L. Zetzner, 1585.** 8vo. vell. 5.—

396 **Latomus, B.** Epitome commentar. dialecticae inventionis Rod. Agricolae. **Basel, B. Westheymer u. N. Brylinger, 1536.** 8vo. swd. 5.—

397 **Mancinellus, A.** Scribendi orandique modus. **Venetiis, Joa. Tacuinus de Tridino, 1508.** 4to. rom. 30 unn. ll. 40 lines. Bds. 6.—

With num. marginal and interlinear notes.

398 — Vocabularius utilissimus de floribus nominum hoc est vocabulis electis: fere omnia vocabula scitu dignissima continens. **Deventer, Richard Pafraet, 1502.** 8vo. Goth. 50 ffnch. 30 ll. and head-line. Rubricated. Boards. 100.—

Nijhoff-Kronenberg 1476. On title-page an heraldic design and a small library-stamp; slight stains in places. Rare.

399 **Manutius, Aldus.** Grammaticarum institutionum libri IV. **Venetiis, Aldus, 1564.** 8vo. W. printer's mark (anchor). hf. cl. 12.—

Renouard 194. Brunet III, 1382.

400 **Meceler, J.** Primae grammatices graecae partis rudimenta, per Anton. Nigrum locupletata. **Lipsiae, Rhamba, 1580.** 8vo. vellum. 8.—

With a few MS.-notes on margins.

401 **Melanchthon, Phil.** Grammatica latina. Acc. et annot. de consilio Joach. Camerarii. Item Tract. de orthographia. **Lips., Valent. Papa, 1554.** 8vo. Blind-tooled pigskin (1555), 2 clasps. 12.—

402 — Grammatica Graeca, studio J. Camerarii. **Lipsiae n. d.** — Bound with: Syntaxis olim a Ph. Melanthone collecta. **Lipsiae, Voegelin, 1568.** 8vo. Blind-tooled pigskin, 1578, two clasps. 12.—

P. 341-43 stained. W. early MS. annotations on margins. Book-plate of Marcgrave of Baden.

403 **Nanni, Dom. Mirabellus.** Polyanthea, opus suavissimis floribus exornatum. **Basileae,** in offic. libr. **Ad. Petri de Langendorff,** sumptu Leonh. Alantsaei & Lucae fratrum Viennens., **1512.** fol. 7 ffnch. 219 ffnch. 1 fnch. 2 cols., large initials on black ground. Title in red and black within a fine woodcut border by Urs Graf. Blind stamped half-pigskin on wood, 2 catches. 60.—

Early Edition of this esteemed encyclopaedical work, with quotations in Greek & many quotations from the Bible and the Ancient Classics. Inside the frontcover is the large bookplate of Marcgrave Ludwig of Baden pasted on wich is the smaller one of Godfred Troilo.

Some very insignificant stains, but a good copy.

404 **Nanni, D.** Polyanthea. **Coloniae, ex officina Jasparis Gennepaei, 1546.** fol. 4 ffnch, 306 ffch. title in woodcut-border. Blind tooled. hf.-vell. on wooden boards, 2 clasps. The title repaired on the inner white margin, some wormhole, w. 2 names. 48.—

405 **Nicolasius, G.** Poeticus illustrandi carminis apparatus: hoc est copiosae Diversarum rerum phrases ac periphrases ... in gratiam studiosae iuventutis. **Dilingae n. d. (1592).** 8vo. 264 pp. Pigskin, blind tooled, 1 clasp. 12.—

The lower margin of the title-leaf is cut away without loss of text. Partly somewhat browned.

406 **Osservationi** della lingua volgare de diversi huomini illustri. **Venetia, Fr. Rampazetto, 1565.** 8vo. vell. 6.—

407 **Perpinianus, P. Joa.** Orationes V. (cont.) De rhetorica discenda. — Ad Carolum Borromaeum. — De Deo Trino. — Ad Pium IV., pont. max. — Ad Romanam iuventutem de dicenda laude. His adiunctae sunt M. A. Mureti 2 et Joa. Rasarii 1 (sc. orationes.) **Dilingae, Seb. Mayer, 1572.** 8vo. swd. 10.—

408 **Poeticum.** Cum lemmatibus Joh. Sturmii. 6 vol. in 1. **Argentor., J. Rihelius, 1565.** sm.-8vo. Hf. vell. 20.—

The title-vign. coloured by hand. Partly w. old MS.-notes.

409 **Praetorius, G.** De syntaxi graeca libri II. **Francofurti, 1554.** 8vo. Pigskin. 4.—

The binding and the lower margin of some leaves are sl. damaged.

410 **Rhodiginus, Ludov. Coelius.** Lectionum antiquarum libri XVI. **Basel, Johann Froben, 1517.** fol. Title and two pages surrounded with large woodcut borders by Urs Graf. In old pigskin over wooden boards, richly blind stamped on both sides with fillets, ornamental scrollwork and floral borders, two clasps. Slightly wormed and damaged at back. 80.—

Panzer VI, 200, no. 181b. Graesse VI, 1 p. 105.

411 — — **Basel, J. Froben, 1542.** fol. Old pigskin over wooden boards, blind-stamped. Clasps gone, damaged. Frs. 50.—

412 — — **N. P. haer. Andr. Wecheli, 1599.** fol. W. printer's mark. vell. 20.—

413 **Ringmann, Matthesius** (Philesius Vogesigena). Grammatica figurata, octo partes orationis secundum Donati editionem & regulam Remigii ita imaginibus expressae ut pueri iucundo chartarum ludo faciliora Grammaticae praeludia discere & exercere queant. **St. Dié, Gualtherus Lud, 1509.** 4to. Finely printed in Rom. letter with some quotations in Greek. With 9 large woodcuts (11×7.5 cm), 83 small woodcuts (3.5×2.7 cm), some fine ornamental initials on black ground and a device (an angel holding coats of arms in the form of two shields) at the end. Half vellum, the sides covered with incunablepaper.

Panzer IX, 254. Brunet IV, 606: **„Volume fort rare et véritablement curieux“.** 2400.—
A very curious small picture-book of great interest and importance in the history of literature and civilisation. It is, in imitation of pedagogical plays invented by Murner, a book of instruction for card games by which the rules of the Latin grammar should be made more intelligible to the scholars and better inscribed in the memory, according to the then much used text-books, the "ars minor Donati" and the "regula Remigii". The numerous and very interesting large woodcuts, with which the book is adorned, were made by an excellent artist, probably of Straßburg, whereas the smaller and rather primitive woodcuts, which are designed after the instructions of Ringmann himself, were made at St. Dié. This is the second book printed in this small town of the Vosges.

The author, Matthias Ringmann, a famous Alsatian humanist, born at Schlettstadt 1482, died 1511, was renowned as poet, grammarian and especially as historian and geographer. Be-

sides his importance as author of the "Grammatica figurata", Ringmann deserves special interest for the history of geography. He was the corrector of the text of the famous book of Hylacomylus (or Waldseemüller) "Cosmographicae Introductio". This is the first book printed at St. Dié (1507) and the first one to contain the name **America**; from this book the newly found continent has derived its name for all time. — Further the present book is of great geographical account as giving some dates for the origin of the important Strassburg-Ptolemy edition of 1513.

The „Grammatica figurata" is of an **extreme rarity**, only three copies being known and these three copies are all in Public Libraries, viz. at München, Vienna and Prague (defective). This scarcity results from the destination of such a popular school-book: by the daily use of the students it was soon worn out and then thrown away. Thus **no copy of this Rarissimum has ever been on the market.**

For information regarding the author, his literary work and his relations with Waldseemüller and the other Alsacian humanists see Schmidt, Histoire littéraire de l'Alsace, II, p. 87—132. There was published in 1905 a Facsimile-Edition of this curious book with a historical account by F. R. v. Wieser, which we will forward to the buyer of the above book.

A beautiful, large and spottless copy. Some legible MS.-notes on the margins of the pages 7, 8 vo. and 9.

See Reproduction on pages 56, 59 and 62.

414 **Sansovino, Franc.** Ortografia delle voci della lingua nostra o vero dittionario volgare et latino. **Venetia, 1568.** 8vo. vell. 10.—

415 **Soarius, Cypr.** De arte rhetorica libri tres ex Aristotele, Cicerone et Quintiliano deprompti, Federici Ceruti comment. illustr. **Colon. Agr., Joh. Gymnicus, 1591.** 8vo. Contemp. blind tooled. 6.—

W. several old possessor entries.

416 **Torrentinus, Herm.** Elucidarius Carminum et hystoriarum vel vocabularius poeticus. **Strassburg, Jo. Prüss, 1505.** 4to. goth. Bds. 15.—

Very rare. Not in the British Museum. At end a poem: Termini iuristarum metrice (Germ. and Latin).

417 — Elucidarius Carminum et historiarum vel vocabularius poeticus, cont. Fabulas, Historias, Prouincias, Urbes, Insulas etc. **Strassb., R. Beck „zum thiergarten" 1513—14.** 4to. With a fine border, trees, birds, squirrels, etc. and below a paddock in which are several kinds of beasts, evidently a reference to the printer's address „Zum Thiergarten". **Hf. vellum.** 48.—

Proctor 10304. Fairf. Murray Cat. no. 490. **Fine copy.** A classical dictionary cont. a Greek, Hebrew lexicon interpreted in Latin and „Vocabula Saracenorum" taken from Breydenbach.

418 **Torrentinus, H.** Elucidarius. **Hagenau, Henr. Gran, imp. Joa. Rynman, 1514.** 4to. goth. 2 col. 60 ffnch. Title within a curious woodcut-border on black ground, containing at the lower part the printer's mark. Hf. vell. 20.—

Panzer VII, 79, 100. With some marginal annotations and numerous entries on last leaf. On title is written: Legere et non intelligere, est negligere. Ex Libris Sebastiani Halecy Prouisoris in Peterskirchen. Ao. 1585. Wormholes towards the end.

419 **Ulner, H.** Copiosa supellex elegantisimarum Germanicae et Latinae linguae phrasium. **Francof., J. Wolff, 1582.** 8vo. Vell. 9.—

W. book-plate of the Margrave of Baden. MS.-annotations. Binding stained. Browned.

420 **Valerianus, J. P.** Hieroglyphica s. de sacris Aegyptiorum literis commentarii. **Basileae, Isengrin, 1556.** fol. With a full-page portr. on verso of title, num. figur. initials and woodcuts in the text. Hf. calf. 24.—

Brunet V, 1042. Fine copy. Name on title.

421 **Vives, J. L.** Colloquia s. exercitatio latinae linguae. J. Th. Freigii notis illustr. **Norimb., Cath. Gerlachia, 1589.** sm.-8vo. W. printer's mark. Stamped pigskin. Right margin of title cut away. 10.—

422 **Voellus, J.** Generale artificium texendae, seu componendae cuiuscunque orationis. **Colon., Off. Birckmann, 1589.** 16mo. vell. 6.—

422a **Volland, Joa.** De re poetica Graecorum lib. IV. E notationibus et bibliotheca Mich. Neandri coll. et ed. Edit. II. **Lipsiae, Michael Lantzenberger, 1592.** 8vo. W. marks on title and at end. 16 ll., 725 pp. MS.-vellum of the 14th cent. Title, with name, sl. rubbed, good copy in an interesting old binding. 12.—

HISTORY.

GENERAL.

423 **Aretino, Leonardo (Bruni).** Aquila volante. **Venice, Quarenghi Bergamasca, 1506.** fol. 6 unn., 122 numb. ll. With a great number of woodcut-initials of different sizes. Original binding, old brown morocco over wooden-boards, blind stamped with five rhomboid centre-pieces of interlacements, surrounded by a beautiful interlaced border between fillets, one embossed centre-piece, two clasps, back and one clasp damaged. 560.—

Brunet I, col. 397.

Good complete copy; the author Leonardo Aretino or Bruni (1369—1444) was born at Arezzo. He was secretary to the Papal Chancery under Innocent VII and John XXII. From 1427 to his death 1444 he was chancellor to the republic of Florence. His work the "Aquila Volante" is a world-chronicle with the prevalent tendency of glorifying the Roman Emperors in general and Julius Caesar in particular, an apotheosis of Triumphant Rome in the spirit characteristic of the Italian Renaissance. It contains large quotations from Dante.

The insides of the covers are pasted with two leaves of an old rubricated MS. on vellum. Some old marginal notes, the last ll. slightly stained, otherwise **good copy in a very fine original binding.**

424 **Bartholinus, Richardus.** De conventu Augusten. concinna descriptio, rebus etiam externarum gentium que interim geste sunt, cum elegātia intersertis. S. l., **(Aug. Vindel., S. Otmar) 1518.** 4to. 16 unn. ll. sew. 30.—

Panzer VI, 149.111. Proct. 10.770. Schmidt-Tavera 980. With a beautiful title-border, white on black-ground.

425 **Bericht,** Warhafftiger, oder Kurtzer Discurs, von dem jtzigen zustandt in der gantzen Welt vnd was endtlich darauff erfolgen werde. **Erfurt, Mart. Wittel, 1591.** (Hamburg, P. Brachfeldt.) 4to. 10 unn. ll., last blank. sew. 24.—

426 **Francus, Jac.** Historicae relationis continuatio . . . hiezwischen nechst verschiener Franckfurter Fastenmess biss auff gegenwertige Herbstmess. **O. O. (Frankf. a. M.) 1591.** 4to. 4 ff., 64 pp. W. 4 ill. o. c. swd. 48.—

„Versammlung der Theologen zu Wittenberg." — „Der Raht zu Augspurg schläget der Evang. Bürgerschafft . . . etliche Artickel für." — Die Bäpstlichen zu Cracau zerstören der Evangelischen Predighaus." — Kriegszug des Herzogs von Parma in Frankreich. — Landtag zu Straßburg. — Nachrichten aus Holland etc.

Mit 4 großen Radierungen: Erstürmung von Zutphen. — Schlacht „in der Betouwe" (Arnhem). — Bestürmung von Andernach. — Zug der deutschen Fürsten nach Frankreich (Stand am 11. Aug. „Vor einem Waldt bey Newenhoff" Neuhof bei Katzenweiler.) — Stieve 78, with only 2 copper pl.

427 **Fulgosus, Bapt.** (Giambattista Fregoso). Factorum dictorumque memorabilium libri IX, aucti et restituti (a Camillo Gilino latin. fact.) **Antverpiae, Joa. Bellerus, 1565.** 8vo. With the excellent printer's mark on title. Blind stamped vell. (with a panel of Justitia and Lucretia.) 24.—

A rare book dealing with interesting historical facts.

428 **Guazzo, M.** Historie de la cose degne di memoria, cosi in mare come in terra nel mondo successe de 1524 sino a l'anno 1552. **Vinet., G. Giolito di Ferrarii, 1552.** 8vo. vell. 5.—

429 **Lazius, Wolfg. Viennensis.** De gentium aliquot migrationibus, sedibus fixis, reliquiis, linguarumque; initiis et immutationibus ac dialectis, libri XII. **Basil., per Joa. Oporinum, 1557.** fol. W. numer. large woodcuts repres. the old Franks, Alemani Marcomani etc. etc. Old calf. Fine copy. 30.—

430 — — **Francof., ap. Andr. Wecheli heredes, 1600.** fol. — **Idem.** Historicarum commemorationum rerum graecarum libri II . . . Hanoviae, typis Wechelianis ap. Claud. Marnium, 1605. Old cf., back slightly dam. 30.—

431 **Messia, P.** Vite di tutti gli Imperadori . . . cominciando da Giulio Cesare fin' a Massimiliano. **Venice, Valgrisius, 1561.** 4to. vell. 10.—

432 **Otto Frisingensis.** Rerum ab origine mundi ad ipsius vsque tempora gestarum, libri octo. Ejusdem de gestis Friderici primi Aenobarbi Caes. Aug. libri duo. Radevici Phrisingen̄ eccl. Canonici libri duo, prioribus additi, de ejusdem Friderici Imp. gestis. **Argent., Matth. Schurer, 1515.** Ductu Leonardi & Lucae Alantsee fratrum. fol. M. 2 schönen Holzschnitt-Titelborduren v. Urs Graf u. H. Wechtlin, der Marke der Wiener Buchhändler Alantsee u. zahlr. Init. Hldr. Kristeller p. 142, Nr. 541. Schönes Exempl. d. ersten Ausg. 48.—

433 **Riephan, Wilh.** Supplementum epitomes. Das ist, Kurtze wahrhaffte vnnd eigentliche histor. Beschreibung deren glaubwürdigsten Händeln vnd Geschichten, . . . vom Monath Aprilis vnd Ostermess dieses 93. Jahrs biss auff jetzige Herbstmess. **Köln, Gottfr. v. Kempen, 1593.** 4to. 59 pp. swd. 30.—

Contains a. o.: „Copia eines Schreibens . . . belangendt die Stadt Gröningen". — Plünderung von Remagen. — Schlacht bei Sziszek. — Belag. v. Gertrudenberg etc. — Stieve 86.

434 **Ritius, Mich.** (Riccio.) De regibus Francorum, Hispaniae, Hierosolymorum, Neapolis & Siciliae, Ungariae. **Basileae, Froben, 1534.** Limp. vell. 24.—

This edition is unknown to Apponyi. Brunet VI, 1314 note.

435 **Sigonius, C.** Historiarum de Occidentali Imperio lib. XX. **Basileae, Guarinus, 1579.** 4to. Vellum. (Fine copy.) 20.—

436 **Sleidanus, J.** De quatuor summis imperiis, libri tres. Opera et studio H. Meibomii. **Helmaestadii 1595.** sm.-8vo. Fine stamped pigskin. 6.—

437 — — **Argentor. 1556.** *Bound with:* **Hotman, Fr.** De legibus populi Romani liber. **Basil. 1557.** — **Epistolae** duae Barth. Letomi et Joa. Sturmii de dissidio periculoque Germaniae. **Argentor., 1540.** 8vo. vell. 12.—

„Sleidanus": 1. Ausg. d. wichtigst. protest. Geschichtslehrbuches.

438 Newe vnd Warhafftige **Zeitung** von der grossen Schlacht (bei St. Quentin), die sich zwischen dem König aus Engeland, dem Jungen Printz und dem König aus Franckreich am tage Laurentij zugetragen hat. **O. O. 1557.** 4to. 4 ll. W. nice wodcut. swd. Unknown to Weller. 36.—

439 Warhafftige vnd grüntliche **Zeytungen** auss der Königkl. Maj. zu Hyspanien vnd Engellandt Veldtlager . . . was sich in dems. von dem 14. Tag Julij an biss auff den 1. Tag Octobris 1557 zugetragen. **Nürnberg, Joh. Weygel, 1557.** 4to. 40 unn. ll. swd. Very rare. 48.—

No. 413. Ringmann, Math. St. Dié, 1509.

AFRICA.

440 **Constantinus, Em.** Insulae Materiae historia. **Rom, N. Mutius, 1599.** — Ders. Oratio in funere Philippi II. Hispan. et Ind. regis die 13. Sept 1598. **Rom, R. Zanetti, 1599.** — Ders. Ad Bernardum Cardin. de Sandoval carmen. **Rom, N. Mutius, 1599.** 4to. Vell. 30.—

I. cont. a detailed account of Madeira. Very rare.

441 **Die Eroberung** der stat Affrica, samt den oberstn der Hauptleut etc. Sambt der resolution, was das Kaiserlich Hör thon solt. **Augsburg, Zimmermann, 1550.** 4to. swd. Very rare. 30.—

442 **Marmol-Caravaial, Luys del.** Primera parte de la descripcion general de Affrica, con todos los successos de guerras que a auido entre los infieles, y el pueblo christiano ... hasta el ano 1571. 2 vols. **Granada, Rene Rabut, 1573.** folio. W. woodc.-arms on title a numer. initials. Old calf. 80.—

Salvá 3356. Brunet III, 1439. The first two volumes of a very scarce and highly esteemed book, containing the description of the North of Africa (Morocco, Tunis, Algiers, Fez.) The 3rd volume which is wanting as usual and contains the description of Egypt, was not published till 1599 at Malaga.

Title and first ll. of vol. I slightly browned and wormed; stained in places, but generally a good copy.

443 **Novvelle** de la venue de la Royne d'Algier a Rome, et du baptesme d'icelle & de ses six enfans, & des Dames de sa compagnie: auec le moyen de son depart. **Paris, Gabr. Buon, 1587.** sm.-8vo. Bds. Playfair 30. Very rare. 36.—

444 **Vertrags artickel** Römischer Kais. Ma. vnd des restituirten Königs v. Tunisi: Sampt jrer Maiest. ankunfft in Italien vnd ettlichen andern frischen zeytungen ... 30. Sept. 1535. 4to. swd. 5.—

Ancient and Mediaeval History.

445 **Byzantium. — S. Nicetas Acominatos Choniates.** Imperii graeci historia ab anno 1117 ad ann. 1203 libris XIX. Iterata editio graecolatina Hieron. Wolfio interprete. Greek and Latin. **(Genevae) Eustath. Vignon, 1593.** 4to. calf. 24.—

Very rare edition of this Byzantine History publ. by Simon Gaulart upon the first edition of Basil 1577.

446 **Chiabrera, G.** Delle guerre de' Goti. Canti XV. **Vinetia, G. Brognolo, 1582.** sm.-8vo. Vell. 8.—

447 **Corinth. — Spangenberg, Cyr.** Chronicon Corinthiacum. Historien vnd Geschichten von Ankunfft, Auffnehmen, Regierung vnd Abgang der Statt Corinth. **Franckf. a. M., W. Han u. Gg. Raben, 1561.** 8vo. Title in red and black. Bds. Title mended. 24.—

448 **Glandorpius, Joa.** Onomasticon historiae Romanae. Ed. R. Reineccius. **Francof. 1589.** fol. Vell. 12.—

449 **Huttichius, Joa.** Imperatorum et Caesarum Vitae cum imaginibus ad vivam effigiem expressis. M. viel. Portr., Bordüren etc. v. Hans Weiditz, white on black ground. — **Sabinus, G.** Caesares Germanici descripti. **Argent., W. Cephalaeus, 1534.** 4to. Contemp. half calf, blind tooled. 24.—

Panzer VI, 123, 855. Röttinger, Weiditz, 65, 67. The 2d book cont. a history of the German Emperors in verse by Sabinus, the father-in-law of Melanchthon. W. the large Troilo-bookplate.

450 **Leonicus, N. Thom.** De varia historia ll. III. **Venetiis, Junta, 1531.** 8vo. W. fine printer's mark. Bds. 10.—

Panzer VI, 521, 1580.

451 **Procopius.** De rebus Gothorum, Persarum ac Vandalorum ll. VII, una cum alijs mediorum temporum historicis. (Chr. Persona interpr.) **Basileae, J. Hervagius, 1531.** fol. Blind-tooled pigskin, 2 clasps. 40.—

Ebert 17994. — Fine large copy w. marginal annotations by an early hand.

452 **Sleidanus, J.** De quatuor summis imperiis, Babylonico, Persico, Graeco & Romano. **[Paris] Conr. Badius, 1559.** sm.-8vo. W. printer's mark. Swd. Slightly stained. 12.—

Allg. D. Biogr. 34, 460: „Ranke hat dem Buche nachgerühmt, es möge wenig Compendien geringen Umfangs von so gründlicher Arbeit geben".

BELGIUM AND HOLLAND.

453 **Acta** pacificationis quae .... inter Ser. Reg. Hispaniarum et Princ. Mathiae archid. Austriae gubern. ordinumque Belgii legatos Coloniae habitae sunt. **Antwerp., Ch. Plantin, 1580.** 8vo. fol. Vell. 24.—

The rare official edition. W. bookplates of Troilo and the marcgrave Ludwig of Baden.

454 **Brabant. — Barlandus, H.** Ducum Brabantiae Chronica, item Brabantiados poema M. Barlaei. Jconib. illustr. aere J. B. Vrienti opera quoque A. de Succa. W. vign. on title, a full page escutcheon, and num. portr. in line engr. **Antv., Plantin, 1600.** Vell. 30.—

455 Nothwendiges **Bedencken** uber jetzige von den Spaniern den Niederländischen Staenden vorgeschlagene Friedshandlung. O. O. u. J. **(1588).** 4to. swd. W. sign. H-K, but complete. 18.—

456 — The same, with the date 1588. 4to. swd. 18.—

457 Van **Brabant** die excellente Cronike van Vlaenderen, Hollant, Zeelant int generael... (At end:) Gheprent tot Antwerpen op die Lombaerde veste bi mi Jan van Doesborch MCCCCC. XXX. in Junio. **(Antwerp, J. van Doesborgh, 1530.)** sm.-fol., neatly printed in black letter, double columns of 42 lines, with signatures; handsome title-page with large woodcut gothic letter in red, and large cut of Duke of Brabant; with more than 160 interesting and remarkable cuts in text, such as battles (with cannon), portraits, arms, &c. 320 leaves (Cc_3 to Dd_4 are double leaves pasted end to end, making a long genealogical chart.) Marbled calf, gilt back. 600.—

Nijhoff-Kronenberg, Nederlandsche Bibliogr. no. 654. Very rare, especially in such good condition. This is the third edition of the famous chronicle of Brabant, containing a large number of woodcuts, some of them being copies of those in the great Augsburg **Theuerdanck of 1517.** The portraits of Charles V. and Philip, Duke of Burgundy are remarkable, the latter probably after a painting by Van Eyck. According to Brunet I. 1888 many of the cuts are after Lukas van Leyden. See also Proctor's *Jan van Doesborgh,* no. 29, p. 36, and analysis of woodcuts p. 78; Conway's *Woodcutters of Netherlds.,* pp. 314—17.

It is a very remarkable circumstance to get the folding genealogy in such perfect order as in the above copy, its very nature subjecting it to the liability of all kinds of damage, but in this case it has fortunately escaped. It consists of double leaves (printed one side only) equal to 12 pages if printed both sides of the ordinary leaf.

Title-leaf mounted and slightly defective on lower right-hand corner, there are some faint waterstains in places, a few leaves of the genealog. tree have been slightly shaved on top, but on the whole this is a very fine copy in perfect and faultless condition.

See Reproduction on page 65.

No. 457. Dutch Chronicle. Antwerp, 1530.

458 **Discours Sommier,** de justes causes et raisons, qu'ont contrainct les Etats Generaulx des Pais Bas, de pourvoir à leur deffence: contre le Seigneur Don Jehan d'Austrice. **Anvers, Guill. Sylvius, 1577.** sm.-4to. Vell. 24.—

Bound with: Les lettres interceptes, dont au present discours est faict mention. — These are the letters of Don Juan, printed in Spanish and French.

459 **Grapheus, Corn. Scr.** Spectaculorum in susceptione Philippi Hisp. Prin. Divi Caroli V. Caes. F. an. M.D.XLIX. Antverpiae aeditorum, mirificus apparatus. **Antverpiae, pro Petro Alosten.** (Pierre Coeck d'Alost), typis Aegidii Disthemii (Gillis van Diest.) **1550.** fol. With many woodcuts after P. Koeck. Red blind-

stamped mor. with gilt ornaments, ins. dent., g. b., g. e. Slightly browned, the fold. pl. restored, otherwise in very good preservation. 150.—

Brunet II, 1710/11: "Ouvrage curieux et par les détails statistiques qu'il contient, et par les nombreuses figures en bois dont il est décoré." — Latin edition of the same date as the french: La tres admirable ... entree du prince Philippe d'Espagne en la ville d'Anvers.

Fine copy of one of the earliest and finest "Entrees" ever printed, giving a vivid impression of the splendour exhibited in public festivals in the time of the Renaissance.

See Reproduction on page 50.

460 **Jansonius, M.** Mercurius Gallo-Belgicus s. rerum in Gallia et Belgio potissimum: Hispania quoque, Italia, Anglia, Germania, Polonia, vicinisque locis ab anno 1588 usque ... 1594 gestarum. ll. VI. Ed. alt. W. printer's mark. **Col. Agrip., 1594.** 8vo. Hf. cf. 15.—

461 **Meyer, Jac.** Commentarii s. Annales rerum Flandriarum libri XVII. **Antverpiae, Joa. Steelsius, 1561.** fol. W. engr. border a. printer's mark. Limp vellum. 40.—

Brunet III, 1690. „Ouvrage bien écrit, mais dénué de critique et plein de partialité."

462 **Oraison** des ambassadeurs du prince Matthias, archiduc d'Austriche, gouverneur des Pays-Bas et des Estats generaux desdit païs: recitée en la Diette tenue à Worms devant les conseillers deputez par les Princes electeurs, et autres ambassadeurs et commis du St. Empire Romain l'an 1578, 7. jour du may. **Anvers, Christophe Plantin, 1578.** in-8. Marque de l'impr. et initiale s. b. 37 ff. et 2 ff. bl. demi-veau mod. 16.—

463 **Proposition** der Röm. Kön. Mai. den Churfürsten des Reichs, auff dem nechstgehaltenen tage zu Franckfurt beschehen, sampt der Instruction des Printzen von Vranien vnd anderer Gesandten. **N. p. 1558.** 4to. W. 2 fine woodc. initials. swd. 30.—

Different from the ed. quoted Kucz. 2192. Instructions of the Emperor Charles V. to the prince of Orange. Mentions Philip of Spain, Emperor Ferdinand I., the vice-chancellor G. S. Seld, Charles' V. abdication a. o.

BOHEMIA.

464 **Hagecius a Libotschan, W.** Böhmische Chronica von Ursprung der Böhmen, von irer Hertzogen u. Könige Graffen Adels u. Geschlechter Ankunfft ... Aus böhmisch i. d. deutsche Sprache tranßferiret u. m. Reg. vers. durch Joh. Sandel. 2 parts in 1 vol. **Prag, Nic. Straus, 1596.** fol. Title in red and black w. fine woodcut border, on vo. arms of Rudolphus II, full-page arms of Bohemia and numerous woodc. portr. in the text. Red velvet, dam. 80.—

Zibrt II, 1851. **Fine complete copy of the first German edition.**

— See also no. 62, 63, 546.

ENGLAND.

465 **Buchanan, Georg.** Rerum Scoticarum historia. Acc. de jure regni apud Scotos dialogus. Ad exemplar Alexandri Arbuthneti editum. **Edimburgi 1583.** fol. W. printer's mark on title. Hf. vellum. 40.—

Brunet I, 1369. Rare second edition. According to Edmonde & Dickson, Annals of Scottish Printing, p. 324, this 1583 edition of Buchanan's Chronicle of Scotland was not printed in Edinburgh but on the continent.

466 **Virgilius, Polydorus.** Anglicae historiae libri XXVII. **Basileae, Thom. Guarinus, 1570.** fol. W. printer's mark. Vell.

Fine copy. 36.—

FRANCE.

467 Die unter denen Frantzösischen Lilien hundertjährig blühend- und verblühende ... Aloes Hugvenottischer Glaubens- und Gewissens-Verfolgung samt einen ausführl. Bericht ... der 11. Aug. Anno 1572 verübten erschrecklichen Blutstürzung. N. p. 1586. 4to. Swd. 25.—

On the massacre of St. Bartholomew.

468 **Außschreiben** des Königs von Nauarren an die drey Estas oder Stände der Cron Franckreich. Darinnen jhre May. jederman den lieben Friden anbeut etc. N. p. 1589. 4to. Swd. 18.—

469 **Außschreiben** Königlicher Mayestat von Nauarra, anbelangend den Fridens Anstand, so zwischen Königl. Mayestat in Franckreich, vnd höchstbemeldtem Könige von Nauarra tractiert vnd beschlossen worden. N. p. 1589. 4to. Swd. 12.—

470 **Außschreiben** Königlicher Würde von Nauarra. jetziger zeit am Vberfahr des Stroms Loire Kön. May. inn Franckreich zu dienst beschehen / 2c. N. p. 1589. 4to. Swd. 16.—

471 Des Königs von Nauarren **Außschreiben** an die drey Stende in Franckreich. ... uber die sachen, so sich in Franckreich seidth dem 23. Christmonats nehest verschienen 1588. Jars zugetragen vnnd verlauffen haben. N. p. 1589. 4to. Swd. 12.—

472 **Cirni Corso.** Commentarii ne quali si descrive, la guerra ultima di Francia, la celebratione del Concilio Tridentino, il soccorso d'Orano, l'impresa del Pignone e l'historia dell'assedio di Malta. **Roma, G. Accolto, 1567.** 4to hf. vell. 16.—

473 **Commines, Ph. de.** Les Memoires. Rev. et corr. par Denis Sauvage. **Paris 1580.** fol. Vign. on title. Vellum. 48.—

Good copy. Some ll. a little browned. Name on title.

474 — De Carolo octavo, et bello Neapolitano commentarii. Joa. Sleidano interprete ll. V. W. printer's mark. **Argentorati 1548.** 8vo. Swd. 6.—

475 — De rebus gestis Ludovici XI., et Caroli, Burgundiae ducis, commentarii. Ex Gallico facti Latini a Joa. Sleidano. Adjecta est brevis Galliae descriptio. With printer's mark. **Argentorati, I. Richelius, 1545.** 8vo. Swd. 15.—

Brunet II, 192.

476 — — **Parisiis, I. Dupuys, 1569.** 8vo. Vell. 12.—

Brunet II, 192.

477 — Historiae continentes res quae inter Ludovicum XI Galliae regem, Carolum Burgundiae ducem et Eduardum regem Angliae: nec non inter Carolum Burgundum et Helvetios gestae fuere, a Joanne Sleidano latinitate donatae. **Basileae, Seb. Henricpetri, 1599.** 8vo. Vell. 15.—

478 **(Fabricius, Fr.)** Discursus de rebus Gallicis quo de totius Europae statu praesente accurate disseritur. Ex specula Halyconia **(Argentorati) 1589.** 4to. Swd. 5.—

479 **(Fischart, Joh.)** Discours. Ein fürtreffliches frey rundes vnd vngescheuchtes Bedencken, vnd allerseits wol erwogenes Vrtheil von heutigem zustand Franckreichs etc. „Getruckt durch **Halcyonium Windstill, zur kleinen Rhuwart, 1589.** 4to. Swd. 30.—

Goedeke II, 502, 53. Very rare.

480 **(Fischart, J.)** Erklärung vnd Protestation des Durchl. Königs von Navarra vnnd der wider auch Durchl. des Printzē von Conde vnd des Hertzogen zu Mommerantz den fridē mit dem Hauss Lotharingen etc. **Bergerach 1586.** 4to. Swd. 30.—

The printing-place Bergerach (Bergerac in France) seems to refer to the French original edition. Very rare.

481 **Froissard, J.** Historiarum opus omne, collectum et latino sermone redditum a J. Sleidano. N. p. **1576.** — **Sesellius, C.** De republica Galliae et regum officiis lib. II. J. Sleidano interpr. **Argentorati, 1562.** 8vo. hf. pigskin. 8.—

482 **Gilles, Nicol.** Frantzösische Chronica oder Vollkommene Beschreibung aller namhafftiger, gedechtnusswirdiger Geschichten vnnd Thaten so sich . . . in Franckreich zugetragen. Durch Nicl. Falckner in hohe Teutsche Sprach gebracht. 2 parts. **Basel, Nicl. Brylinger, 1572.** fol. 382 + 505 pp. W. numerous woodcut portraits. — Bound with: Caroli (IX.) Königs in Frankreich wahrhafftige Beschreibung aller Handelung des zum drittenmal erregten Kriegs in Frankreich, in VI Bücher abgeteilet. **Frankfurt a. M., P. Schmidt u. S. Feierabend, 1572.** III, 11 ll. Hf. vell. 50.—

1) **First German edition** of this old French chronicle. Not in Brunet; very rare.

483 **Gollut, Louis.** Les memoires historiques de la republ. Sequanoise, et des Princes de la Franche Comté de Bourgogne. Auec vn sommaire de l'histoire des Rois de Castille & Portugal. **A Dole, par Ant. Dominique, 1592.** in-fol. Titre en rouge et noir et orné des armoiries des Bourgognes et nombreuses initiales histoirées et ornementées. Vell. 24.—

Brunet II, 1652.

484 **Henri III.** — **Declaratio** causarum, quibus Ser. Rex Nauarrae, primus regii Francorum sanguinis princeps, eiusdemque regni heres &c. externum militem conscribere coactus est. **Rupellis (La Rochelle), P. Haltinus (Hautin), 1587.** 4to. Swd. 16.—

485 — **Declaration** oder Erklärung der vrsachen, zu beyden seidten, so wol der Protestierenden als der Catholischen in Franckreich, derē gewaltigen daselbst jetzt von newem entstandenē Kriegsrustung vnd empörung etc. **N. p. 1585.** 4to. Swd. 20.—

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487 — **Discours** Wahrhafftig erzehlung wie Henricus 3. König in Franckreich von einem Prediger Münch, Jacob Clemens genant zu St. Claud den 1. tag Augusti An. 89. mit einem vergifften Messerlein erstochen worden etc. With vignette on title in woodcut. **Basel, P. Cesare 1589.** 4to. Swd. 15.—

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488 — **Discours** Wahrhafftige erzehlung, wie Heinricus 3. König in Franckreich von einem Prediger Mönch, Jacob Clemens genannt, zu St. Claud den 1. tag Augustmonats Anno ꝛc. 89. mit einem vergifften Federmesserlein erstochen worden etc. **N. p. 1589.** 4to. Swd. 12.—

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See Reproduction on page 71.

493 **Mocenicus, Andr.** Bellum Cameracense. **Venetiis, Bernardinus Venetus de Vitalibus, 1525.** 8vo. Vell. 24.—

Brunet III, 1781. Edition orig. très rare de cette histoire de la guerre qui a suivi la ligue de Cambray. Très belle impression sur beau papier fort.

494 **Narratio** oder Erzelung, darin war vnd herlich vorgestelt, was sich in Franckreich sieder des Hertzogen von Parma ankunfft . . . . . begeben. Mitt einen Appendice, darin vornembste Geschichte in Polen, die Belägerung vnd eröberung der Statt Corbueil vnd der Anschlag des Hertzogen von Parma auff Chalon . . . . gehandelt wird. **Frankf. a. M., Peter Schmidt (Hamburg, P. Brachfeldt) 1591.** 4to. Swd. Very rare. With 2 etchings (siege of Chalons). 30.—

495 **Paradin de Cuyseaulx, Guil.** Memoires de l'histoire de Lyon. **A Lyon, Ant. Gryphius, 1573.** fol. Title with a very fine woodcut border, with printer's mark, many fine initials. — Bound with: Les **Privileges,** Franchises et immunitez octtroyees par les roys . . . aux consuls, eschevins, manans et habitans de la ville de Lyon et à leur posterité . . . par M. Claude de Rubis. **Ibid. 1574.** fol. Calf. (f. 1 rep.) 48.—

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See Reproduction on page 73.

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Das Lied mag man singen / in Brüder Veiten thon.

Die figur dem Bapst wol an stodt /
Richt jamer an vnnd Krieg es not.
An statt des heiligen Gotts wortsüß /
Braucht er Hellenparten vnd spieß.
Das machet sein grosse thoihait /
Dauon Zacharias sayt.
Der vnsinnig Hirten beschreibt /
Sein Schaff mit Spieß vnd Büchsen treibt.

Nr. 541. (Schrot, M.) Augsburg (1546).

551 **Citardus,** Math. Sieben und Zwantzigh gottselige Predige . . . am Kays. Houe zu Wien vnd Pressburg . . . gehalten darinnen die erste canonische Epistel des Euangelisten Johannis . . . erklärt wirdt. Seindt auch heran gesetzt zwo Leichpredig gemeltes Herrn Citardi bey der Leich des . . . Keysers Ferdinand. **Köln, Matern. Cholinus, 1571.** W. woodc. vign. on title. fol. Swd. 30.—

552 **Ertlin J. — Knorr, Joh., Rotmar, Val., Engerd, Joh.** Carmina gratul. . . . Dom. Joanni Ertlino, concionatori Forchemio, cum in Ingolstadensium academia doctorali in theol. laurea 16. die Junii 1579 insigniretur. **Ingolst., D. Sartorius, (1579).** 4to. Swd. 9.—

553 **Leuchtenberg,** Landgraf v. — **Engerd, Joh.** Panegyricus nuptialis Georgio Ludovico Landgravio in Leuchtenberg . . . . atque dominae D. Mariae Salomae, marchionissae Badensi et comitissae in Sponhaim . . . . Monaci Boiorum 7. Cal. Dec. in festi S. Catharinae, anno 1584 solennes nuptias feliciter auspicatis. **Ingolst., W. Eder, 1584.** 4to. Swd. 15.—

W. woodc. arms. (Bayern, Baden, Leuchtenberg, Marck-Arenberg) and with Germ. and Lat. interpretations of these arms.

554 — **Zindecker, Leonh.,** Salisburgensis. „Elegia gamica". **Ingolst., W. Eder, 1584.** 4to. Swd. 12.—

Georg Ludw. v. Leuchtenberg u. Maria Salome v. Butter.

555 **Marius-Stoll.** — **Sartorius, Joh.** Epithalamium heroicum in honorem D. Simonis Marii Lentingensis Bavari sponsi et . . . Magdalenae Stollinae sponsae. **Ingolst., D. Sartorius, 1585.** 4to. Swd. 9.—

BAVARIA.

556 **Abschiedt** der Röm. Keys. Majest. u. gemeyner Stend, uff dem Reichstag zu Augspurg uffgericht A. D. 1548. — Wie es der Religion halben, biß zu Austrag deß gemeynen Concilij gehalten werden soll. Deutsch u. Latein. — Reformation den geystl. Standt betreffendt. — Landfrieden. — Cammergerichts Ordnung. — Reformation u. Ordnung guter Pollicey etc. 9 parts in 1 vol. **Meyntz, Ivo Schöffer, 1549.** fol. Stamped pigskin with clasps. 48.—

Collection of Resolutions of the Reichstag in Augsburg, printed by Schöffer (Mayence). Each part has a separate title. Woodcut ornamental borders and Initials. Some stains in margins.

557 **Aventinus, Joa.** Annalium Boiorum lib. VII. **Ingolst. 1554.** fol. W. authors portrait engr. on woodc. by H. Seb. Lautensack. Vellum. The Inzaghi-copy. 48.—

Bartsch IX, 230. Rare First Edition. Fine copy.

558 — Chronica, darinn nicht allein dess gar alten Hauss Beyern, Keyser, Könige, Hertzogen . . . etc. Herkommen u. Geschichte, sondern auch der uralten Teutschen Ursprung, Sitten . . . auch in Asia und Africa . . . beschrieben. **Frankf., Feyerabend, 1580.** fol. With portrait of the author, woodcut-arms, a fine large historiated border on the title of "Bildnuß oder Contrafactur der zwölf ersten alten Teutschen Königen u. Fürsten etc.", 12 fine woodcut portraits, a fine full-page-woodcut representing the paradise, another large border and some other woodcuts by Jost Amman. Fine old binding, stamped pigskin with 2 clasps. 50.—

Becker S. 93. Andersen I, 334, 207. Very rare, especially with the 7 leaves: Bildnuss oder Contrafactur d. zwölff ersten alten Teutschen Königen u. Fürsten etc. The 12 portraits repres.

the following kings: 1. Tuiscon, 2. Magnus, 3. Wygewon, 4. Heriwon, 5. Custerwon, 6. Marcus, 7. Gambrinus, 8. Suever, 9. Vandalus, 10. Ariovistus, 11. Arminius, 12. Carolus Magnus.

Good copy, only the title is mounted and defective but without loss of text; 2 leaves of the index at end, are missing.

559 Ein newer **Vertrag** vndter et- | lichen Gefürsten vnd ande- | ren Grauen Herren vnd | von dem Adel der Rit- | terschaft deß lands | tzů Francken. Woodcut title. **N. p. d. (1517).** fol. Swd. 90.—

Weller 1077. Panzer D. A. I. 880 (?) Interesting code of Franconian chivalry in a rare contemp. print.

560 **Welser, M.** Chronica der weitberuempten Keyserlichen ... Statt Augspurg in Schwaben ... Auß Marx Welsers deß Jüngern ... acht Büchern (so er in latein. Spraach beschrieben) ... in vnser teutschen Spraach in Truck verfertigt Durch Engelb. Werlichium. 3 pts. in 1 vol. **Franckfurt a. M., Christ. Egenolphs Erben, 1595.** fol. Title in red and black with woodc. vignette, 1 engrav. double-page map of Augsburg, numer. small cuts of portraits etc. in the text. 8 ff. unn., 110+282+141 pp. numb., 2 blanks. With MS. index at end (44 ff.) in an early hand. — *(Bound with:)* **Eiusd.** Antiqua Monumenta, d. i. Alte Bilder, Gemählde, vnnd Schrifften, so wol deren so zu Augspurg als ausserhalb auff derselben Gräntze vnnd Bodem ... sampt derselben ... Außlegungen vnd Erklärungen durch M. Welser, durch Engelb. Wielichium in vnser teutsche Spraach gebracht. **Ibid. 1595.** With numer. fine woodcuts (one of them full-page) of Augsburg antiquities. 97 pp. numb. Fine contemp. binding of wood. boards covered with richly stamped pigskin, showing ornaments, figures of Christ, King David etc., 2 clasp (one gone). 75.—

Graesse VI, 435. Bauer, Bibl. libr. rariorum univ. IV, 294: Opus rarissimum.

Two rare and interesting books on the history of Augsburg. The second work deals with the antiquities of that town and contains many interest. woodcuts of Architecture, Sculpture, Painting etc.

Slightly waterstained in places, but very fine complete copies. Two engraved double-page maps of Augsburg and the Swabian district have been inserted at beginning.

SAXONY (THURINGIA, etc.)

561 **Albrecht III. der Beherzte von Sachsen.** — **Boiemus, M.** Vita Alberti III. Animosi, ducis Saxoniae, qua, principis in pueritia abducti, miraculosa defensio, bella; praeterea iter Hierosolymitanum. Insert. nonnullis de Torga oppido. Acc. oratio de Augusto Saxoniae electore. **Lips., 1586.** 4to. Swd. 9.—

562 **Anna, Herzogin v. Sachsen.** — **Lysthenius, G.** Die Historia von dem Creutz d. Ertzvaters Jacobs. . . . Bey der Leiche der Fürstin Anna, Hertzogin zu Sachsen Geprediget zu Dressden. **Leipzig, J. Beyer, 1586.** 8vo. Swd. 10.—

563 — — Eine Trostschrifft an d. Fürstin Sophia, Hertzogin zu Sachsen, vber d. tödlichen Abgang ihres Töchterlein Anna Sabina. **Leipzig, J. Beyer, 1586.** 8vo. Swd. 12.—

564 **August, Herzog zu Sachsen.** — **Lysthenius. G.** Eine Leich Predigte vber d. Leich d. Fürsten Augusti, Hertzogen zu Sachsen. Gethan zu Dressden, 18. Februarij 1586. **Lpz., J. Beyer, 1586.** 8vo. Swd. 12.—

565 **Chytraeus, D.** Chronicon Saxoniae et vicinarum aliquot gentium ab a. 1500 usque ad a. 1593. **Lipsiae, imp. H. Grossii, n. d.** fol. Stamped vell. 15.—

566 **Gerson, Joh.** Des Durchl. Herrn Friderichen, Landtgraffen inn Düringen ehrliche Geschicht und thaten etc. **Nürnberg, Joh. vom Berg u. Neubert, 1546.** 4to. Swd. Very rare. 20.—

567 **Meissen. — Nieuemontius, P. A.** Commentarius novus de Mysnia, od. Newe Meysnische Chronica. **Wittenberg, H. Luft, 1580.** 4to. Title in red and black. W. woodc. escutcheon. Vell., back cover dam. Rare. 40.—

SILESIA.

568 **Cureus, Joach.** Freistadiens., Gentis Silesiae annales. Complectentes historiam de origine . . . et eventuum, qui usque ad necem Ludovici Hung. et Bohem. regis acciderunt. **Witebergae 1571.** fol. W. fine woodc. escutcheon, printer's mark on title and at end. Old cf. g. t. 18.—

Graesse II. 308. The escutcheon cut rather short, otherwise good copy.

569 — The same. Bound with: **Abschiedt** der Röm. Keys. Mayestatt unnd gemeiner Ständt Auf dem Reichßtag zu Augspurg, A. D. 1566 auffgericht. **Meyntz, Typ. Franc. Behem, 1566.** fol. Old cf. 24.—

Fine copy w. the bookplate „Friedr. Aug. Herz. zu Braunschweig-Oels." — Binding w. the date 1574 and rich g.-tooling w. the inscription „Cristus König" and Monogr. BD.

ITALY

570 **Berosus, Chaldaeus.** Antiquitatum Italiae ac totius orbis libri V, comment. J. Anni Viterbensis illustr. **Antverp. 1552.** 8. Vell. 15.—

This work has aroused much enmity as a falsification of the Dominican Giov. Nanni.

571 **Colleoni, Bart. — Spino, B.** Historia della vita et fatti dell' eccellentissimo Capitano di guerra Bartolomeo Coglione. **Vinetia, appr. Gratioso Percaccino, 1569.** sm.-fol. 12 ffnch, 283 pp, 1 f cont. on v° the printer's mark, figur. intials. Engraved title within a large Renaissance-border and Frontispiece with 6 arms and military emblems; at the beginning of the text a fine engr. (portrait). Vell. 120.—

Description of the feats of the most respectable of all the Italian Condottieri, well known on account of his equestrian statue by Verrocchio, at Venice. — Title repaired on margins. The first leaves of the Register are sl. stained by water and repaired on lower margins.

572 **Este. — Pigna, G. B.** Historia de principi di Este. Cominc. dalle cose princ. della rivolutione del Romano Imperio, in fino al 1476. **Vinegia, V. Valgrisi, 1572.** 4to. W. 1 full-page woodc. escutcheon. Calf. 15.—

573 — — Historien dess durchl. fürstlichen Hauses Est.... darinnen was grosse treffliche Thaten in Italien vom Jahre 390 biss auffs 1476. sich zugetragen, angezogen werden. In Hochteutsch gebracht durch T. Dreyfelder. W. full-page woodc. escutcheon on verso of title. **Meyntz, C. Behem, 1580.** Fol. Hf. vell. 12.—

575 **Florence. — Buonaccorsi, B.** Diario de successi piu importanti seguiti in Italia, & particolarmente in Fiorenza dall' anno 1498 in sino all' anno 1512. Con la vita de Magnifico Lorenzo de' Medici il Vecchio, scritta da Nicc. Valori. **Fiorenza,**

appresso i Giunti, 1568. roy.-8vo. With vign. on title, some figur. initials and the fine woodcut-device of the printer on the last leaf. 28 ffnch. 184 pp. 4 ffnch. Limp vell., ties. 65.—

Brunet I. 1393: „assez rare". A fine Giunta-impression. Rather brown-stained in places.

576 **Florence.** — **Tutti i Trionfi** carri, mascherate o canti carnascialeschi andate per Firenze dal tempo del Magnifico Lorenzo de Medici fino all' anno 1559. (Raccolti per Grazzini detto il Lasca.) In questa seconda ed. corretti con div. mss. collazionati . . . 2 vols. **Cosmopoli (Lucca) 1750.** gr. in-8. Avec 2 titre-frontispices et nombreux portraits gravés. d.-vél. 18.—

Brunet V, 989. Cette seconde édition contient plusieurs pièces qui ne sont pas dans la première de 1599.

577 **Gonzaga, F.** — **Goselini, G.** Vita del prencipe Don Ferrando Gonzaga (1507—57). **Milano 1574.** 4to. Bds. 6.—

578 **Guicciardini, Fr.** La historia d'Italia Nuovamente ristampata, dal Rev. Padre Remigio Fiorentino. 16 libri. **Venetia 1568.** — Gli ultimi quattro libri dell' historie d'Italia di Messer Franc. Guicciardini. Nuovamente ristampati et corretti di Papirio Picedi. **Parma 1572.** 4to. In 1 vol. Hf. vell. 15.—

579 **Jovius, P.** Berümter für trefflicher Leut Leben handlung vnd Thaten. Mit neben einführung sonst anderer . . . ergangener Merckwürdiger Historien u. Geschichten Insonderkeit der . . . Züge und Kriege im Herzogthumb Mayland u. Königreich Neapel. 2 Tle. i. 1 Bde. Dtsch v. Georg Klee v. Mansfeld. **Straßburg, Bernh. Jobin, 1589.** fol. Title in red and black. W. num. woodc. portr. Vell. 20.—

580 **Italiae** illustratae s. rerum urbiumque Italicarum scriptores varii notae melioris, primum editi. **Francof., 1600.** fol. W. printer's mark and 6 engr. Calf. 15.—

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581 **(Lando [Landi], Hortensius).** Commentario delle più notabili, et mostruose cose d'Italia, & altri luoghi di lingua Aramea in Italiana tradotto, nel qual s'impara, & prendesi istremo piacere . . . aggionto un breue Catalogo delle inuentori delle cose, che si mangiano, & si beueno, nuoamente ritrouato, & da M. Anonymo di Vtopia composta. **(Venetia?) 1548.** Bds. 24.—

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582 **Naples.** — **Collenutio.** Compendio delle historie del regno di Napoli. **Venetia, Mich. Tramezzino, 1539.** 8vo. hf. vell. 18.—

Brunet II. 152. Waterstained towards the end.

583 — — Emendato da Gir. Ruscelli. **Vinegia, Bonelli, 1552.** smo.-8vo. Vell. 10.—

584 **Orsini.** — **Sansovino, Fr.** De gli huomini illustri della casa Orsina lib. IV. — L'Historia di casa Orsina. Av. 2 vign. herald. grav. **Venetia, Bern. Stagnini e fil., 1565.** fol. With printer's mark at end. Bds. 20.—

Rare. The first title sl. stained by water.

585 **Parma.** Warhafftiger bericht, auss was vrsachen vnd wellicher gestalt sich yetzige vorstehnde Kriegshandlung der Statt Parma halben zugetragen. **Augsburg, Ph. Ulhart, o. J. (1549).** 4to. Swd. 30.—

586 **Rome.** — Warhafftige Anzaygung / des grossen erschröcklichen Gewessers / so sich zu Rhom auff den achten tag des Monats Octobris begeben / Anno 2c. im M. D. xxx. jar. **N. p. d.** 4to. Swd. 40.—

587 **Sforza.** — **Giovio, P.** La vita di Sforza, capitano. Trad. per M. L. Domenichi. Con vign. **Ven. (1549).** 8vo. Hf. cf. 6.—

588 **Sicily.** — **Aretius, Cl. M.** De situ insulae Siciliae libellus. **Panhormi, Antonius de Mayda, 1537.** 4to. With fine woodcut border on title, white on black ground, and some interesting initials. Half brown morocco. 48.—

A very rare book printed in Palermo, giving the earliest topographical descriptio of Sicily by a Sicilian. Title page slightly damaged with loss of some letters. Otherwise excellent copy.

589 — **Fazello, T.** Le due deche dell' historia di Sicila. Trad. dal latino in ling. Toscana da M. Remigio. **Venetia 1573.** 4to. Hf. cf. 10.—

590 — **Rerum Sicularum Scriptores** ex recentioribus praecipui, in unum corpus nunc primum congesti. Ed. Th. Facellus. **Francof. 1579.** fol. Vell. Rare. 24.—

591 **Sigonius, Carol.** Historiarum de regno Italiae V libri. **Venice 1591.** fol. 28 ffnch 234 pp. W. a vign. on title. Limp vell. 24.—

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Brunet I. 767.

593 — **Contareno, Gasp.** La Republica e i Magistrati di Vinegia. Nuov. fatti volgari. **Vinegia, Baldo Sabini, 1551.** 8vo. vell. 6.—

594 — **Sansovino, F.** Delle orationi recitate a principi di Venetia nella loro creatione da gli ambasciadori di diversa citta. **Venetia 1562.** sm.-4to. vell. 3.—

ORIENT.

595 **Acta** consistorii publice exhibiti a S. D. N. Gregorio Papa XIII. regum Japoniorum legatis Romae, die 23. Martii 1585. **Dilingae, ap. J. Mayer, 1585.** 4to. **Swd.** Very rare account of the legacy of two Japanese Kings. 48.—

596 **Bizarus, Petr.** Persicarum rerum historia in XII libros descripta, totius gentis initia, mores, instituta, et rerum domi forisque gestarum veram enarrationem continens. **Antverpiae, Christophor. Plantin, 1583.** fol. With printer's mark on title and the arms of August, Duke of Saxony on verso. Blind tooled vellum with the arms of Straßburg 1576, on front-cover and the portrait of Christoph, Duke of Württemberg and Teck, on back-cover. 36.—

Graesse I, 733. Rare first edition in an exceptionally fine copy and a beautiful old binding.

597 **Brisson, B.** De regio Persarum principatu lib. III. **N. p., Hier. Commelin, 1595.** 378 pp. — *Bound with:* Acta legationis illustrissimi ducis Niverniae (Ludovicus Gonzaga) ad Clementem VIII. Pontificem rom. ubi de regis christianissimi et Galliae regni negotiis agitur. **Francofurti, Wechel, 1595.** 77 pp. — **Arnaldus, A.** Philippica nomine Universitatis Parisiensis actricis, in Jesuitas reos. XII. et XIII. Julii 1594. **N. p. 1594.** 8vo. Hf. pigskin. 20.—

At end: Resolutio academiae .... pro supplicatione de ejiciendis omnino Jesuitis. — Arrestum supremae curiae contra Joa. Chastelium, studiis operam dantem in Collegio Jesuitarum, ob parricidium quod intentavit ipsi regi.

598 **Dresserus, M.** De statu ecclesiae et religionis in regno Persico narratio. **Witebergae 1589.** 8vo. Swd. 12.—

599 **(Frois, Lud. S. J.)** Annales indiques, conten. la vraye narration et advis de ce qu'est aduenu et succedé en Japon, et aultres lieux voisins des Indes, enuoyez par les Peres de la Société de Jesus au R. P. Claude Aquauiua General de la dicte Compagnie, en l'an 1588. Trad. en Franç. p. Th. de Sailly. **Anvers, en l'imprim. Plantinienne, 1590.** 165 pp. Vellum. 120.—

Pagés, no. 39. De Backer-Sommervogel III, 1034, no. 8, and VII, 404, no. 3.

Very rare and interesting book by the Portuguese Jesuit and missionary L. Frois, who died in 1597 at Nagasaki. There is an appendix at end, containing "Extraict d'une lettre du P. Mich. Ruggiero escripte ou R. P. Génér. de la Comp. de Jésus de la Chine le 8. nov. 1586."

Fine copy; MS. notes and stamp on title.

600 **Mendez Pinto, Fernan.** Historia oriental de las peregrinaciones. Trad. de Portugues en Castellano do Francisco de Herrera Maldonado. **Madrid, Melchior Sanchez, 1664.** fol. 12 unn. + 226 numb. + 4 unn. ll. = 242 ll. With woodcut arms on title. Contemporary binding of wooden boards covered with blind stamped pigskin, richly ornamented with fillets and borders, 2 clasps (1 defective). Large engr. book-plate pasted inside front-cover. 120.—

Sálva 3789. Brunet IV, 670. Graesse V, 301.

Third Madrid edition of this history of the Orient written by the Portuguese Fernan Méndez Pinto, who edited this book as an itinerary after having lived 21 years in India. Translated by the Spanish historian Francisco de Herrera.

Slightly browned throughout, there are numerous annotations in Spanish, some misprinted places traced with ink.

POLAND.

601 **Cromerus, Mart.** Oratio in Funere .. Sigismundi eius nominis primi, Polonorum, Litvanorum, Russorum, Prussorum et Masoviorum Regis etc. Craco. MDXLVIII. Ad. VII. Cal. Aug. W. Polish eagle in woodcut on title. In fine: **Cracouie apud Viduam Hiero. Viet. (oris) (1548).** 8vo. 60 ff. (last blank) Bds. 80.—

Estreicher XX. p. 279. — Janotzki: Nachr. v. d. .... raren polnischen Büchern III (1749) p. 79 N. XXVIII.: **Ein überaus rares Werkgen.**

Very rare early Cracow impression and a most interesting funeral eulogy of Kg. Sigismund I. of Poland by one of his greatest contemporaries, Mart. Cromer, Bishop of Varmia, Royal Secretary and Ambassador, the historiographer of Poland.

602 — Polonia, sive de situ, populis, moribus, magistratibus et republica regni Polonici. **Colon., Math. Cholinus, 1577.** 8vo. Vell. 36.—

Estreicher 68. Wierzbowski. 351. Very rare.

603 Petri **Dunin Spoth** comitis de Skrzynno. Declaratio idiomate quidem Polonico a me conscripta, sed propter externas nationes in Latinum transferri curavi. Quali Polonia indigeat rege. **Pragae, G. Nigrinus, 1590.** 4to. Swd. 260.—

Estr. 90. Wierzb. 2877. **Very rare book,** of which Wierzb. knows only two copies. On vo of title the Polish escutcheon, on l. 31 the Dunin arms cut in wood.

604 **Epicedia** de morte Elizabetae, Reginae Poloniae ac Archiducis Austriae ... Ferdinandi Filiae, ab aliquot Boïemis poetices studiosis conscripta. In fine: **Pragae, Joa. Coluber, 1545.** 16mo. 15.—

Funeral sermons in Latin distichs by Matth. Collinus a Choterina, Mart. Cuthenius Sprynsbergk, Joan. Lambergius a Lambergk etc.

605 **Guagninus, Alexander.** Sarmatiae Europeae descriptio, quae regnum Poloniae, Lituaniam, Samogitiam, Russiam, Massoviam, Prussiam, Pomeraniam, Livoniam et Moschoviae Tartariaeque partem complectitur. **Spirae, apud Bernardum Albinum, 1581.** fol. Av. les armoiries de Pologne, beaucoup de portraits et d'armoiries, 1 table pliée généalogique et un magnifique bois à double page: le Czar assis sur son Throne, autour de lui ses conseillers. 3 ffnch, 113 ffch. 7 ffnch Index. Rel. contemp. peau de truie gauffrée av. ferm. (1 ferm. manque.) 150.—

Cat. des Russica 1315. Adelung: Reisende in R. I. 226. Bel ex. d'un livre très rare sur la Russie et la Pologne. — Relié avec: **Pantaleon,** Henr. Militaris ordinis Johannitarum Rhodiorum aut Melitensium equitum rerum memorabilium terra marique a sexcentis fere annis ... in Asia, Africa ... fortiter gestarum historia nova. Basileae 1581. Av. plusieurs curieuses grav. s. b. et initiales sur fond noir. — Eusebius, Ecclesiastica historia lat. a. J. J. Grynaeo. Basil. 1570.

606 **Lasicius, Joh.** Clades Dantiscanorum, anno Dom. 1577, 17. Apr. Acc. Satyra Joachimi Bielscij in quendam maledicum Dantiscanum. **Francof., Andr. Wechel, 1578.** 8vo. Swd. 36.—

Estreicher, p. 69. Wierzbowski 364.

607 **Mandina, Bened.** Oratio ad regem senatumque Polonum, de foedere cum Christianis contra Turcam paciscendo, recit: in comit Varsaviae die 30. Mart. 1596. **Col. Agr., H. Hoberg, 1596.** sm.-8vo. Swd. 18.—

Rare.

SCANDINAVIA.

608 **Krantz, Alb.** Dennmärckische Chronick . . . Newlich durch Henrich von Eppendorff verteütschet. **Strassburg, Hans Schott, 1545.** fol. Title printed in red a. black with large arms of Denmark in woodcut, numer. fine historiated woodcut-initials in the text, many of them repres. Dances of Death, arms of Mentel at end. 4 unn. ll., 504 numb. pp., 6 unn. ll. (last blank.) — Bound with: Norwägische Chronik Alberti Krantzij von Hamburg. Newlich durch Henr. v. Eppendorff verteutschet. Von den Künigen in Norwegen vnd iren Kryegsshandlungen . . . **Strassburg, Hans Schott, 1545.** fol. With large woodcut arms of Christian, King of Denmark, on verso of title (the same as above), numer. fine woodcut initials in the text. 228 numb. pp., 4 unn. ll. (last blank) 2 books in 1 vol. hf. cf. 200.—

Brunet III, 696. Fine copy of the first German edition of these extremely rare and esteemed chronicles. Some margin. annotations in an early hand. — Schmidt, Schott, no. 145 (quotes only the Danish chronicle).

609 **Magnus, Joh.** Gothorum Sveonumque historia. **Basileae, Offic. Isingriniana, 1558.** 8vo. W. 1 map of Suecia (pag. 17), the Gothic alphabet of Ulfilas (p. 31) and 10 woodc. portr. Vell. 30.—

With bookplates of the Marcgrave of Baden.

SPAIN AND PORTUGAL.

610 Gründlicher **Bericht,** wellicher gestalt, in jüngst verschienen Monat: Julio vnd Augusto des 83. Jars, durch General Obristen, Don Aluaro de Baçan die Insel Terzera, sambt etlichen andern, zu den Azores gehörig, eingenommen.

Item: Was allenthalben für Geschütz, Munition, Kriegßrüstung., vnd von Schiffen erobert. **München, Adam Berg (1583).** 4to. W. arms on title. Swd. 60.—

Account of the victory gained by the King of Spain at Terzera (Azores) over Don Antonio of Portugal and the French auxiliary forces in 1583.

611 **Beuter, A.** Cronica generale d'Hispagna, et del regno di Valenza. Trad. dal Alf. d'Ulloa. **Vinegia, G. G. de Ferrari, 1556.** With double-page map and 2 printer's marks. Vell. 15.—

612 **Copey** eynes brieffes, so miser Johann Baptista de Grimaldo, seinen vettern Ansoldo de Grimaldo vnd andern Edlen von Genua auß Hispanien zugegeschriben hat. **N. p. (1529.)** 4to. Swd. 50.—

Interesting account of the projected Italian campaign of Charles V.

613 **Mariana, J.** Historiae de rebus Hispaniae libri XX. **Toleti, P. Rodericus, 1592.** fol. Calf. 30.—

Edition originale et assez rare (Brunet III, 1422). Aux armes d'Espagne s. l. titre et nombr. initiales g. s. bois. Notre ex. contient XX livres et finit à la page 959 comme la majorite des ex. connus.

614 **Osorius, H.** De rebus Emanuelis regis Lusitaniae virtute et auspicio gestis. Quibus; potiss. ea, quae in Africa et India bella conferit, explicantur. Libri XII. **Colon. 1574.** 8vo. Old pigskin. 15.—

Graesse V, 59. 2nd edition. Very important for the study of Portuguese history.

615 — — Item: Jo. M. Metelli in eandem hist. praefatio et commentarius: de reperta ab Hispanis et Lusitanis in Occidentis et Orientis Indiam navigatione, de que Populorum eius vita, moribus, ac ritibus. **Colon. Agripp., Haer. A. Birckmanni, 1580.** 8vo. Stamped pigskin. 16.—

616 — — **Colon., Birckmann, 1581.** 8vo. Stamped pigskin. 12.—

617 **(Verzeichniss** der Herren und Fürsten von Castilien) auch derselben järlich nutzung vnd einkommens mit sambt den herschafften demselben Künigreych zugehörig. Mer eine alte Prophecey Kay. Carl betreffend. M. D. XXXII. Below the great Imperial escutcheon in woodc. **N. p. d. (1532).** 4to. Swd. 12.—

Title on upper margin cut rather short with loss of 1 line of text.

618 Newe **Zeittunge** von der Capitulation des abgeredten Friedens zwischen Künig Philippen zu Hispanien vnd Künig Heinrichen zu Franckreich, welcher massen derselb Frieden auffgericht vnd am 3. Aprilis dieses 59. Jahr beschlossen worden. **N. p. d. (1559.)** 4to. Swd. Not in Weller. — Rare. 30.—

SWITZERLAND.

619 **Stumpff, Joh.** Gemeiner loblicher Eydgenoschafft Stetten, Landen und Völckeren Chronick wirdiger thaten beschreybung. **Zürich, C. Froschauer, 1548.** 2 pts. in 1 vol. stout-fol. gothic letter, title in red and black, with Froschauer's printer's device. With 1450 large and small woodcuts of remarkably clear design, compris. maps, portraits, arms, genealogies and representing battles (many with cannons), executions, tortures, building etc., etc., mostly by Virgil Solis (some signed). Wooden boards covered with old blind-tooled vellum, furnitures on the corners and in centre of both boards. 2 clasps. 550.—

One of the most magnificent productions of the 16th century. As a book with illustrations it may be compared with the Nürnberg Chronicle, but the designs in this vo-

lume are for the most part of high artistic character. Many of the cuts are remarkably close copies of Holbein's Icones Hist. Vet. Testamenti, 1547, but on comparison with this particular edition it will be seen, that the differences are hardly noticeable, though certainly some are in reverse.

On fol. 2a a map of the world, showing also America, signed HVE and dated 1546; before five double-page maps of Europe, Germany, France and Switzerland.

On fol. 23a we find the following statement: „Sonderlich ist die edel Kunst der Buchdruckerey ... bey den Teutschen zu Meyntz und Straßburg, durch Johann Faustium im jar Christi 1446 erfunden und aufbracht, durch welche Kunst alle gute Bücher der alten widerum erneuwert, ans licht gebracht, auch in Teutschen landen so vil edler und guter ingenia erweckt und zu der gschrifft gezogen sind." This statement is accompanied by an engraving of Schoeffer's Printing Press, the earliest picture giving the correct details of working etc. (See Repr. of this cut in Bibliographica I, 501, where it is stated, that this cut is the basis of that in Jost Amman's Art etc. 1568.)

On fol. 222 an extraordinary figure of Pope Joan, treated very freely.

On fol. 328 William Tell's wonderful feat, and on the next page he and two others „schweerend den ersten pundt" on the Rütli.

Infortunately 11 initials are cut out and replaced by blank paper with loss of text, otherwise a fine copy of the most important chronicle of Switzerland.

620 **Stumpf, J.** Chronik. Zum andern mal in den truck gäben, gebessert, gemeeret, mit e. Chronologey vom 1548. jar biß auff diß 1556 jar durch Joh. Rud. Stumpffen. **Zürich, Froschauer, 1586.** fol. Woodcut-title printed in red and black, 396 ffch. With an engraved title, 4 folded maps and ca. 1000 large and small woodcuts, comprising portraits, maps, arms, genealogies and representing battles (many with canon), executions, tortures, buildings etc., mostly by Virgil Solis. Vell. 200.—

Third Edition of this famous chronicle, continued up to 1586 by Johann Stumpff.

On title the name of a possessor, somewhat stained in places, but generally a good copy.

MILITARY.

621 **Büchsenmeisterey.** Geschoß, Büchsen, Pulver, Kugeln, Salpeter, Feuerwerk vnnd Pfeil ... Dabey Gemeine Kriegsrecht, Räth, Regiment vnd Ordnung. **Frankfurt a. M., Ch. Egenolffs Erben, 1597.** 8vo. 76 numb. ll. With little woodcut on the title. *Old MS. vellum.* 60.—

The booklet contains 12 rules to make guns and something about the war, the law of arms, the war-council and so on. The right edge of the title is torn off without any loss of text otherwise good copy.

622 **Du Choul, Guil.** Discorso sopra la Castrametatione et Disciplina militare de Romani. Con i Bagni et Essercitii antichi de Greci et Romani. Trad. p. Gabr. Symeoni. **Lyon, Rovillio, 1556.** fol. W. 30 full page woodcuts, one large folded plate (plan of a Roman Camp), 3 smaller woodcuts. Vellum. 60.—

Very fine copy with excellent woodcuts.

623 ——Novam reviso. **S. l. 1559.** Appresso Marc' Ant. Olmo. 8vo. W. 43 interesting full-page woodcuts and a large folded plate (plan of a Roman Camp). Limp vell. (sl. dam.) 30.—

Rare edition, unknown to the Bibliographers. Somewhat stained by water at the beginning. The plan partly dam. and repaired.

624 **Ferdinand I.** (Verbot fremder Kriegsdienste wegen des bevorstehenden Soldatenbedarfes). Datiert Wienn 18. Juni 1546. cr. fol. 20.—

Signed in person by E. Frh. v. Eytzing, Max Leop. Stauf. Leonh. v. Harrach.

625 **Fronsperger, Leonh.** Von kayserlichen Kriegsrechten Malefitz vnd Schuldhändlen, Ordnung vnd Regiment . . . **Frankf. a. M., Mart. Lechler, in Verlegung Hieron. Feyerabends, 1571.** fol. Titel rot u. schwarz m. Holzschn.-Vignette, zahlr. Holzschnitten im Text u. 6 gr. gefalt. Kupfertaf. v. Jost Amman. Am Schluß Druckermarke. Sig. Feyerabends in Holzschn. Blind. gepr. Schwsldrbd. a. Holz, Schließen fehlen. 24.—

Fleckiges, jedoch vollständiges Exempl. dieses kulturgeschichtlich wertvollen und hochinteressanten Kriegsbuches. Im Titelblatt ein kl. Riss; die Tafeln sind z. Tl. ausgebessert und unterlegt.

Nr. 626. Kriegs Ordnung. Leipzig, 1534.

626 **Kriegs Ordnung,** new gemacht. (At end:) **Gedruckt zu Leiptzig durch Michael Blum MDXXXIIII (1534).** sm.-8vo. goth. 128 unn. ll. (last blank; missing). With a remarkable woodcut on title (repeated on recto of A_2) showing the besieging of a city and its delivery to the commander of the besieging-army, numer. histo-

riated a. other woodc.-initials and printer's mark at end. In the original binding of wooden boards, covered with brown calf; the upper side showing a roll-produced border with female figures (Lucretia, Venus etc.) and the title „Kries Ordnung" stamped in blind lettering at top; the back-cover shows a centre-panel filled with the same female portraits as above, surrounded by an ornamental border with floral sprays, reformer's heads and the initials MI. Catches for 2 clasps. 100.—

Fine copy of an extremely rare book which we did not find mentioned by any bibliographer. Weller (Repertor. typogr., Supplt. No. 341) notes an edition of this book in Folio which has no note of author, place, date or printer and appears to be identical with the copy noted by Mr. Davies in his „Catalogue of a Colection of Early German Books in the Library of C. Fairfax Murray" (I, no. 235.)

The work is of much interest giving detailed instruction regarding Sieges, Artillery etc. and the general conduct of an army.

Two stamps on title, stained in places, the under side of the binding slightly defective a small part of the covering leather having been torn off, but generally this is a very good copy of a highly interesting and rare book.

See Reproduction on page 87.

627 **Lanteri, G. de.** Due dialoghi del modo di disegnar le piante delle fortezze soc. Euclide et del modo di comporre i modelli e torre in disegno le piante delle città. **Venice, Valgrisi, 1557.** 4to. W. woodcuts. Swd. 20.—

Graesse IV, 102.

628 **Leo Imperator.** Trattato brieve dello schierare in ordinanza gli eserciti, et dell' apparecchiamento delle guerra, nuovamente ridotto da F. Pigafetta. **Venetia, Fr. de' Franceschi, 1586.** 4to. Vell. 10.—

629 **Nannini, Rem.** Fiorent. Orationi militari, raccolte da tutti gli historici greci e lat., antichi e moderni, con gli argomenti. **Vinegia 1585.** 4to. Vell. 8.—

Not in Gamba.

630 **Obrecht, G.** Disputatio de militari disciplina, quae administrationis belli primam et praecipuam partem continet. **Argentorati, A. Bertram, 1592.** sm.-4to. W. woodc. vign. Hf. vell. Rare. 10.—

631 **Rocca, B.** Imprese, stratagemi et errori militari. 3 parte. **Vinegia 1567—70.** 4to. W. num. woodc. Hf. cf. 8.—

632 **Roo, Gerardus de.** Annales rerum belli domique ab Austriacis Habspurgicae gentis Principibus, a Rudolpho I. usque ad Carolum V. gestarum. **Innsbruck, Agricola, 1592.** fol. 16 ffnch. 477 pp. 14 ffnch. (Index). With col. title-vignette (arms of Austria), col. portrait of the archduke Ferdinand of Tirol on the back title; further there is a full-page genealogical tree of 48 numbers of the Austrian imperial family with their arms and 48 other coats of arms, **finely coloured by hand.** Calf-binding, g. e. (rubbed and damaged.) 120.—

Graesse VI, 1. 159—160. Important genealogical work. Stamp on title, slight stains and wormholes at beginning and end, but an exceptional copy on account of its fine illumination.

633 **Ruscelli, G.** Precetti della militia moderna, tanto per mare, quanto per terra. **Venetia, heredi di M. Sessa, 1572.** 4to. W. num. woodc. Bds. 18.—

Graesse VI, 1, 194. W. interesting woodc. of projectiles and a drag by L. Fioravanti.

Verlag: Gilhofer & Ranschburg, Wien I, Bognergasse 2. — Druck: Josef Schwarz, Wien IX, Sensengasse 5.
Drucksortenbüro Josef Alkalay, Wien II, Schmelzgasse 6.